

【May 2016 注目の近刊・新刊書ご案内】

- 文学・言語学・美術 -

【英米文学】

ブロンテ家のキャビネット

The Bronte Cabinet: Three Lives in Nine Objects

Lutz, Deborah

(W.W. Norton)

2016 : 04 352 p. Paperback 9780393352702 US\$16.95

In this unique and lovingly detailed biography of a literary family that has enthralled readers for nearly two centuries, Victorian literature scholar Deborah Lutz illuminates the complex and fascinating lives of the Brontës through the things they wore, stitched, wrote on, and inscribed. By unfolding the histories of the meaningful objects in their family home in Haworth, Lutz immerses readers in a nuanced re-creation of the sisters' daily lives while moving us chronologically forward through the major biographical events: the death of their mother and two sisters, the imaginary kingdoms of their childhood writing, their time as governesses, and their determined efforts to make a mark on the literary world.

【英米文学】

ジェイムズ・ジョイスと「フィネガンズ・ウェイク」の哲学者たち

James Joyce and the Philosophers at Finnegans Wake

Verene, Donald Phillip

(Northwestern U.P.)

2016 : 05 192 p. Hardback 9780810133327 US\$99.95 Paperback 9780810133310 US\$34.95

ジョイスがフィネガンズ・ウェイク執筆にあたり思想的影響を受けたニコラウス・クザーヌス、ジョルダノ・ブルーノ、ジャンベッティスタ・ヴィーゴについて考察。

James Joyce and the Philosophers at Finnegans Wake explores how Joyce used the philosophers Nicholas Cusanus, Giordano Bruno, and Giambattista Vico as the basis upon which to write Finnegans Wake. Very few Joyce critics know enough about these philosophers and therefore often miss their influence on Joyce's great work.

【英米文学】

アメリカのシェイクスピア

Shakespeare in America: An Anthology from the Revolution to Now

Shapiro, James (ed.)

(Library of America)

2016 : 01 755 p. Paperback 9781598534627 US\$21.95

シェイクスピア研究者として高名なジェイムズ・シャピロによる、アメリカでのシェイクスピアに関する小説、詩、エッセイなどをまとめたアンソロジー。日系二世の作家トシオ・モリの Japanese Hamlet を収録。

Shapiro traces the rich and surprising story of how Americans made Shakespeare their own through a wide range of genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, and comedy routines—and a remarkable roster of American writers: from Emerson, Hawthorne, Melville, Mark Twain, and Henry James to James Agee, John Berryman, Pauline Kael, Isaac Asimov, Adrienne Rich, and Jane Smiley.

【英米文学】

シェイクスピア劇の舞台設定

Shakespeare's Settings and a Sense of Place

Berry, Ralph

(Univ. of Wales Pr.)

2016 : 03 101 p. Paperback 9781783168088 ￡16.99

Shakespeare's plays are powerfully shaped by their sense of place, and the location becomes an unacknowledged actor. This book is about the locations that he used for his plays, each of which the author has visited, and the result presents the reader with a sense of those places that Shakespeare knew either through direct personal contact or through his imaginative re-interpretation of the scene.

【英米文学】

ナボコフの名作:「オネーギン」から「アーダ」まで

Nabokov's Canon: From Onegin to Ada

Bozovic, Marijeta / Morson, Gary Saul (ed.)

Studies in Russian Literature and Theory (Northwestern U.P.)

2016 : 05 264 p. Hardback 9780810133150 US\$120.00 Paperback 9780810133143 US\$39.95

In Bozovic's insightful study, these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth- and twentieth-century Western masterpieces with Russian literature as a central, rather than marginal, strain. Nabokov's scholarly work, translations, and lectures on literature bear resemblance to New Critical canon reformations; however, Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice.

【文章作法・編集法・修辞学・翻訳論】

でも「でも」で文章を始めてもいいんですか? : シカゴ・マニュアル・オブ・スタイル・オンライン Q&A 傑作選

But Can I Start a Sentence with But?: Advice from the Chicago Style Q&A

The University of Chicago Press Editorial Staff

Chicago Guides to Writing, Editing, and Publishing (Univ. of Chicago Pr.)

2016 : 04 112 p. Hardback 9780226370644 ¥1,830

But Can I Start a Sentence with "But"? brings together the best of the Chicago Style Q&A. Curated from years of entries, it features some of the most popular—and hotly debated—rulings and also recovers old favorites long buried in the archives.

【言語学全般】

ランゲージ・ファイル 第12版

Language Files: Materials for an Introduction to Language and Linguistics. 12th ed

Mihalicek, Vedrana & Wilson, Christin (ed.)

Department of Linguistics (Ohio State U.P.)

2016:05 764 p. Paperback 9780814252703 US\$74.95

Language Files has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The twelfth edition has been significantly revised, clarified, and updated throughout --- with particular attention to the chapters on phonetics, phonology, pragmatics, and especially

psycholinguistics.

【英語学・英語教育】

シカゴガイド 英語文法・語法・句読法

The Chicago Guide to English Grammar, Usage, and Punctuation

Garner, Bryan A.

Chicago Guides to Writing, Editing, and Publishing (Univ. of Chicago Pr.)

2016 : 05 560 p. Hardback 9780226188850 ¥5,490

「シカゴ・マニュアル・オブ・スタイル」の〈文法・語法〉の章を執筆した著者による英文法・語法ガイド

Few people can write on the English language with the authority of Bryan A. Garner. The author of The Chicago Manual of Style's popular "Grammar and Usage" chapter, Garner explains the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct.

【英語学・英語教育】

ラウトレッジ版英語教授法ハンドブック

The Routledge Handbook of English Language Teaching

Hall, Graham (ed.)

Routledge Handbooks in Applied Linguistics (Taylor & Francis)

2016 : 05 648 p. Hardback 9780415747394 £130.00

The Routledge Handbook of English Language Teaching is the definitive reference volume for postgraduate students of Applied Linguistics, ELT and TESOL. 39 chapters cover inter-related themes progressing from 'broader' contextual issues to a 'narrower' focus on classrooms and classroom discourse. The authors are specialists from around the world, mindful of the diverse pedagogical, institutional and social contexts for ELT.

【演劇・パフォーマンス】

ラウトレッジ版アジアの舞台芸術ハンドブック

Routledge Handbook of Asian Theatre

Liu, Siyuan (ed.)

(Routledge)

2016 : 02 400 p. Hardback 9780415821551 £150.00

Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare.