



# BOOK NEWS PLUS

注目の近刊・新刊書ご案内

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MHML

- March 2018 -

【文学全般・文学史・比較文学・文芸批評】

文学における印象主義とはなんだったのか

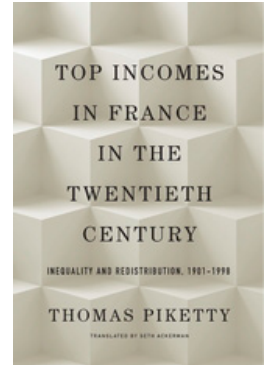
## What Was Literary Impressionism?

Fried, Michael

(Belknap Pr.)

2018 : 04 400 p. Hardback 9780674980792 US\$45.00

Michael Fried demonstrates that the impressionists sought to compel readers not only to see what was described and narrated but also to see writing itself. Fried reads Conrad, Stephen Crane, Frank Norris, W. H. Hudson, Ford Madox Ford, H. G. Wells, Jack London, Rudyard Kipling, Erskine Childers, R. B. Cunninghame Graham, and Edgar Rice Burroughs as avatars of the scene of writing. The upward-facing page, pen and ink, the look of written script, and the act of inscription are central to their work. These authors confront us with the sheer materiality of writing, albeit disguised and displaced so as to allow their narratives to proceed to their ostensible ends.



【イギリス・アイルランドの文学】

ジョージ・ノースによる「反乱と謀反にかんする小論」:

新たに発見されたシェイクスピア作品の題材となった草稿

## "A Brief Discourse of Rebellion and Rebels" by George North:

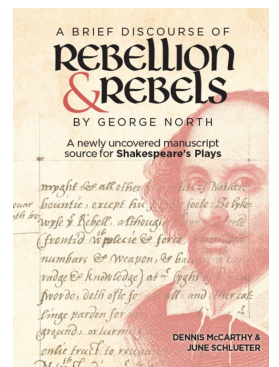
### A Newly Uncovered Manuscript Source for Shakespeare's Plays

McCarthy, Dennis & Schlueter, June

(Boydell & Brewer)

2018 : 01 461 p. Hardback 9781843844884 £75.00

論文盗用検出ソフトによって発見された、シェイクスピアが多大な影響を受けたとされるジョージ・ノースの「反乱と謀反にかんする小論」を全文とファクシミリ版で収録。シェイクスピア研究者必須の資料。



New sources for Shakespeare do not turn up every day... This is a truly significant one that has not heretofore been studied or published. The list of passages now traced back to this source is impressive, David Bevington, Professor Emeritus, University of Chicago. "A Brief Discourse of Rebellion and Rebels" is the only uniquely existent, unpublished manuscript that can be shown to have been a source for Shakespeare's plays. George North wrote the treatise in 1576 while at Kirtling Hall, the North family estate in Cambridgeshire. His manuscript, newly uncovered by the authors at the British Library, has many implications for our understanding of Shakespeare's plays. For example, not only does it bring clarity to the Fool's mysterious reference to Merlin in *King Lear*, but also upsets the prevailing opinion that Shakespeare invented the final hours of Jack Cade in *2 Henry VI*. Linguistic and thematic correspondences between the North manuscript and Shakespeare's plays make it clear that the playwright borrowed from this document in other plays as well, including *Richard III*, *3 Henry VI*, *Henry V*, *King John*, *Macbeth*, and *Coriolanus*. The opening chapters of the book investigate such connections; the volume also contains both a transcript and a facsimile of "A Brief Discourse", making this previously unknown document readily available.

【イギリス・アイルランドの文学】

ジェイン・オースティンのイギリス: 散策ガイド

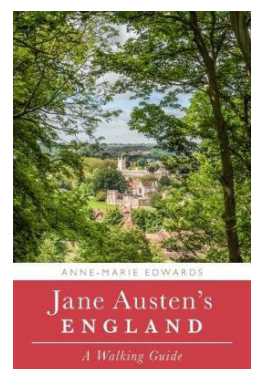
## Jane Austen's England: A Walking Guide

Edwards, Anne-Marie

(I.B. Tauris)

2017 : 10 192 p. Paperback 9781788310024 £9.99

This is an engaging account of Austen's life and work, arranged as a series of walking tours through the towns and countryside she knew and loved - the settings for her novels. The 15 circular walks in the book describe the country houses, churches, great estates and elegant cities Austen knew and introduce the reader to the real-life people she met, many of whom gave her hints for the characters in her novels. The walks include Godmersham House, the inspiration for Pemberley in *Pride and Prejudice* and the view from Box Hill, scene of the 'exploring party' in *Emma*. This remains the only guide to Austen's England.



【イギリス・アイルランドの文学】

ヴァージニア・ステューヴンはいかにしてヴァージニア・ウルフになったか

**Miss Stephen's Apprenticeship: How Virginia Stephen Became Virginia Woolf**

Brackenbury, Rosalind

*Muse Books* (Univ. of Iowa Pr.)

2018 : 03 118 p. Paperback 9781609385514 US\$19.95

How did Virginia know she was a writer? What were her struggles? How did she teach herself? What made Miss Stephen into the author Virginia Woolf? *Miss Stephen's Apprenticeship* explores these questions, delving into Virginia Woolf's letters and diaries, seeking to understand how she covered the distance from the wistful "I only wish I could write," to the almost casual statement, "the novels are finished."



【イギリス・アイルランドの文学】

三ヶ国語のジョイス：アナ・リヴィア・ブルーラベルの変化

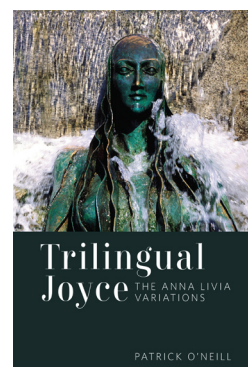
**Trilingual Joyce: The Anna Livia Variations**

O'Neill, Patrick

(Univ. of Toronto Pr.)

2018 : 05 216 p. Hardback 9781487502782 US\$55.00

Considered to be completely untranslatable at the time of its publication, the translation of *Anna Livia Plurabelle* represented a fascinating challenge to Joyce, who collaborated in experimental renderings of the text, first into French and later into Italian. Patrick O'Neill's *Trilingual Joyce* is the first comparative study of all three of the *Anna Livia Plurabelle* variations, and fills a long-standing gap in Joyce studies.



【イギリス・アイルランドの文学】

ヴァージニア・ウルフの最後の日記と彼女が読んだ日記

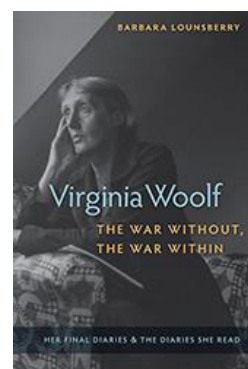
**Virginia Woolf, the War Without, the War Within: Her Final Diaries and the Diaries She Read**

Lounsberry, Barbara

(Univ. Pr. of Florida)

2018 : 08 400 p. Hardback 9780813056937 US\$84.95

In her third and final volume on Virginia Woolf's diaries, Barbara Lounsberry reveals new insights about the courageous last years of the modernist writer's life, from 1929 until Woolf's suicide in 1941. Woolf turned more to her diary - and to the diaries of others - for support in these years as she engaged in inner artistic wars, including the struggle with her most difficult work, *The Waves*, and as the threat of fascism in the world outside culminated in World War II.



【アメリカ・カナダの文学】

エミリー・ディキンソンのブラックケーキを焼く

**Baking Emily Dickinson's Black Cake**

Hardman, Emilie & Cole, Heather

*Houghton Library Publications* (Harvard U.P.)

2018 : 07 56 p. Paperback 9780674980099 US\$15.00

The Emily Dickinson manuscripts are a cherished part of Houghton Library's collections and - while it is her poems and letters that are most often celebrated - the poet's lesser known lines: "2 Butter. / 19 eggs. / 5 pounds Raisins" are also cause to celebrate. Dickinson's manuscript recipe for black cake, from which these lines come, was sent along with a bouquet of flowers to Nellie Sweetser in the summer of 1883. Delve into the history of this majestic cake and explore the story of each ingredient, in the context of Emily Dickinson's nineteenth-century Amherst home, with librarians of Houghton. Each ingredient is accompanied with watercolors by Robin Harney evoking Dickinson's moment in time and moments in the kitchen.



【日本文学・日本語】

英訳版 平田オリザ戯曲集

**Citizens of Tokyo: Six Plays**

Hirata, Oriza / Poulton, M. Cody (ed.)

*In Performance* (Seagull Books)

2018 : 07 360 p. Paperback 9780857425515 ¥5,240

The first part of *Citizens of Tokyo*, "At Home and Abroad," presents two plays - *Toyko Notes* and *Kings of the Road* - that are exemplary of Hirata's unique neorealist dramaturgy, which created one of the most important trends in Japanese theater since the 1990s: Quiet Theatre. The second part of the book presents two short comedies that satirize the politics of decision-making in Japan and abroad: "Loyal Rōnin: The Working Girls' Version" and "The Yalta Conference." The final part, "Robots and Androids are People Too," presents two short plays created in collaboration with Ishiguro Hiroshi and the Osaka University Robot Theatre Project.



【文章作法・編集法・修辞学・翻訳論】

シカゴ版研究論文執筆マニュアル 第9版

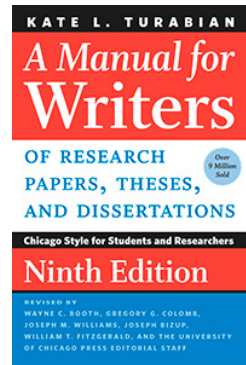
## **A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers. 9th ed**

Turabian, Kate L.

*Chicago Guides to Writing, Editing, and Publishing* (Univ. of Chicago Pr.)

2018 : 03 464 p. Hardback 9780226494425 ¥4,590 Paperback 9780226430577 ¥2,360

初版刊行以来、80年以上にわたって利用されている、世界中で用いられている学術論文の標準スタイルの一つである「シカゴ・マニュアル」に準拠した研究手法と論文執筆のためのガイドブック



When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations* - also known as "Turabian" - remains one of the most popular books for writers because of its timeless focus on achieving these goals.

This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style*, 17th edition, as well as with the latest edition of *The Craft of Research*.

Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project.

Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

【言語学全般】

語学教師の心理学

## **Language Teacher Psychology**

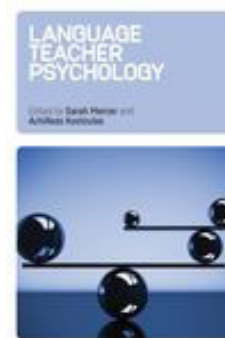
Mercer, Sarah & Kostoulas, Achilleas (ed.)

*Psychology of Language Learning and Teaching* (Multilingual Matters)

2018 : 01 360 p. Hardback 9781783099450 £109.95 Paperback 9781783099443 £34.95

新シリーズ≪ Psychology of Language Learning and Teaching ≫

To date, the majority of work in language learning psychology has focused on the learner. In contrast, relatively little attention has been paid to teacher psychology. This volume seeks to redress the imbalance by bringing together various strands of research into the psychology of language teachers. It consists of 19 contributions on well-established areas of teacher psychology, as well as areas that have only recently begun to be explored. This original collection, which covers a multitude of theoretical and methodological perspectives, makes a significant contribution to the emerging field of language teacher psychology as a domain of inquiry within language education.



【言語学全般】

言語学の視覚的分析

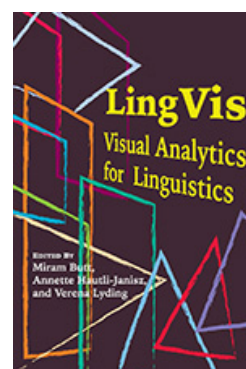
## **LingVis: Visual Analytics for Linguistics**

Butt, Miriam et al. (ed.)

*CSLI Lecture Notes* (C.S.L.I.)

2018 : 04 300 p. Hardback 9781684000340 ¥9,830 Paperback 9781684000333 ¥4,590

This volume collects landmark research in a burgeoning field of visual analytics for linguistics, called LingVis. Combining linguistic data and linguistically oriented research questions with techniques and methodologies developed in the computer science fields of visual analytics and information visualization, LingVis is motivated by the growing need within linguistic research for dealing with large amounts of complex, multidimensional data sets.



【言語学全般】

構造の開示

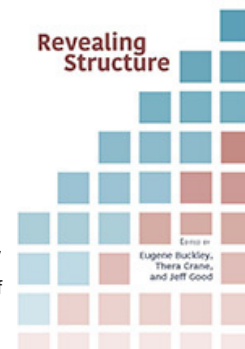
**Revealing Structure**

Buckley, Eugene et al. (ed.)

*CSLI Lecture Notes* (C.S.L.I.)

2018 : 03 292 p. Hardback 9781684000302 ¥9,170 Paperback 9781684000296 ¥3,930

Drawing from a wide range of perspectives in the analysis of grammatical structures, the papers collected in this book are unified not by linguistic subfield, but by the investigative method they employ in revealing grammatical patterns. *Revealing Structure* explores this style of investigation across phonology, morphology, and syntax.



【言語学全般】

豊田 純一 (大阪市立大学 英米言語文化教室准教授) 他編『視覚を超えた視力』

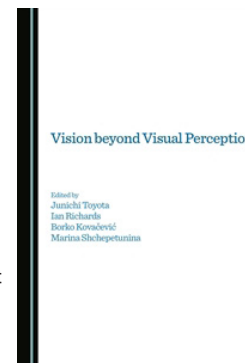
**Vision beyond Visual Perception**

Toyota, Junichi et al. (ed.)

(Cambridge Scholars)

2017 : 07 140 p. Hardback 9781443888141 £58.99

This volume studies various issues concerning vision both synchronically and diachronically. Its discussion involves specialists from different disciplines, ranging from cognitive science to literary scholarship. It also covers a wide range of geographical regions, such as Africa and Asia. As such, this volume will serve to shed light on the integration of disciplines concerning vision.



【言語学全般】

言語について教師が知っているべきこと 第2版

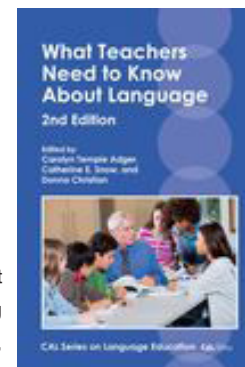
**What Teachers Need to Know about Language. 2nd ed**

Adger, Carolyn Temple et al. (ed.)

(Multilingual Matters)

2018 : 07 168 p. Hardback 9781788920186 £89.95 Paperback 9781788920179 £24.95

This book shows what teachers need to know about language in order to be more effective in the classroom and how teacher education might help them gain that knowledge. It focuses especially on features of academic English and gives examples of the many aspects of teaching and learning in which language is a key. Research conducted since the first edition has expanded our understanding of academic language, with particular implications for teaching English learners. The new edition reflects the expanded knowledge base, derived from research on classrooms and curricula, showing the pivotal role that language plays in learning and schooling.



【語源学・方言学・歴史言語学】

現代アメリカ南部の言語多様性

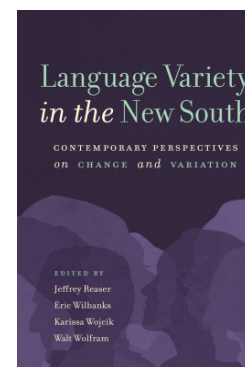
**Language Variety in the New South: Contemporary Perspectives on Change and Variation**

Reaser, Jeffrey et al. (ed.)

(U. of North Carolina)

2018 : 04 448 p. Hardback 9781469638799 US\$90.00 Paperback 9781469638805 US\$60.00

Bringing together scholars from a range of disciplines to assess the use and meaning of language in the South, a region rich in dialects and variants, this comprehensive edited collection reflects the cutting-edge research presented at the fourth decennial meeting of Language Variety in the South in 2014. Focusing on the ongoing changes and surprising continuities associated with the contemporary South, the contributors use innovative methodologies to pave new pathways for understanding the social dynamics that shape the language in the South today.



【音韻論・音声学】

音韻論の形成

**Shaping Phonology**

Brentari, Diane & Lee, Jackson L (ed.)

(Univ. of Chicago Pr.)

2018 : 07 320 p. Hardback 9780226562452 ¥7,860

Within the past forty years, the field of phonology - a branch of linguistics that explores both the sound structures of spoken language and the analogous phonemes of sign language, as well as how these features of language are used to convey meaning - has undergone several important shifts in theory that are now part of standard practice. Drawing together contributors from a diverse array of subfields within the discipline, and honoring the pioneering work of linguist John Goldsmith, this book reflects on these shifting dynamics and their implications for future phonological work.



【映画・放送番組】

聖なる映画：小津／ブレッソン／ドライヤー 第2版

**Transcendental Style in Film: Ozu, Bresson, Dreyer, With a New Introduction**

Schrader, Paul

(U. of California Pr.)

2018 : 05 233 p. Paperback 9780520296817 US\$29.95

With a new introduction, acclaimed director Paul Schrader revisits and updates his study and contemplation of slow cinema of the past fifty years. This seminal text analyzes the film style of three great directors - Yasujiro Ozu, Robert Bresson, Carl Dreyer - and posits a common dramatic language by these artists from divergent cultures. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state with austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial comment. This important book is an original contribution to film analysis and a key work by one of our most searching directors and writers.



【音楽】

湯浅譲二の音楽

**The Music of Joji Yuasa**

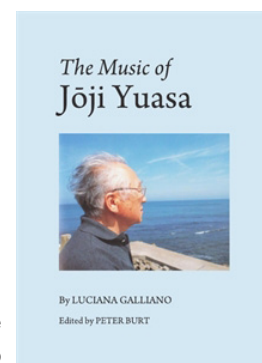
Galliano, Luciana / Burt, Peter (ed.)

(Cambridge Scholars)

2018 : 02 215 p. Paperback 9781527505391 £24.99

New in paper.

Over the last fifty years, the music of Jōji Yuasa has attained the zenith of international musical standards. A study of this great Japanese composer is long overdue. Persuasive and captivating, less “easy” than that of his lifetime friend Tōru Takemitsu, Yuasa’s music has also been a model for many young composers, both from Japan and further afield, thanks to the long period he spent teaching composition at the University of California, San Diego (1981-1994). This book serves to illuminate aspects of Yuasa’s work, intricately linked to deep, native roots which tend to be more opaque for western (and other) ears.



【美術・工芸・デザイン】

フィッシュバイン・ベンダー・コレクションより江戸時代の絵画・浮世絵

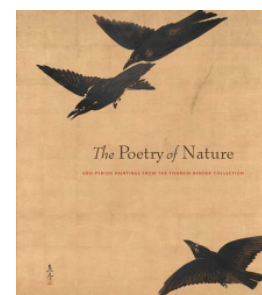
**The Poetry of Nature: Edo Paintings from the Fishbein-Bender Collection**

Carpenter, John T.

(Metropolitan Museum)

2018 : 03 224 p. 125 colour illus. Paperback 9781588396549 US\$30.00

*The Poetry of Nature* offers an in-depth look at more than 40 extraordinary Japanese paintings that represent every major school and movement of the Edo period, including Kano, Rinpa, Nanga, Zen, Maruyama-Shijo, and Ukiyo-e. The unifying theme is a celebration of the natural world, expressed in varied forms, from the bold, graphic manner of Rinpa to the muted sensitivity of Nanga. Among the artists whose works are included are Ike Taiga (1723-1776), Maruyama Okyo (1733-1795), and Sakai Hoitsu (1761-1828). John T. Carpenter looks specifically at the intertwinement of painting and poetry, a Japanese artistic tradition that reached new heights during the Edo period.



【美術・工芸・デザイン】

シャーマン・リーと戦後アメリカにおける中国美術コレクション

**Separating Sheep from Goats: Sherman E. Lee and Chinese Art Collecting in Postwar America**

Giuffrida, Noelle

*Ben and A. Jess Shenson Endowment Fund in Visual and Performing Arts* (U. of California Pr.)

2018 : 07 280 p. 101 scattered color images Hardback 9780520297425 US\$65.00

*Separating Sheep from Goats* investigates the history of collecting and exhibiting Chinese art through the lens of the career of renowned American curator and museum director Sherman E. Lee (1918-2008). Drawing upon artworks and archival materials, Noelle Giuffrida excavates an international society of collectors, dealers, curators, and scholars who comprised the art world in which Lee operated. From his early training in Michigan and his work in occupied Japan as a monuments man to his acquisitions, exhibitions, and publications for museums in Detroit, Seattle, and Cleveland, this study traces how Lee shaped public and scholarly understandings of Chinese art.



【美術・工芸・デザイン】

ゴッホと日本

**Van Gogh and Japan**

van Tilborgh, Louis et al.

(Yale U.P.)

2018 : 04 240 p. 200 color + b-w illus. Hardback 9780300233261 US\$45.00

Co-author: 園府寺 司 (大阪大学教授)

This gorgeous publication offers a detailed reassessment of the impact Japanese printmaking had on Van Gogh's creative output. Featuring essays by the world's leading Van Gogh experts, this book details the ways in which the artist constructed his understanding of a Japanese aesthetic and his utopian ideal of a so-called primitive society, and incorporated these into his own vision and practice. The size, nature, and importance of Van Gogh's own collection of Japanese prints are also explored. Lavish illustrations include oil paintings and drawings by Van Gogh as well as a selection of the Japanese works that so captured his imagination.



【経済学全般・経済体制論】

吉野直行 (アジア開発銀行研究所所長) 他編

『経済的打撃とアジアの新たな金融システム』

**Global Shocks and the New Global and Regional Financial Architecture: Asian Perspectives**

Yoshino, Naoyuki et al. (ed.)

*Asian Development Bank Institute* (Brookings Inst. Pr.)

2018 : 02 340 p. Paperback 9784899740698 US\$38.00

This volume analyzes the vulnerabilities of Asian economies to external economic and financial shocks and assesses the performance of Asian regional institutions in financial surveillance and cooperation. It also evaluates ongoing reforms of the global financial architecture, including the International Monetary Fund (IMF), the Financial Stability Board, and reviews the experience of the "Troika" (European Commission, European Central Bank, and the IMF) in managing the European sovereign debt and banking crisis. Based on these, the book develops valuable recommendations to strengthen the Asian regional financial architecture and improve cooperation with global multilateral institutions.

RSIS ADB

Global Shocks and the  
New Global and Regional  
Financial Architecture  
Asian Perspectives



【経済学全般・経済体制論】

トマ・ピケティ著『格差と再分配 :20 世紀フランスの資本』英訳版

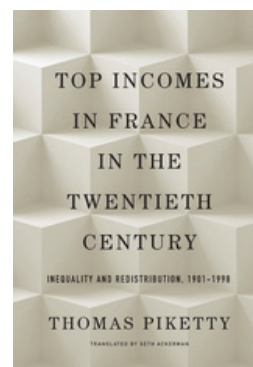
**Top Incomes in France in the Twentieth Century: Inequality and Redistribution, 1901-1998**

Piketty, Thomas / Ackerman, Seth (trans.)

(Belknap Pr.)

2018 : 05 1104 p. Hardback 9780674737693 US\$35.00

A landmark in contemporary social science, this pioneering work by Thomas Piketty explains the facts and dynamics of income inequality in France in the twentieth century. On its publication in French in 2001, it helped launch the international program led by Piketty and others to explore the grand patterns and causes of global inequality - research that has since transformed public debate. Appearing here in English for the first time, this stunning achievement will take its place alongside *Capital in the Twenty-First Century* as a modern classic of economic analysis.



【経済学全般・経済体制論】

世界不平等レポート：2018 年

**The World Inequality Report: 2018**

Alvaredo, Facundo et al. (ed.)

(Belknap Pr.)

2018 : 05 290 p. Paperback 9780674984554 US\$25.95

One of Editors: Thomas Piketty

*The World Inequality Report: 2018* is the most authoritative and up-to-date account of global trends in inequality. Researched, compiled, and written by a team of the world's leading economists of inequality, it presents - with unrivaled clarity and depth - information and analysis that will be vital to policy makers and scholars everywhere. Inequality has taken center stage in public debate as the wealthiest people in most parts of the world have seen their share of the economy soar relative to that of others, many of whom, especially in the West, have experienced stagnation. The resulting political and social pressures have posed harsh new challenges for governments and created a pressing demand for reliable data. The World Inequality Lab at the Paris School of Economics and the University of California, Berkeley, has answered this call by coordinating research into the latest trends in the accumulation and distribution of income and wealth on every continent.



【ミクロ経済学・企業論】

エリック・ポズナー著『最後の手段：金融危機と救済措置の今後』

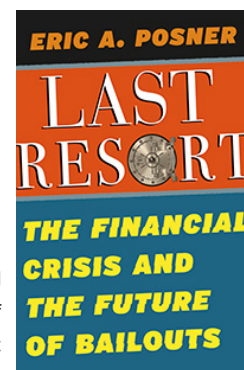
**The Last Resort: The Financial Crisis and the Future of Bailouts**

Posner, Eric A

(Univ. of Chicago Pr.)

2018 : 03 272 p. Hardback 9780226420066 ¥3,600

During the recent crisis, Posner argues, the law didn't give federal agencies sufficient power to rescue the financial system. The legal constraints were damaging, but harm was limited because the agencies - with a few exceptions - violated or improvised elaborate evasions of the law. Yet the agencies also abused their power. If illegal actions were what it took to advance the public interest, Posner argues, we ought to change the law, but we need to do so in a way that also prevents agencies from misusing their authority.



【企業家精神】

医療費の算出と設計

**Measuring and Modeling Health Care Costs**

Aizcorbe, Ana & Baker, Colin et al. (eds.)

*NBER Studies in Income and Wealth, 76* (Univ. of Chicago Pr.)

2018 : 02 512 p. Hardback 9780226530857 ¥17,030

The research in *Measuring and Modeling Health Care Costs* seeks to connect our knowledge of expenditures with what we are able to measure of results, probing questions of methodology, changes in the pharmaceutical industry, and the shifting landscape of physician practice. The research in this volume investigates, for example, obesity's effect on health care spending, the effect of generic pharmaceutical releases on the market, and the disparity between disease-based and population-based spending measures. This vast and varied volume applies a range of economic tools to the analysis of health care and health outcomes.



【企業家精神】

グローバル経済におけるアメリカのエンジニアリング

**U.S. Engineering in a Global Economy**

Freeman, Richard B. & Salzman, Hal (eds.)

*NBER Conference Report* (Univ. of Chicago Pr.)

2018 : 04 320 p. Hardback 9780226468334 ¥17,030

*U.S. Engineering in a Global Economy* brings clarity to issues of supply and demand in this important market. Following a general overview of engineering-labor market trends, the volume examines the educational pathways of undergraduate engineers and their entry into the labor market, the impact of engineers working in firms on productivity and innovation, and different dimensions of the changing engineering labor market, from licensing to changes in demand and guest worker programs.



【通貨・金融・保険】

資本主義の物語：財務アナリストの役割とは

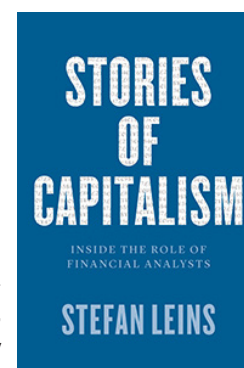
**Stories of Capitalism: Inside the Role of Financial Analysts**

Leins, Stefan

(Univ. of Chicago Pr.)

2018 : 01 224 p. Hardback 9780226523392 ¥9,830 Paperback 9780226523422 ¥3,280

Building on recent developments in the social studies of finance, *Stories of Capitalism* provides the first ethnography of financial analysis. Drawing on two years of fieldwork in a Swiss bank, Stefan Leins argues that financial analysts construct stories of possible economic futures, presenting them as coherent and grounded in expert research and analysis. In so doing, they establish a role for themselves - not necessarily by laying bare empirically verifiable trends but rather by presenting the market as something that makes sense and is worth investing in.



【国際経済・国際金融・貿易】

控えめな権力：世界経済フォーラムによる市場の課題形成の方法

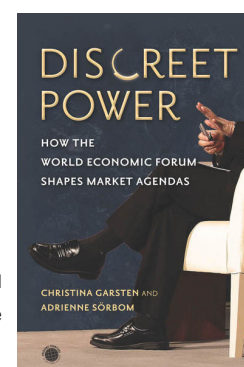
**Discreet Power: How the World Economic Forum Shapes Market Agendas**

Garsten, Christina

*Emerging Frontiers in the Global Economy* (Stanford U.P.)

2018 : 06 272 p. Hardback 9780804794145 US\$90.00 Paperback 9781503606043 US\$24.95

In *Discreet Power*, Christina Garsten and Adrienne Sørbom undertake an ethnographic study of the World Economic Forum (WEF). Granted access to one of the primary agenda-setting organizations of our day, they draw on interviews and participant observation to examine how the WEF wields its influence.



【商業】

東京の通勤電車ネットワーク

**An Anthropology of the Machine: Tokyo's Commuter Train Network**

Fisch, Michael

(Univ. of Chicago Pr.)

2018 : 06 320 p. Hardback 9780226558417 ¥10,810 Paperback 9780226558554 ¥3,600

With its infamously packed cars and disciplined commuters, Tokyo's commuter train network is one of the most complex technical infrastructures on Earth. In *An Anthropology of the Machine*, Michael Fisch provides a nuanced perspective on how Tokyo's commuter train network embodies the lived realities of technology in our modern world. Drawing on his fine-grained knowledge of transportation, work, and everyday life in Tokyo, Fisch shows how fitting into a system that operates on the extreme edge of sustainability can take a physical and emotional toll on a community while also creating a collective way of life—one with unique limitations and possibilities.

【労働・雇用・労使関係】

資本主義の根源：会社員が作りし世界

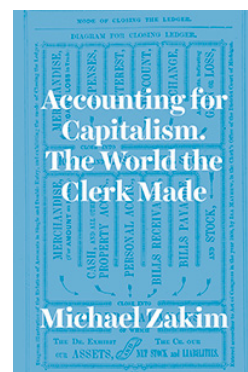
**Accounting for Capitalism: The World the Clerk Made**

Zakim, Michael

(Univ. of Chicago Pr.)

2018 : 04 272 p. Hardback 9780226977973 ¥6,550

This is a big story, told through an ostensibly marginal event: the birth of a class of “merchant clerks” in the United States in the middle of the nineteenth century. The personal trajectory of these young men from farm to metropolis, homestead to boarding house, and, most significantly, from growing things to selling them exemplified the enormous social effort required to domesticate the profit motive and turn it into the practical foundation of civic life. As Zakim reveals in his highly original study, there was nothing natural or preordained about the stunning ascendance of this capitalism and its radical transformation of the relationship between “Man and Mammon.”



【労働・雇用・労使関係】

アメリカへの熟練労働者移民と経済効果

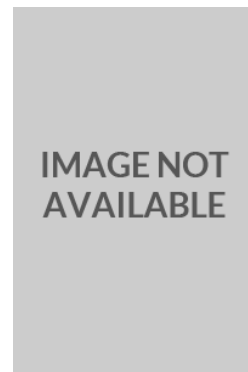
**High-Skilled Migration to the United States and Its Economic Consequences**

Hanson, Gordon H. et al. (ed.)

*NBER Conference Report* (Univ. of Chicago Pr.)

2018 : 06 272 p. Hardback 9780226525525 ¥17,030

High-skilled immigrants represent an increasing share of the U.S. workforce, particularly in science and engineering fields. These immigrants affect economic growth, patterns of trade, education choices, and the earnings of workers with different types of skills. The chapters in this volume go beyond the traditional question of how the inflow of foreign workers affects native employment and earnings to explore effects on innovation and productivity, wage inequality across skill groups, the behavior of multinational firms, firm-level dynamics of entry and exit, and the nature of comparative advantage across countries.



【労働・雇用・労使関係】

アメリカの高齢女性労働者の増加

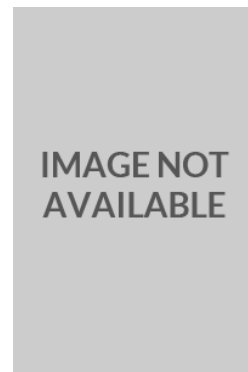
**Women Working Longer: Increased Employment at Older Ages**

Goldin, Claudia & Katz, Lawrence F. (ed.)

*NBER Conference Report* (Univ. of Chicago Pr.)

2018 : 04 304 p. Hardback 9780226532509 ¥17,030

Today's older American women work full-time jobs at greater rates than women in other developed countries. In *Women Working Longer*, editors Claudia Goldin and Lawrence F. Katz assemble new research that presents fresh insights on the phenomenon of working longer. Their findings suggest that education and work experience earlier in life are connected to women's later-in-life work.





【社会問題・社会福祉・社会保障】

正しいお金の使い方：賢明な慈善事業のための戦略的計画 第2版

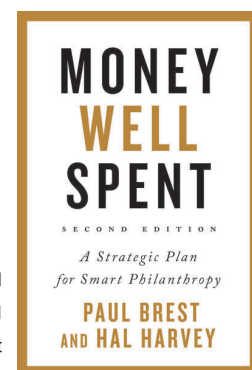
**Money Well Spent: A Strategic Plan for Smart Philanthropy. 2nd ed**

Brest, Paul & Harvey, Hal

*Stanford Business Books* (Stanford U.P.)

2018 : 08 312 p. Hardback 9781503602618 US\$29.95

*Money Well Spent*, an award-winning guide on how to structure philanthropy so that it really makes a difference, offers a comprehensive and crucial resource for individual donors, foundations, non-profits, and scholars who focus on and teach others about this realm. The second edition accounts for a decade of progress: a rise in impact investing, the advent of pay-for-success programs, the maturation of impact evaluation, and the emergence of a new generation of mega-donors.



【公共政策・治安・防災】

鯨追い込み漁：近現代日本の海と環境

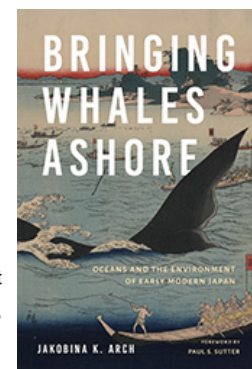
**Bringing Whales Ashore: Oceans and the Environment of Early Modern Japan**

Arch, Jakobina K.

*Weyerhaeuser Environmental Books* (U. of Washington Pr.)

2018 : 04 272 p. Hardback 9780295743295 US\$35.00

In this vivid and nuanced study of how the Japanese people brought whales ashore during the Tokugawa period, Arch makes important contributions to both environmental and Japanese history by connecting Japanese whaling to marine environmental history in the Pacific, including the devastating impact of American whaling in the nineteenth century.



【公共政策・治安・防災】

船橋洋一 著『メルトダウン』

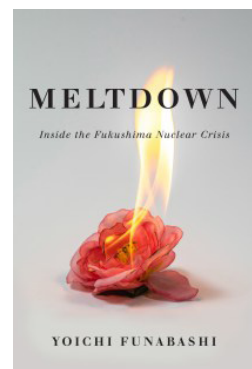
**Meltdown: Inside the Fukushima Nuclear Disaster**

Funabashi, Yoichi

(Brookings Inst. Pr.)

2018 : 03 400 p. Hardback 9780815732594 US\$39.99

Based on interviews with more than 300 government officials, power plant operators, and military personnel during the years since the disaster, *Meltdown* is a meticulous recounting and analysis of the human stories behind the response to the Fukushima disaster. While the people battling to deal with the crisis at the site of the power plant were risking their lives, the government at the highest levels in Tokyo was in disarray and the utility company that operated the plants seemed focused more on power struggles with the government than on dealing with the crisis. The author, one of Japan's most eminent journalists, provides an unrivaled chronological account of the immediate two weeks of human struggle to contain man-made technology that was overwhelmed by nature.



【政治学全般】

帝国主義の時代の国際法

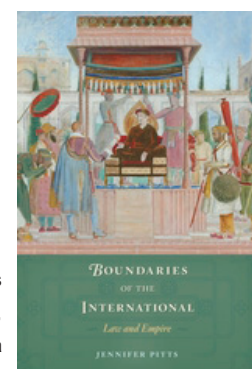
**Boundaries of the International: Law and Empire**

Pitts, Jennifer

(Harvard U.P.)

2018 : 03 188 p. Hardback 9780674980815 US\$45.00

Pitts focuses on the eighteenth and nineteenth centuries, the great age of imperial expansion, as European intellectuals and administrators worked to establish and justify laws to govern emerging relationships with non-Europeans. Relying on military and commercial dominance, European powers dictated their own terms on the basis of their own norms and interests. Despite claims that the law of nations was a universal system rooted in the values of equality and reciprocity, the laws that came to govern the world were parochial and deeply entangled in imperialism.



【政治学全般】

追放・剥奪・引渡し：21世紀の国家による過激主義

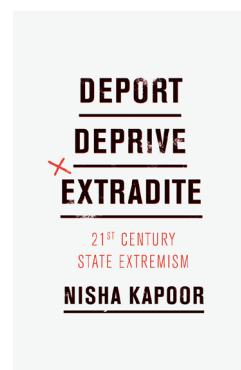
**Deport, Deprive, Extradite: Twenty-first Century State Extremism**

Kapoor, Nisha

(Verso)

2018 : 03 256 p. Hardback 9781786633477 £16.99

In 2012 five Muslim men - Babar Ahmad, Talha Ahsan, Khalid al-Fawwaz, Adel Abdul Bary, and Abu Hamza - were extradited from Britain to the US to face terrorism-related charges. Fahad Hashmi was deported a few years before. Abid Naseer and Haroon Aswat would follow shortly. They were subject to pre-trial incarceration for up to seventeen years, police brutality, secret trials, secret evidence, long-term detention in solitary confinement, citizenship deprivation and more. *Deport, Deprive, Extradite* draws on their stories as starting points to explore what they illuminate about the disciplinary features of state power and its securitising conditions.



【政治学全般】

ラッセル・カーク未刊行書簡集

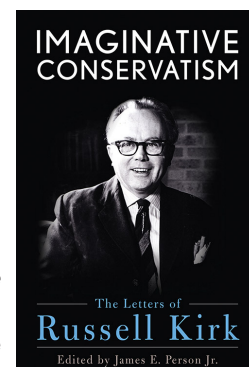
**Imaginative Conservatism: The Letters of Russell Kirk**

Person, James E. (ed.)

(U. Pr. of Kentucky)

2018 : 04 284 p. Hardback 9780813175461 US\$39.95

Russell Kirk (1918-1994) is renowned worldwide as one of the founders of postwar American conservatism. His 1953 masterpiece, *The Conservative Mind*, became the intellectual touchstone for a reinvigorated movement and began a sea change in the nation's attitudes toward traditionalism. A prolific author and wise cultural critic, Kirk kept up a steady stream of correspondence with friends and colleagues around the globe, yet none of his substantial body of personal letters has ever been published—letters as colorful and intelligent as the man himself.



【政治学全般】

混乱に乗じて：トランプとアメリカの権利のための戦い

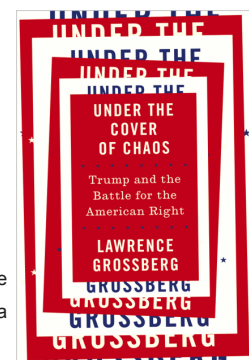
**Under the Cover of Chaos: Trump and the Battle for the American Right**

Grossberg, Lawrence

(Pluto Pr.)

2018 : 01 192 p. Hardback 9780745337920 £75.00 Paperback 9780745337913 £14.99

Locating Trumpism in the long struggle among traditional conservatism, the new right and the reactionary right, Grossberg suggests that the chaos is far more significant and strategic ... and dangerous. Taking the intellectual arguments of the reactionary right seriously, he projects a possible, nightmarish future: a cultural nationalism governed by a popular corporatocracy.



【政治学全般】

ローナン・ファロー著『平和との戦争：外交の終焉とアメリカの影響力の凋落』

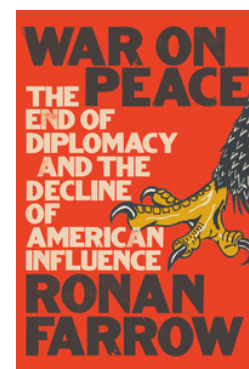
**War on Peace: The End of Diplomacy and the Decline of American Influence**

Farrow, Ronan

(W.W. Norton)

2018 : 04 448 p. Hardback 9780393652109 US\$27.95

In an astonishing account ranging from Washington, D.C., to Afghanistan, Pakistan, and North Korea in the years since 9/11, acclaimed journalist and former diplomat Ronan Farrow illuminates one of the most consequential and poorly understood changes in American history. His firsthand experience in the State Department affords a personal look at some of the last standard-bearers of traditional statecraft, including Richard Holbrooke, who made peace in Bosnia and died while trying to do so in Afghanistan. Farrow's narrative is richly informed by interviews with whistleblowers, policymakers, and a warlord, from Henry Kissinger to Hillary Clinton.



【各国の政情・政治史】

皇室と民主主義

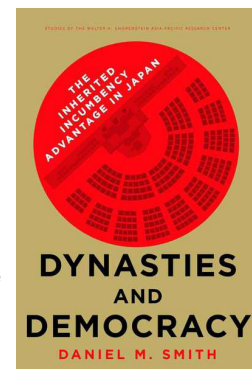
**Dynasties and Democracy: The Inherited Incumbency Advantage in Japan**

Smith, Daniel M.

*Studies of the Walter H. Shorenstein Asia-Pacific Research Center* (Stanford U.P.)

2018 : 07 320 p. Hardback 9781503605053 US\$70.00

In *Dynasties and Democracy*, Daniel M. Smith sets out to explain when and why dynasties persist in democracies, and why their numbers are only now beginning to wane in Japan---questions that have long perplexed regional experts.



【国家論・政府論・政治体制論】

人民 vs 民主主義：なぜ自由が危機なのか、いかに救うか

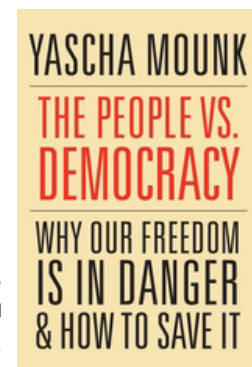
**The People vs. Democracy: Why Our Freedom is in Danger and How to Save it**

Mouk, Yascha

(Harvard U.P.)

2018 : 03 328 p. Hardback 9780674976825 US\$29.95

The world is in turmoil. From India to Turkey and from Poland to the United States, authoritarian populists have seized power. As a result, Yascha Mounk shows, democracy itself may now be at risk. Two core components of liberal democracy - individual rights and the popular will - are increasingly at war with each other. As the role of money in politics soared and important issues were taken out of public contestation, a system of "rights without democracy" took hold. Populists who rail against this say they want to return power to the people. But in practice they create something just as bad: a system of "democracy without rights."



【政党・選挙・立法府】

左翼再生

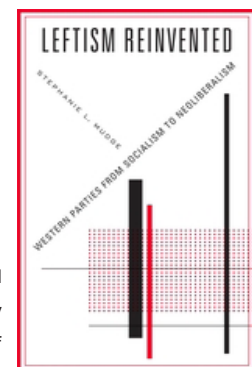
**Leftism Reinvented: Western Parties from Socialism to Neoliberalism**

Mudge, Stephanie L.

(Harvard U.P.)

2018 : 05 410 p. Hardback 9780674971813 US\$39.95

To better understand today's strange new political world, Stephanie L. Mudge's *Leftism Reinvented* analyzes the history of the Swedish and German Social Democrats, the British Labour Party, and the American Democratic Party. Breaking with an assumption that parties simply respond to forces beyond their control, Mudge argues that left parties' changing promises expressed the worldviews of different kinds of experts. To understand how left parties speak, we have to understand the people who speak for them.



【人権・公民権】

不平等な世界の人権

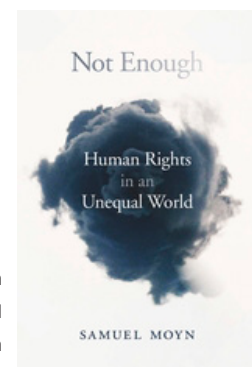
**Not Enough: Human Rights in an Unequal World**

Moyn, Samuel

(Belknap Pr.)

2018 : 04 276 p. Hardback 9780674737563 US\$29.95

In a pioneering history of rights stretching back to the Bible, *Not Enough* charts how twentieth-century welfare states, concerned about both abject poverty and soaring wealth, resolved to fulfill their citizens' most basic needs without forgetting to contain how much the rich could tower over the rest. In the wake of two world wars and the collapse of empires, new states tried to take welfare beyond its original European and American homelands and went so far as to challenge inequality on a global scale. But their plans were foiled as a neoliberal faith in markets triumphed instead.



【政治理論・思想・イデオロギー】

ホッブズの光の王国：近代政治哲学の基礎研究

### Hobbes's Kingdom of Light: A Study of the Foundations of Modern Political Philosophy

Stauffer, Devin

(Univ. of Chicago Pr.)

2018 : 06 336 p. Hardback 9780226552903 ¥6,550

In *Hobbes's Kingdom of Light*, Stauffer argues that Hobbes was engaged in a struggle on multiple fronts against forces, both philosophic and religious, that he thought had long distorted philosophy and destroyed the prospects of a lasting peace in politics. By exploring the twists and turns of Hobbes's arguments, not only in his famous *Leviathan* but throughout his corpus, Stauffer uncovers the details of Hobbes's critique of an older outlook, rooted in classical philosophy and Christian theology, and reveals the complexity of Hobbes's war against the "Kingdom of Darkness."

IMAGE NOT AVAILABLE

【政治理論・思想・イデオロギー】

市場・道徳・政治：「貿易の嫉妬」と政治思想史

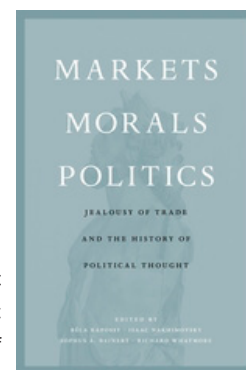
### Markets, Morals, Politics: Jealousy of Trade and the History of Political Thought

Kaposy, Bela

(Harvard U.P.)

2018 : 03 280 p. Hardback 9780674976337 US\$55.00

When Istvan Hont died in 2013, the world lost a giant of intellectual history. A leader of the Cambridge School of Political Thought, Hont argued passionately for a global-historical approach to political ideas. To better understand the development of liberalism, he looked not only to the works of great thinkers but also to their reception and use amid revolution and interstate competition. His innovative program of study culminated in the landmark 2005 book *Jealousy of Trade*, which explores the birth of economic nationalism and other social effects of expanding eighteenth-century markets. *Markets, Morals, Politics* brings together a celebrated cast of Hont's contemporaries to assess his influence, ideas, and methods.



【政治理論・思想・イデオロギー】

レオ・シュトラウス著『「自然権と歴史」以前の講演・論文集』

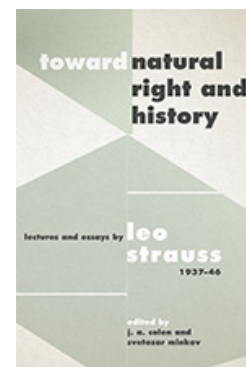
### Toward "Natural Right and History": Lectures and Essays by Leo Strauss, 1937-1946

Strauss, Leo / Colen, J A & Minkov, Svetozar (ed.)

(Univ. of Chicago Pr.)

2018 : 03 288 p. Hardback 9780226512105 ¥6,550

Previously unpublished in book form, Strauss's lectures are presented here in a thematic order that mirrors *Natural Right and History* and with interpretive essays by J. A. Colen, Christopher Lynch, Svetozar Minkov, Daniel Tanguay, Nathan Tarcov, and Michael Zuckert that establish their relation to the work. Rounding out the book are copious annotations and notes to facilitate further study.



【国際関係論】

民主主義を形成する：国際組織は新しい民主主義をいかに支えたか

### Organizing Democracy: How International Organizations Assist New Democracies

Poast, Paul & Urpelainen, Johannes

*Chicago Series on International and Domestic Institutions* (Univ. of Chicago Pr.)

2018 : 04 256 p. Hardback 9780226543345 ¥11,790 Paperback 9780226543482 ¥3,930

With *Organizing Democracy*, Paul Poast and Johannes Urpelainen argue that leaders of transitional democracies often have to draw on the support of international organizations to provide the public goods and expertise needed to consolidate democratic rule. Looking at the Baltic states' accession to NATO, Poast and Urpelainen provide a compelling and statistically rigorous account of the sorts of support transitional democracies draw from international institutions.

IMAGE NOT AVAILABLE

【法律学全般】

ブロックチェーンと法

**Blockchain and the Law: The Rule of Code**

De Filippi, Primavera & Wright, Aaron

(Harvard U.P.)

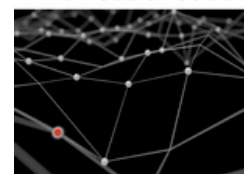
2018 : 04 250 p. Hardback 9780674976429 US\$35.00

A general-purpose tool for creating secure, decentralized, peer-to-peer applications, blockchain technology has been compared to the Internet itself in both form and impact. Some have said this tool may change society as we know it. Blockchains are being used to create autonomous computer programs known as "smart contracts," to expedite payments, to create financial instruments, to organize the exchange of data and information, and to facilitate interactions between humans and machines. The technology could affect governance itself, by supporting new organizational structures that promote more democratic and participatory decision making. Primavera De Filippi and Aaron Wright acknowledge this potential and urge the law to catch up. That is because disintermediation - a blockchain's greatest asset - subverts critical regulation.

BLOCKCHAIN  
and the LAW

Primavera De Filippi  
Aaron Wright

The RULE of CODE



【法律学（私法）】

国際破産

**International Bankruptcy: The Challenge of Insolvency in a Global Economy**

Kirshner, Jodie Adams

(Univ. of Chicago Pr.)

2018 : 05 288 p. Hardback 9780226531977 ¥9,830

With *International Bankruptcy*, Jodie Adams Kirshner explores the issues involved in determining which courts should have jurisdiction and which laws should apply in addressing problems within. Kirshner brings together theory with the discussion of specific cases and legal developments to explore this developing area of law. Looking at the key issues that arise in cross-border proceedings, *International Bankruptcy* offers a guide to this legal environment.

IMAGE NOT  
AVAILABLE

【国際法・国際組織】

ユネスコの人権調査の歴史

**Letters to the Contrary: A Curated History of the UNESCO Human Rights Survey**

Goodale, Mark

*Stanford Studies in Human Rights* (Stanford U.P.)

2018 : 04 392 p. Hardback 9780804799003 US\$90.00 Paperback 9781503605343 US\$27.95

This book provides a curated history of the UNESCO human rights survey and demonstrates its relevance to contemporary debates over the origins, legitimacy, and universality of human rights.

LETTERS  
TO THE  
CONTRARY

A Curated History of the  
UNESCO Human Rights Survey



Edited and Introduced by Mark Goodale  
Foreword by Samuel Moyn

【知覚・情動・認知・知能】

トベルスキー論文選集

**The Essential Tversky**

Tversky, Amos / Shafir, Eldar (ed.)

(MIT Pr.)

2018 : 07 416 p. Paperback 9780262535106 US\$35.00

Amos Tversky (1937-1996) was a towering figure in the cognitive and decision sciences. His work was ingenious, exciting, and influential, spanning topics from intuition to statistics to behavioral economics. His long and extraordinarily productive collaboration with his friend and colleague Daniel Kahneman was the subject of Michael Lewis's best-selling book, *The Undoing Project: A Friendship that Changed Our Minds*. *The Essential Tversky* offers a selection of Tversky's best, most influential and accessible papers, "classics" chosen to capture the essence of Tversky's thought.

The  
Essential  
Tversky

Introduction by  
Amos Tversky  
Eldar Shafir

Foreword by  
Afterword by  
Michael Lewis  
Daniel Kahneman

【キリスト教の神学と教理】

アジアのキリスト

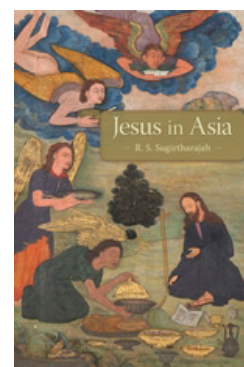
**Jesus in Asia**

Sugirtharajah, R. S.

(Harvard U.P.)

2018 : 02 278 p. Hardback 9780674051133 US\$29.95

Reconstructions of Jesus occurred in Asia long before the Western search for the historical Jesus began in earnest. Asians remade Jesus at times appreciatively and at other times critically. R. S. Sugirtharajah situates the historical Jesus beyond the narrow confines of the West and offers an eye-opening chapter in the story of global Christianity.



【歴史学全般・世界史・文明論】

ジョルジョ・アガンベン著『冒険』英訳版

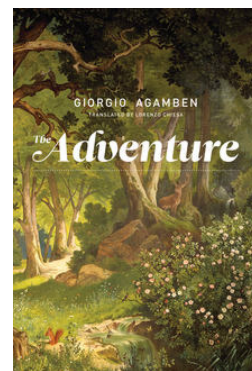
### The Adventure

Agamben, Giorgio / Chiesa, Lorenzo (trans.)

(MIT Pr.)

2018 : 02 104 p. Hardback 9780262037594 US\$12.95

An ancient legend identifies Demon, Chance, Love, and Necessity as the four gods who preside over the birth of every human being. We must all pay tribute to these deities and should not try to elude or dupe them. To accept them, Giorgio Agamben suggests, is to live one's life as an adventure - not in the trivial sense of the term, with lightness and disenchantment, but with the understanding that adventure, as a specific way of being, is the most profound experience in our human existence. In this pithy, poetic, and compelling book, Agamben maps a journey from poems of chivalry to philosophy, from Yvain to Hegel, from Beatrice to Heidegger.



【ロシア・東欧（旧共産圏）研究】

帝国の世界：『フリゲート艦パルラダ号』のロシア航海記

### A World of Empires: The Russian Voyage of the Frigate Pallada

Bojanowska, M. (ed.)

(Belknap Pr.)

2018 : 04 360 p. Hardback 9780674976405 US\$35.00

Many people are familiar with American Commodore Matthew Perry's expedition to open trade relations with Japan in the early 1850s. Less well known is that on the heels of the Perry squadron followed a Russian expedition secretly on the same mission. Serving as secretary to the naval commander was novelist Ivan Goncharov, who turned his impressions into a book, *The Frigate "Pallada"*, which became a bestseller in imperial Russia. In *A World of Empires*, Edyta Bojanowska uses Goncharov's fascinating travelogue as a window onto global imperial history in the mid-nineteenth century.



【アジア全般・東アジア研究】

幻想と幻滅：現代の紀行文

### Illusion and Disillusionment: Travel Writing in the Modern Age

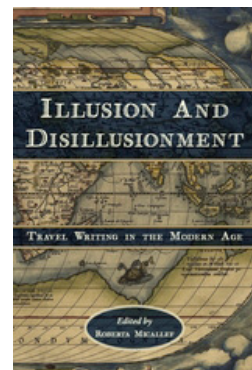
Micallef, Roberta

*Ilex Series, 18* (Harvard U.P.)

2018 : 07 185 p. Paperback 9780674984479 US\$19.95

吉屋信子について言及有

This book seeks to understand, expand, and challenge the boundaries of the modern travelogue across several literary traditions. Through an engaging cast of characters - China-bound missionaries, an Indo-Persian diplomat, a Turkish exile in India, a French schoolteacher touring America, Arab students in Moscow, a Japanese woman writer in Europe - this volume extends the study of travel writing beyond the frameworks of colonialism, imperialism, and Orientalism, focusing on the experience of travel itself.



【アジア全般・東アジア研究】

カンボジアにおける君主制の操作：フランス、日本とシアヌークによる独立

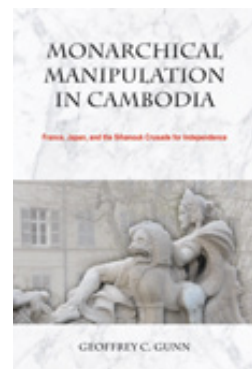
### Monarchical Manipulation in Cambodia: France, Japan, and the Sihanouk Crusade for Independence

Gunn, Geoffrey C.

*NIAS Monographs, 141* (NIAS Pr.)

2018 : 03 448 p. Hardback 9788776942373 £65.00 Paperback 9788776942380 £25.00

Manipulation of the 1,000-year-old monarchy comes to the heart of this book, as does indigenous resistance, Buddhist activism, French cultural creationism, the rise of radical republicanism, Thai recidivism and wartime Japanese machinations. Carried through into the postwar period, the seeds of Cambodia's own destruction were being sown in the jungle perimeters, rubber plantations, schools and monkhood, and even in the classrooms of prestigious French institutions.



【アジア全般・東アジア研究】

南京大虐殺事件 第2版

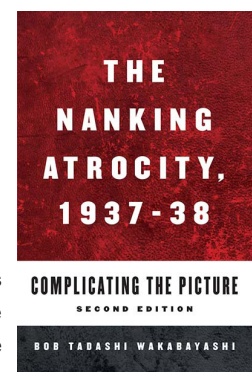
**The Nanking Atrocity, 1937-1938: Complicating the Picture. 2nd ed**

Wakabayashi, Bob Tadashi (ed.)

(Berghahn)

2017 : 08 496 p. Hardback 9781785336744 US\$150.00 Paperback 9781785335969 US\$39.95

First published in 2007, *The Nanking Atrocity* remains an essential resource for understanding the massacre committed by Japanese soldiers in Nanking, China during the winter of 1937-38. Through a series of deeply considered and empirically rigorous essays, it provides a far more complex and nuanced perspective than that found in works like Iris Chang's bestselling *The Rape of Nanking*. It systematically reveals the flaws and exaggerations in Chang's book while deflating the self-exculpatory narratives that persist in Japan even today. This second edition includes an extensive new introduction by the editor reflecting on the historiographical developments of the last decade, in advance of the 80th anniversary of the massacre.



【アジア全般・東アジア研究】

北朝鮮との対話

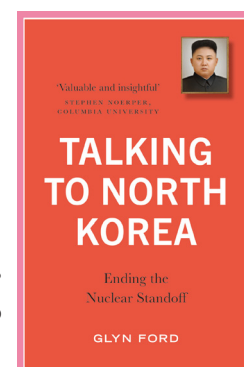
**Talking to North Korea: Ending the Nuclear Standoff**

Ford, Glyn

(Pluto Pr.)

2018 : 07 240 p. Hardback 9780745337869 £75.00 Paperback 9780745337852 £14.99

North Korea's regime is often characterised as 'irrational', 'rogue' or even 'crazy'. However, what if we were to find rationality in its leadership? In this book, Glyn Ford challenges media myths which paint North Korea as a failed state run by a mad leader, myths which are used to support a pre-emptive military strike against the country.



【東南アジア・南アジア・中央アジア研究】

第一次世界大戦における東アジア

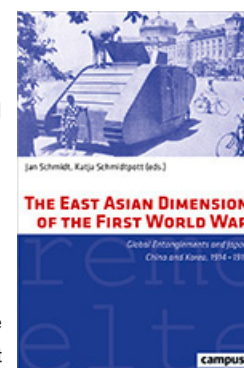
**The East Asian Dimension of the First World War: Global Entanglements and Japan, China and Korea, 1914-1919**

Schmidt, Jan & Schmidtrott, Katja (ed.)

*Eigene und Fremde Welten / Campus Verlag* (Univ. of Chicago Pr.)

2018 : 03 360 p. Paperback 9783593507514 ¥6,420

Though when people discuss World War I, they usually center on the fighting in Europe, it truly was a global war. This book examines the role of East Asia in the fighting. It looks at how East Asian commentators saw and interpreted the war, both in Europe and elsewhere, and what lessons they drew from the experience for their own societies. What influence did World War I have on East Asian visions of the world order? Presenting scholarship by a number of East Asian authors in English for the first time, the book greatly expands our understanding of World War I and its effects.



【アメリカ合衆国・カナダ研究】

ジョン・オカダ：「ノー・ノー・ボーイ」の著者の人生と再発見された作品

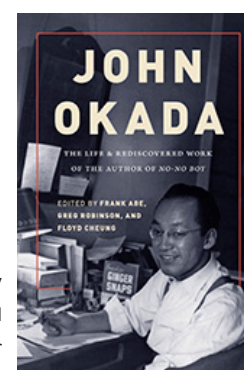
**John Okada: The Life and Rediscovered Work of the Author of No-No Boy**

Abe, Frank et al. (ed.)

*Scott and Laurie Oki Series in Asian American Studies* (U. of Washington Pr.)

2018 : 07 384 p. Hardback 9780295743523 US\$90.00 Paperback 9780295743516 US\$29.95

This compelling collection offers the first full-length examination of Okada's development as an artist, placing recently discovered writing by Okada alongside essays that reassess his lasting legacy. Meticulously researched biographical details, insight from friends and relatives, and a trove of intimate photographs illuminate Okada's early life in Seattle, military service, and careers as a public librarian and a technical writer in the aerospace industry. This volume is an essential companion to *No-No Boy*.



【アメリカ合衆国・カナダ研究】

反骨の日系二世：日系アメリカ人ジャーナリスト ジミー・大村回顧録

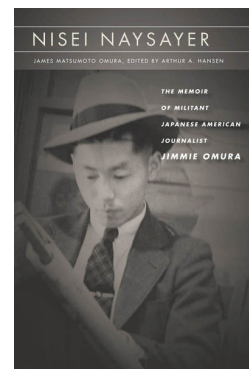
**Nisei Naysayer: The Memoir of Militant Japanese American Journalist Jimmie Omura**

Omura, James Matsumoto / Hansen, Arthur A. (ed.)

*Asian America* (Stanford U.P.)

2018 : 08 408 p. Hardback 9781503604957 US\$90.00 Paperback 9781503606111 US\$29.95

Among the fiercest opponents of the mass incarceration of Japanese Americans during World War II was journalist James "Jimmie" Matsumoto Omura. In his sharp-penned columns, Omura fearlessly called out leaders in the Nikkei community for what he saw as their complicity with the U.S. government's unjust and unconstitutional policies - particularly the federal decision to draft imprisoned Nisei into the military without first restoring their lost citizenship rights. Edited and with an introduction by historian Arthur A. Hansen, and with contributions from Asian American activists and writers Frank Chin, Yosh Kuromiya, and Frank Abe, Nisei Naysayer provides an essential, firsthand account of Japanese American wartime resistance.



【アメリカ合衆国・カナダ研究】

連邦への道：カナダ創生 1867年 第1巻

**Roads to Confederation, Vol. 1: The Making of Canada, 1867**

Krikorian, Jacqueline D. et al. (ed.)

(Univ. of Toronto Pr.)

2017 : 10 400 p. Hardback 9781487502270 US\$110.00 Paperback 9781487521882 US\$44.95

In recognition of Canada's sesquicentennial, this two-volume set brings together previously published scholarship on Confederation into one collection. The editors sought to reproduce not only the "classic" studies about the people, ideas, and events associated with the passage of the British North America Act, 1867, but also scholarly works that capture the complexities of the Confederation project. This ambitious anthology challenges the notion that there exists one dominant narrative underpinning 1867, and includes research that focuses on Indigenous peoples. Seven articles written in French are translated for the first time for publication in this collection.

In the first volume of this anthology, Roads to Confederation introduces readers to the competing approaches to the study of Confederation and provides material that considers the nature of the 1867 project from the perspective of peoples and communities who have been traditionally excluded from the literature. It also includes the definitive scholarship on the ideational underpinnings of the making of Canada as well as several leading articles that set out different ways to understand the nature and purpose of the 1867 agreement.



【アメリカ合衆国・カナダ研究】

連邦への道：カナダ創生 1867年 第2巻

**Roads to Confederation, Vol. 2: The Making of Canada, 1867**

Krikorian, Jacqueline D. et al. (ed.)

(Univ. of Toronto Pr.)

2017 : 10 512 p. Hardback 9781487502287 US\$125.00 Paperback 9781487521899 US\$49.95

Volume 2 of this collection focuses on three major themes. It presents research from the perspective of Canada's regions, with one chapter focusing exclusively on the competing understandings of 1867 from the perspective of Quebec. Next, it includes material pertaining to the geopolitical underpinnings of 1867 that addresses the relationship between Confederation, the U.S. Civil War and American expansionism, Great Britain and war in the European theatre. Also included is leading scholarship by Stanley B. Ryerson, Adele Perry, Fernand Dumond, Ian McKay and James W. Daschuk that questions whether Confederation itself was a formative event. Together with its companion volume, this is an invaluable resource for those who wish to deepen their understanding of the historical foundations on which Canada rests.



【天文学・宇宙科学】

時を作る：江戸時代の天文による時間計測

**Making Time: Astronomical Time Measurement in Tokugawa Japan**

Frumer, Yulia

*Studies of the Weatherhead East Asian Institute* (Univ. of Chicago Pr.)

2018 : 01 272 p. Hardback 9780226516448 ¥5,900

What is time made of? We might balk at such a question, and reply that time is not made of anything - it is an abstract and universal phenomenon. In *Making Time*, Yulia Frumer upends this assumption, using changes in the conceptualization of time in Japan to show that humans perceive time as constructed and concrete.

