

BOOK NEWS PLUS

注目の近刊・新刊書ご案内

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MIHM

Between Celan

and Heidegger

SUNY SERIES

- May 2022 -

【世界文学】

ツェランとハイデガーのあいだで

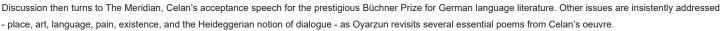
Between Celan and Heidegger

Oyarzun, Pablo / Cross, D. J. S. (trans.)

SUNY series, Literature . . . in Theory (State U. of New York)

2022:06 204 p. Hardback 9781438488370 US\$95.00

The relevance of Martin Heidegger's thinking to Paul Celan's poetry is well known. Between Celan and Heidegger proposes that, while the relation between them is undeniable, it is also marked by irreducible discord. Pablo Oyarzun begins with a deconstruction of Celan's *Todtnauberg*, written after the poet visited Heidegger in his Schwarzwald cabin. The poem stands as a milestone, not only in the complex relationship between the two men but also in the state of poetry and philosophy in late modernity, in the aftermath of the Holocaust.





来たるべき死: 文学などに見る東アジアの死生観

The Coming Death: Traces of Mortality across East Asia

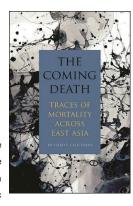
Calichman, Richard F.

(State U. of New York)

2022:02 186 p. Hardback 9781438487298 US\$95.00

The Coming Death explores the question of death and mortality in several key texts of East Asian literature and cinema. By exposing the specific fields of Japanology and Sinology to the more general discourse of thanatology, Richard Calichman aims to define death more expansively on the basis of loss and disappearance. Calichman argues, death must be conceived not simply as an actual event, but even more fundamentally as a general possibility without which life itself could not develop. Through a reading of the works of such major artistic

and intellectual figures as Kurosawa Akira, Tsai Ming-liang, Lu Xun, and Takeuchi Yoshimi, The Coming Death argues for a fundamental rethinking of mortality.



【世界文学】

フランス文学史辞典 第2版

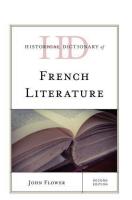
Historical Dictionary of French Literature. 2nd ed

Flower, John

Historical Dictionaries of Literature and the Arts (Rowman & Littlefield)

2022:05 664 p. Hardback 9781538168578 US\$250.00

Historical Dictionary of French Literature, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on individual writers and key texts, significant movements, groups, associations, and periodicals, and on the literary reactions to major national and international events such as revolutions and wars. This book is an excellent resource for students, researchers, and anyone wanting to know more about French literature.



【世界文学】

現代中国文学史辞典 第2版

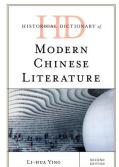
Historical Dictionary of Modern Chinese Literature. 2nd ed

Ying, Li-hua

Historical Dictionaries of Literature and the Arts (Rowman & Littlefield)

2021:11 792 p. Hardback 9781538130056 US\$275.00

Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.



【心理言語学・言語獲得・外国語学習】

翻訳上の複数言語使用

Translanguaging in Translation: Invisible Contributions that Shape Our Language and Society

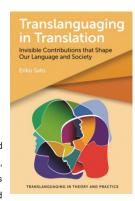
Sato, Eriko (Associate Professor Stony Brook University)

Translanguaging in Theory and Practice (Multilingual Matters)

2022:03 240 p. Hardback 9781800414938 £109.95 Paperback 9781800414921 £34.95

This book brings applied linguistics and translation studies together through an analysis of literary texts in Chinese, Hindi, Japanese and Korean and their translations. It examines the traces of translanguaging in translated texts with special focus on the strategic use of scripts, morphemes, words, names, onomatopoeias, metaphors, puns and other contextualized linguistic elements. As a result, the author draws attention to the long-term, often invisible contributions of translanguaging performed by translators to the development of languages and

society. The analysis sheds light on the problems caused by monolingualizing forces in translation, teaching and communicative contexts in modern societies, as well as bringing a new dimension to the burgeoning field of translanguaging studies.



【英語学・英語教育】

コロナ禍の世界における英語教育の挑戦と好機

The Challenges and Opportunities of Teaching English Worldwide in the COVID-19 Pandemic

Kilickaya, Ferit et al. (ed.)

(Cambridge Scholars)

2022:02 245 p. Hardback 9781527580466 £61.99

This volume investigates the global response to the COVID-19 pandemic regarding teaching languages online. In this regard, it focuses on the effects of online/remote teaching on teachers and teacher educators, considering the challenges that they have faced, how they tried to deal with these challenges, and the opportunities that arose while teaching during the pandemic. The chapters include narratives by teachers working in different countries around the world, and present their first-hand suggestions for good practices and solutions. They also highlight various tools, techniques, and solutions specific to individual countries, but transferrable to other similar contexts around the world.



【映画·放送番組】

現実を照らす映画:仏教を介したメディア哲学

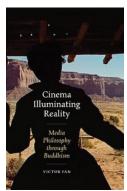
Cinema Illuminating Reality: Media Philosophy through Buddhism

Fan, Victor

(U. of Minnesota Pr.)

2022:03 328 p. Hardback 9781517909918 US\$120.00 Paperback 9781517909925 US\$30.00

Victor Fan's dialogue between Buddhism and Euro-American philosophy is the first of its kind in film and media studies. From Chinese queer cinema to a reexamination of Japanese master Ozu's work and its historical reception to Christian Petzold's 2018 existential thriller *Transit*, *Cinema Illuminating Reality* forges a remarkable path between Buddhist studies and cinema studies, casting vital new light on both of these important subjects.



【美術・工芸・デザイン】

河鍋暁斎:イスラエル・ゴールドマン・コレクション

Kyosai: The Israeli Goldman Collection

Koto, Sadamura (text)

(Royal Academy of Art)

2022:03 192 p. 167 col. Hardback 9781912520749 £25.50

The Japanese artist Kawanabe Kyōsai (1831-1889) was celebrated for his exciting impromptu performances at calligraphy and painting parties. Dynamic, playful and provocative, Kyōsai delighted his audience with spontaneous and speedy paintings of demons, skeletons, deities and Buddhist saints. These were often satirical, reflecting a time of political and cultural change in Japan. Among his most charming and inventive works are his brilliant depictions of animals, which humorously play the roles of protagonists of modern life. Kyōsai's important place in Japanese art is here explored in depth by Sadamura Koto, a leading authority on the artist, in this catalogue of the exceptionally rich holdings of the Israel Goldman Collection

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【美術・工芸・デザイン】

河鍋暁斎の動物サーカス

Kyosai's Animnal Circus: From the Israeli Goldman Collection

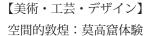
Koto, Sadamura (text)

(Royal Academy of Art)

2022:03 96 p. 104 col. Hardback 9781912520862 £11.01

イスラエル・ゴールドマン・コレクションより

The Japanese artist Kawanabe Kyōsai (1831-1889) delighted in the depiction of animals - crows with strong personalities, frogs in the schoolroom, rats on trapezes, catfish in procession, elephants performing tricks - and frequently used them to satirise contemporary society. This enchanting book reveals a cavalcade of Kyōsai's creatures from the renowned Israel Goldman Collection, with an introduction to the artist and his menagerie by Sadamura Koto, a leading authority on Kyōsai.



Spatial Dunhuang: Experiencing the Mogao Caves

Wu, Hung

(U. of Washington Pr.)

2022:06 381 p. 188 color illus., 1 map, 2 tables Hardback 9780295750200 US\$65.00

Constructed over a millennium from the fourth to fourteenth centuries CE near Dunhuang, an ancient border town along the Silk Road in northwest China, the Mogao Caves comprise the largest, most continuously created, and best-preserved treasure trove of Buddhist art in the world. Previous overviews of the art of Dunhuang have traced the caves' unilinear history. This book examines the caves from the perspective of space, treating them as physical and historical sites that can be approached, entered, and understood sensually. It prioritizes the actual experiences of the people of the past who built and used the caves.



【美術・工芸・デザイン】

土:日本現代アートの自然素材

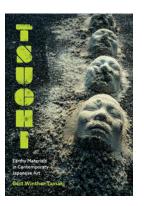
Tsuchi: Earthy Materials in Contemporary Japanese Art

Winther-Tamaki, Bert

(U. of Minnesota Pr.)

2022:05 312 p. 76 b&w, 10 color. Hardback 9781517911904 US\$140.00 Paperback 9781517911911 US\$34.95

Bert Winther-Tamaki explores how Japanese artists have continually sought a passionate and redemptive engagement with earth. By focusing on the role of tsuchi (earthy materials such as soil and clay) as a convergence point for a wide range of creative practices, this book offers a critical reassessment of contemporary art in Japan and its intrinsic relationship to the environment.



【経済学全般·経済体制論】

みんなの資本主義

Capitalism for All: Realizing Its Liberal Promise

Harrison, Neil E. & Mikler, John

(State U. of New York)

2022:01 246 p. Hardback 9781438486970 US\$95.00 Paperback 9781438486987 US\$32.95

How did capitalism fall so far from grace? Capitalism for All show how, quite simply, the governments of the world's wealthiest countries have forgotten capitalism's initial purpose. It was born out of a liberal philosophy that values the competition of ideas and goods in the service of social progress while respecting the individual and preventing excessive power. Yet, with the aid of governments, giant corporations, or "MegaCorps," have usurped power, dominated markets, and reduced competition. The result is not liberal capitalism but what Neil E.

Harrison and John Mikler term "CorpoCapitalism," which results in an unhappy populace seeking radical political change while challenges like climate change continue to race forward largely unchecked. Capitalism for All explores how CorpoCapitalism came to be, argues that it is not inevitable, and explains how governments can wrest back power and create a capitalism for all.

【資源・エネルギー・環境】

現代の魚の産卵:日本の鮭養殖の多国間比較

Spawning Modern Fish: Transnational Comparison in the Making of Japanese Salmon

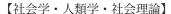
Swanson, Heather Anne / Sivaramakrishnan, K. (ed.)

Culture, Place, and Nature (U. of Washington Pr.)

2022:08 272 p. Hardback 9780295750385 US\$99.00 Paperback 9780295750392 US\$30.00

Since the mid-nineteenth century, agricultural development and fisheries management in northern Japan have been profoundly shaped by how people within and beyond Japan have compared Hokkaido's landscapes to those of other places, as part of efforts to make the new Japanese nation-state more legibly "modern." In doing so, they engaged in heterodox modes of analogic thinking that reached out to diverse places, including the American West and southern Chile. Today, the comparisons made by Hokkaido fishing industry professionals,

scientists, and Ainu indigenous groups between the island's forests, fields, and waters and those of others around the world continue to dramatically affect the region's approaches to environmental management and its physical landscapes. In this far-ranging ethnography, Heather Swanson shows how this traffic shapes the course of Hokkaido's development, its fish, and the lives of people on and beyond the island. Resulting encounters restructure not only trade dynamics and political economy but also multispecies relations in watersheds around the globe.



機能不全:内部崩壊する文明の妄想

Unworkable: Delusions of an Imploding Civilization

Vighi, Fabio

SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature (State U. of New York)

2022:03 206 p. Hardback 9781438487250 US\$95.00

Unworkable discusses the ongoing implosion of our globalized world from three distinct angles: the capitalist elimination of labor through technological automation, the dissolution of our shared social narratives, and the subtle imposition of an increasingly pervasive ideological order. Aiming to root out the lost cause of this implosion, Fabio Vighi returns to Marx by way of Hegel, Lacan, Gorz, Baudrillard, and other thinkers who, in different ways, have reflected on the complex dialectical structure of modernity and its hidden conditions of possibility.



【コミュニケーション論・マスメディア研究】

セイジ版ジャーナリズム百科事典 第2版 全4巻

The SAGE Encyclopedia of Journalism. 2nd ed. 4 vols

Borchard, Gregory A. (ed.)

(Sage)

2022:04 1944 p. Hardback 9781544391151 £600.00

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history,

technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.



JOURNALISM

IMAGE NOT

AVAILABLE

Capitalism for All

【社会変動】

不安

Insecurity

Grusin, Richard (ed.)

21st Century Studies (U. of Minnesota Pr.)

2022:02 272 p. Hardback 9781517913090 US\$112.00 Paperback 9781517913106 US\$28.00

近藤麻理恵さんの「こんまりメソッド」の影響について言及有

Challenging several key concepts of the twenty-first century, including precarity, securitization, and resilience, this collection explores insecurity as a predominant logic governing recent cultural, economic, political, and social life in the West. The essays illuminate how attempts to make human and nonhuman systems secure and resilient end up having the opposite effect, making insecurity the default state of life today.



【国家論・政府論・政治体制論】

革命を解放する

Liberating Revolution: Emancipating Radical Change from the State

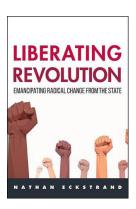
Eckstrand, Nathan

SUNY series in New Political Science (State U. of New York)

2022:02 283 p. Hardback 9781438486772 US\$95.00

Liberating Revolution challenges the idea that we understand what revolution is. All current understandings of revolution are different ways of portraying the state. To liberate revolution, we must explain radical change without determining its course or limiting what it can do. Nathan Eckstrand reviews earlier theories of revolution from history - social contract theory, Marxism, Hegelianism, liberalism, communism, totalitarianism, and Machiavellism - and studies how they describe political change. He then puts forth a new theory of change called Dynamic

Anarchism, drawing on Event Ontology's discussions of radical change, systems theory's understanding of dynamic and adaptive systems, and anarchism's attempts to think of politics independent of the state. In its final chapter, *Liberating Revolution* advises how to produce radical change effectively.



【人権・公民権】

人権代理のテクノロジー

Technologies of Human Rights Representation

Moore, Alexandra S. & Dawes, James (ed.)

SUNY series, Studies in Human Rights (State U. of New York)

2022:02 241 p. Hardback 9781438487090 US\$95.00

Technologies of Human Rights Representation brings together three fields of research critical to securing our future: changing technologies, human rights, and representation. For each of these fields, this book asks key questions: How can we open the black box of technological advances so that we can more fully understand their effects upon our lives? What can we do to make sure that these effects align with the values of human rights? And how does the way we talk about technology and rights - from military reports and corporate marketing to

TECHNOLOGIES OF HUMAN RIGHTS REPRESENTATION

Alexandra S. Moore & James Dawes

human rights reports and poetry - amplify or diminish our capacity both to understand and to control what happens next? Contributors from anthropology, communications, criminology, global studies, law, literary and cultural studies, and women and gender studies bring diverse methodological approaches to these crucial questions.

【国際法・国際組織】

アジアにおける消費者保護

Consumer Protection in Asia

Howells, Geraint et al. (ed.)

(Hart Pub.)

2022:07 624 p. Hardback 9781509957538 £120.00

This book looks at the consumer protection offered in a range of Asian countries, for example China, Japan, and South Korea in key areas such as consumer sales law, unfair terms, product liability, and unfair commercial practices. However, it is interesting to note that consumer protection is on the rise everywhere and to compare how this differs depending upon the legal cultures. It is also fascinating to reflect on the influence of models for law reform such as the EU laws. ASEAN has also affected the development of consumer policy for its member states.



【心理学全般】

心理学 第7版

Psychology: (ISE). 7th ed

Nairne, James S. & McBride, Dawn M.

(Sage)

2022:02 752 p. Paperback 9781071870549 £95.99

With their extensive knowledge and expertise in human memory and cognition, James S. Nairne and new co-author Dawn M. McBride have fully revised the best-selling *Psychology, Seventh Edition*, presenting a broad survey of the field through a unique problem-solving framework. By first considering the purpose of concepts and processes students are prepared to understand the context of when, why and how psychological phenomena occur in real life. This structure helps students appreciate why psychological concepts are important by stressing

the function and purpose of those concepts in everyday life. Empirically-based pedagogy is presented throughout the text - including concept reviews, self-tests, critical thinking activities, and active chapter summaries; each promotes active learning and deeper thinking. Key topics are also reinforced through retrieval practice, a process supported by memory research. The Seventh Edition includes updated research on key topics in cognition, neuroscience, social psychology, and research methodology, as well as a brand-new feature that teaches students how to become critical consumers of research.

【近代・現代西洋哲学の諸学派】

レオ・シュトラウスと現代思想

Leo Strauss and Contemporary Thought: Reading Strauss Outside the Lines

Bernstein, Jeffrey A. & Schiff, Jade Larissa (ed.)

SUNY series in the Thought and Legacy of Leo Strauss (State U. of New York)

2021:06 336 p. Hardback 9781438483955 US\$95.00 Paperback 9781438483948 US\$33.95

Leo Strauss's readings of historical figures in the philosophical tradition have been justly well explored; however, his relation to contemporary thinkers has not enjoyed the same coverage. In *Leo Strauss and Contemporary Thought*, an international group of scholars examines the possible conversations between Strauss and figures such as Walter Benjamin, Jacques Derrida, Michel Foucault, Charles Taylor, and Hans Blumenberg. The contributors examine topics including religious liberty, the political function of comedy, law, and the relation between

the Ancients and the Moderns, and bring Strauss into many new and original discussions that will be of use to those interested in the thought of Strauss, the history of philosophy and political theory, and contemporary continental thought.



ローティ=ハーバーマス論争

The Rorty-Habermas Debate: Toward Freedom as Responsibility

Kilanowski, Marcin

SUNY series in American Philosophy and Cultural Thought (State U. of New York)

2021:05 292 p. Hardback 9781438483559 US\$95.00 Paperback 9781438483542 US\$33.95

The Rorty-Habermas debate has been written on widely, but a full treatment of its importance had to wait until now. We have some historical distance from this exchange, which extended over three decades, and which touches upon the central concerns of numerous fields of study and of social organization. From law, to politics, to philosophy and communication theory, and including the basics of action, these two towering figures compare their forms of pragmatism. Marcin Kilanowski sets the debate in its historical and multilayered context, comparing it

with criticism and commentary from his own viewpoint and from that of other important thinkers who observed and participated in the famous exchange.



レーニンの未来:21世紀の権力・政治・革命

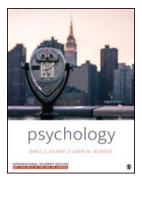
The Future of Lenin: Power, Politics, and Revolution in the Twenty-First Century

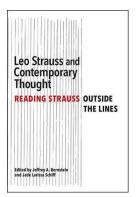
Ivanchikova, Alla & Maclean, Robert R. (ed.)

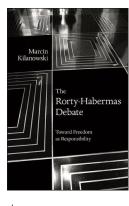
(State U. of New York)

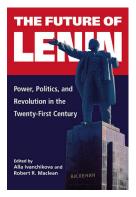
2022:07 336 p. Hardback 9781438488073 US\$95.00

Taking different and sometimes opposing vantage points on Lenin's value for the future, the contributions to this volume reveal an unexpected Lenin, one who escapes the stale Cold War-era discourse of demonization and hagiography. Instead, the future-oriented Lenin in these pages comes to life as our contemporary: an interlocutor who is surprisingly relevant for Black and anticolonial struggles in the US and beyond; for building the new Left; and for assessing Bernie Sanders' movement as well as alt-right anti-statism. In short, Lenin's concrete development of Marxism for his historical conditions may yet offer lessons for revolutionaries to come.









【アラブ・中東研究】

ファタハとハマスの対立

The Fatah-Hamas Rift: An Analysis of Failed Negotiations

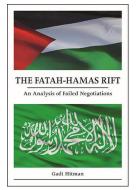
Hitman, Gadi

(State U. of New York)

2022: 01 222 p. Hardback 9781438487038 US\$95.00 Paperback 9781438487045 US\$31.95

How did two national movements - which both share the same national ethos based on territorial and human elements and the same history-fail to reach an agreement that would unite their forces to realize their aspirations? Both sides recall the *Nakba* (catastrophe), the term for the defeat in the 1948 war and the subsequent Palestinian exodus. Despite this joint confrontation with the same opponent-Israel-Fatah leaders (the organization whose people are the foundation of the Palestinian Authority) and Hamas have failed to find a path to reconciliation. Examining

the Palestinian internal question from an original angle, *The Fatah-Hamas Rift* analyzes the many rounds of negotiations and seeks to explain this failure, with a focus on the decade after 2007



【学術研究の基礎と統計的方法】

セイジ版リサーチデザイン百科事典 第2版 全4巻

The SAGE Encyclopedia of Research Design. 2nd ed. 4 vols

Frey, Bruce B. (ed.)

(Sage)

2022:03 2016 p. Hardback 9781071812129 £600.00

The SAGE Encyclopedia of Research Design maps out how one makes decisions about research design, interprets data, and draws valid inferences, undertakes research projects in an ethical manner, and evaluates experimental design strategies and results. From A-to-Z, this four-volume work covers the spectrum of research design strategies and topics including, among other things: fundamental research design principles, ethics in the research process, quantitative versus qualitative and mixed-method designs, completely randomized designs, multiple

comparison tests, diagnosing agreement between data and models, fundamental assumptions in analysis of variance, factorial treatment designs, complete and incomplete block designs, Latin square and related designs, hierarchical designs, response surface designs, split-plot designs, repeated measures designs, crossover designs, analysis of covariance, statistical software packages, and much more.



【学術研究の基礎と統計的方法】

セイジ版質的研究デザイン・ハンドブック

The SAGE Handbook of Qualitative Research Design

Flick, Uwe (ed.)

(Sage)

2022:04 1352 p. Hardback 9781526484321 £265.00

Qualitative research design is continually evolving. It is not only more established in disciplines beyond the traditional social sciences in which it is a standard choice, but also just as impacted by the changes in what data, technologies, and approaches researchers are using. This Handbook takes readers through the foundational theories, functions, strategies, and approaches to qualitative research design, before showcasing how it negotiates different data and research environments and produces credible, actionable impact beyond the study.



【学術研究の基礎と統計的方法】

セイジ版アジアの質的研究ハンドブック

The SAGE Handbook of Qualitative Research in the Asian Context

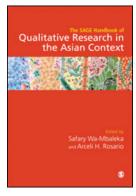
Wa-Mbaleka, Safary & Rosario, Arceli (ed.)

(Sage)

2022:05 624 p. Hardback 9781529779622 £120.00

Qualitative research is growing in Asia and globally. In an Asian context, this requires an awareness of a completely different set of norms, practices, and expectations than those covered by books from a western perspective. This handbook truly celebrates these differences. Spanning the full research process, from philosophy and ethics to design and methods and through data collection, management, analysis, and dissemination, it focuses specifically on the practicalities needed to conduct effective and culturally responsive research in the Asian

context. This is the first book to focus specifically on qualitative research in the Asian context and includes diverse contributors from Asia such as the Philippines, Singapore, Thailand, India, Oman, China, South Korea, Indonesia, Kazakhstan, Hong Kong, and from other continents such as North America, South America, Africa, Europe, and Oceania.



【アメリカ合衆国・カナダ研究】

戦間期日系アメリカ社会における性差を意識した政治と人種高揚

New Women of Empire: Gendered Politics and Racial Uplift in Interwar Japanese America

Lau, Chrissy Yee

(U. of Washington Pr.)

2022:08 200 p. Hardback 9780295750514 US\$99.00 Paperback 9780295750521 US\$30.00

New Women of Empire centers the compelling life histories of five young women and men in Los Angeles to illuminate how they negotiated overlapping imperialisms through new gender roles. With extensive youth networks and the largest Japanese population in the United States, Los Angeles was a critical site of transnational relations, and in the 1920s and '30s Japanese American youth became politicized through active participation in Christian civic organizations. By racially uplifting their peers through youth clubs, athletics, and cultural ambassadorship,

these young leaders reshaped Japanese and US imperialisms and provided the groundwork for future expressions of model minority respectability and Japanese American feminisms.

【数理統計学・確率論・ゲーム論】

統計学の冒険 第2版

An Adventure in Statistics: The Reality Enigma. 2nd ed

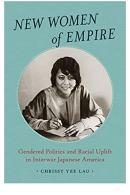
Field, Andy

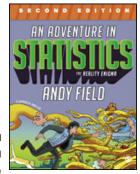
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Now in its second edition, An Adventure in Statistics: The Reality Enigma by best-selling author and award-winning teacher Andy Field offers a better way to learn statistics. It combines rock-solid statistics coverage with compelling visual storytelling to address the conceptual difficulties that students learning statistics for the first time often encounter in introductory courses. Students are guided away from rote memorization towards independent, critical thinking and problem solving. This essential foundation to understanding statistics is woven into

the unique action-packed story of Zach, who thinks, processes information and faces challenges to his understanding in the same way as a statistics novice. Illustrated with stunning, graphic novel-style art and featuring Socratic dialogue, the story captivates readers as it introduces them to concepts, eliminating potential statistics anxiety.





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