



【イギリス・アイルランドの文学】

ウィリアム・ブレイクの採飾版画

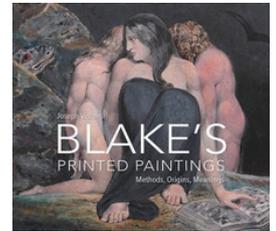
Blake's Printed Paintings: Methods, Origins, Meanings

Viscomi, Joseph

The Paul Mellon Centre for Studies in British Art (Yale U.P.)

2021 : 05 256 p. 180 color + b/w illus. Hardback 9781913107208 US\$50.00

Among William Blake's (1757-1827) most widely recognized and highly regarded works as an artist are twelve color printed drawings, or monoprints, conceived and executed in 1795. This book investigates these masterworks, explaining Blake's technique - one he essentially reinvented, unaware of 17th-century precursors - to show that these works were produced as paintings, and played a crucial role in Blake's development as a painter. Using material and historical analyses, Joseph Viscomi argues that the monoprints were created as autonomous paintings rather than as illustrations for Blake's books with an intended viewing order. Enlivened with bountiful illustrations, the text approaches the works within the context of their time, not divorced from ideas expressed in Blake's writings but not illustrative of or determined by those writings.



【イギリス・アイルランドの文学】

チャウサーとイタリア文化

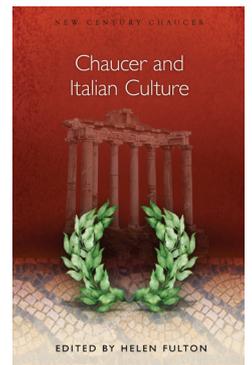
Chaucer and Italian Culture

Fulton, Helen (ed.)

New Century Chaucer (Univ. of Wales Pr.)

2021 : 02 288 p. Hardback 9781786836786 £70.00

Chaucerian scholarship has long been intrigued by the nature and consequences of Chaucer's exposure to Italian culture during his professional visits to Italy in the 1370s. In this volume, leading scholars take a new and more holistic view of Chaucer's engagement with Italian cultural practice, moving beyond the traditional 'sources and analogues' approach to reveal the varied strands of Italian literature, art, politics and intellectual life that permeate Chaucer's work. Each chapter examines from different angles links between Chaucerian texts and Italian intellectual models, including poetics, chorography, visual art, classicism, diplomacy and prophecy. Echoes of Petrarch, Dante and Boccaccio reverberate throughout the book, across a rich and diverse landscape of Italian cultural legacies.



【イギリス・アイルランドの文学】

ラウトレッジ版ジェイン・オースティン必携

The Routledge Companion to Jane Austen

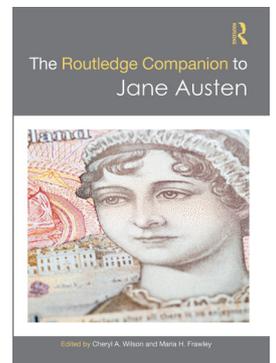
Wilson, Cheryl A. & Frawley, Maria H. (ed.)

Routledge Literature Companions (Routledge)

2021 : 07 618 p. Hardback 9780367027292 £190.00

First published anonymously, as 'a lady,' Jane Austen is now among the world's most famous and highly revered authors. The Routledge Companion to Jane Austen provides wide-ranging coverage of Jane Austen's works, reception, and legacy, with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation, adaptation, and appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife, whether in the academy and the wider world of her fans or in cinema, new media, and the commercial world.

43. Austen's Belief in Education - 小川公代：上智大学外国語学部教授



【日本文学・日本語】

正親町 町子著『松蔭日記』英訳版

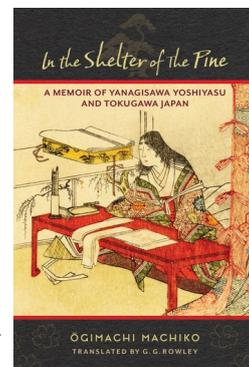
In the Shelter of the Pine: A Memoir of Yanagisawa Yoshiyasu and Tokugawa Japan

Machiko, Ogimachi / Rowley, G. G. (trans.)

Translations from the Asian Classics (Columbia U.P.)

2021 : 06 352 p. Hardback 9780231199506 US\$140.00 Paperback 9780231199513 US\$35.00

In the Shelter of the Pine is the most significant work of literature by a woman of Japan's early modern era. Featuring Machiko's keen eye for detail, strong narrative voice, and polished prose studded with allusions to Chinese and Japanese classics, this memoir sheds light on everything from the social world of the Tokugawa elite to the role of literature in women's lives. Machiko modeled her story on *The Tale of Genji*, illustrating how the eleventh-century classic continued to inspire its female readers and provide them with the means to make sense of their experiences. Elegant, poetic, and revealing, *In the Shelter of the Pine* is a vivid portrait of a distant world and a vital addition to the canon of Japanese literature available in English.



【言語学全般】

チョムスキー必携

A Companion to Chomsky

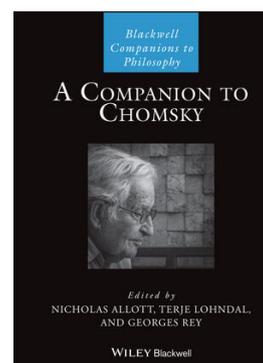
Rey, Georges et al. (ed.)

Blackwell Companions to Philosophy (Wiley-Blackwell)

2021 : 07 640 p. Hardback 9781119598701 US\$195.00

国際的な言語学者と哲学者のチームによる 43 のオリジナル・エッセイを収録。普遍文法、言語習得、言語の多様性、意味論、音声語用論、そして言語哲学、科学哲学、心の哲学に対するチョムスキーの貢献を包括的にカバーします。理論的な厳密さを保ちつつ、専門外の読者にも手に取りやすい内容となっています。

Widely considered to be one of the most important public intellectuals of our time, Noam Chomsky has revolutionized modern linguistics. His thought has had a profound impact upon the philosophy of language, mind, and science, as well as the interdisciplinary field of cognitive science which his work helped to establish. Now, in this new Companion dedicated to his substantial body of work and the range of its influence, an international assembly of prominent linguists, philosophers, and cognitive scientists reflect upon the interdisciplinary reach of Chomsky's intellectual contributions.



【社会言語学】

天皇の盗聴：第二次世界大戦時イギリスで日本語のわかる尋問者・暗号解読者

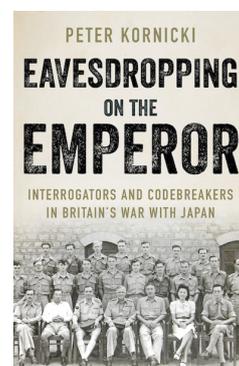
Eavesdropping on the Emperor: Interrogators and Codebreakers in Britain's War With Japan

Kornicki, Peter

(Hurst)

2021 : 04 376 p. Hardback 9781787384729 £25.00

When Great Britain found itself at war with Japan in December 1941, there was a linguistic battle to be fought - but Britain was hopelessly unprepared. *Eavesdropping on the Emperor* traces the men and women with a talent for languages who were put on crash courses in Japanese, and unfolds the history of their war. Some were sent with their new skills to India; others to Mauritius, where there was a secret radio intercept station; or to Australia, where they worked with Australian and American codebreakers. Translating the despatches of the Japanese ambassador in Berlin after his conversations with Hitler; retrieving filthy but valuable documents from the battlefield in Burma; monitoring Japanese airwaves to warn of air-raids - Britain depended on these forgotten 'war heroes'. The accuracy of their translations was a matter of life or death, and they rose to the challenge. Based on declassified archives and interviews with the few survivors, this fascinating, globe-trotting book tells their stories.



【語源学・方言学・歴史言語学】

デイヴィッド・クリスタル著『雑誌「パンチ」にみるヴィクトリア朝の俗語・隠語』

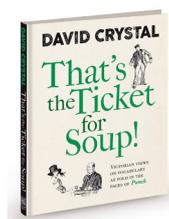
That's the Ticket for Soup!: Victorian Views on Vocabulary as Told in the Pages of Punch

Crystal, David

(Bodleian Library)

2020 : 10 120 p. Hardback 9781851245529 US\$25.00

In this intriguing collection, David Crystal has pored through the pages of the satirical magazine, *Punch*, between its first issue in 1841 and the death of Queen Victoria in 1901, and extracted the articles and cartoons that poked fun at the jargon of the day, adding a commentary on the context of the times and informative glossaries. In doing so he reveals how many present-day feelings about words have their origins over a century ago.



【文法学】

統語論：生成的入門 テキスト・ワークブックセット

Syntax: A Generative Introduction 4th ed. and The Syntax Workbook 2nd ed. Set. 2 vols

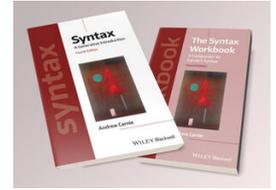
Carnie, Andrew

Introducing Linguistics (Wiley-Blackwell)

2021 : 06 Paperback 9781119794370 US\$83.99

新たに改訂された「Syntax: A Generative Introduction」第4版と「The Syntax Workbook」第2版のセットです。アンドリュー・カーニーの記した統語論入門は、学生にわかりやすい説明と例文で、文の構造を学ぶための貴重な第一歩を提供してきました。ワークブックでは、テキストで学んだことを実践し、応用する機会が豊富に用意されています。二冊のセットにより、統語論学習のコースに必要なマテリアルの全てを提供します。

This set includes both the newly revised fourth edition of *Syntax: A Generative Introduction* and the new second edition of *The Syntax Workbook*. For a generation of students, Andrew Carnie's introduction to syntax has provided a valuable first step into the study of sentence structure through clear, student-friendly descriptions and examples. The workbook provides extensive opportunity to practice and apply the lessons from the textbook. This combined book set provides students with all material needed for a full course in syntax.



統語論：生成的入門 第4版

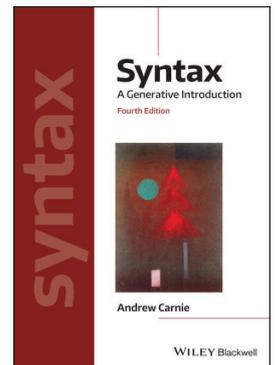
Syntax: A Generative Introduction. 4th ed

Carnie, Andrew

Introducing Linguistics (Wiley-Blackwell)

2021 : 05 544 p. Paperback 9781119569237 US\$49.95

Now in its fourth edition, Andrew Carnie's *Syntax: A Generative Introduction* remains the leading introduction to the rules, principles, and processes that determine the structure of sentences in language. Comprehensive yet accessible, the text provides a well-balanced, student-friendly introduction to syntactic theory. Topics include phrase structure, the lexicon, binding theory, case theory, movement, covert movement, locality conditions, ditransitives, verbal inflection and auxiliaries, ellipsis, control theory, non-configurational languages, and more. Students are provided with numerous exercises and pedagogical features designed to strengthen comprehension, review learning objectives, test knowledge, and highlight major issues in the field.



統語論 ワークブック 第2版

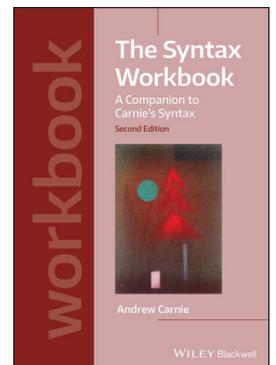
The Syntax Workbook: A Companion to Carnie's Syntax. 2nd ed

Carnie, Andrew

Introducing Linguistics (Wiley-Blackwell)

2021 : 04 304 p. Paperback 9781119569299 US\$41.95

Written by *Syntax* author Andrew Carnie, *The Syntax Workbook* has been purposefully designed to support and complement the use of *Syntax* in the undergraduate classroom. *The Syntax Workbook* is the perfect companion to the author's seminal textbook and contains updated practice material for every section of the text.



【映画・放送番組】

井戸の幽霊：日本の怪奇映画史

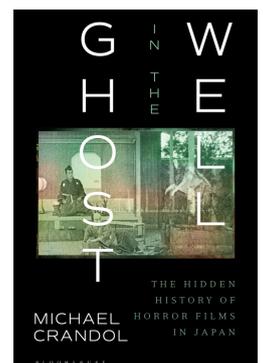
Ghost in the Well: The Hidden History of Horror Films in Japan

Crandol, Michael

(Bloomsbury Academic)

2021 : 06 256 p. Hardback 9781350178748 £65.00

Ghost in the Well is the first study to provide a full history of the horror genre in Japanese cinema, from the silent era to Classical period movies such as Nakagawa Nobuo's *Tokaido Yotsuya kaidan* (1959) to the contemporary global popularity of J-horror pictures like *the Ring* and *Ju-on* franchises.



- ISMs series -

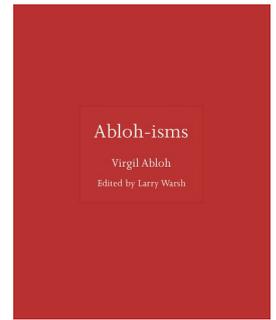
アブローイズム

Abloh-isms

Abloh, Virgil / Warsh, Larry (ed.)

2021 : 03 160 p. Hardback 9780691213798 ¥2,020

Abloh-isms is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who has established himself as a major creative figure in the worlds of pop culture and art. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh's unique perspective as a trailblazer in his fields.



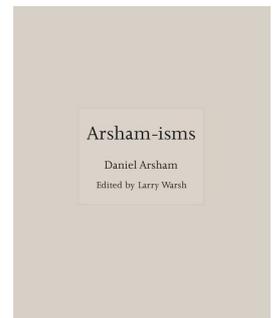
アーシャムイズム

Arsham-isms

Arsham, Daniel / Warsh, Larry (ed.)

2021 : 04 152 p. Hardback 9780691217505 ¥2,020

The work of renowned contemporary artist Daniel Arsham blurs the lines between art, architecture, archeology, and design. In his distinctive style, he takes ancient art works and objects from twentieth-century pop culture and casts sculptures of them in geological materials such as quartz or volcanic ash, colliding past, present, and future in haunted yet playful visions that prompt viewers to question their everyday surroundings. Gathered from interviews and other sources, *Arsham-isms* is a collection of lively, thought-provoking, and memorable quotations from this exciting young creative talent on a wide range of subjects - including art, architecture, film, design, pop culture, the art world, and what it means to be a globally recognized artist today.



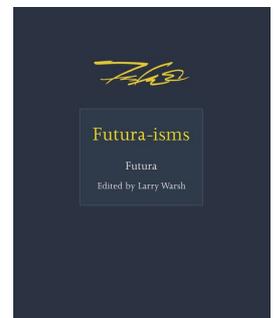
フューチャライズム

Futura-isms

Futura / Warsh, Larry (ed.)

2021 : 02 176 p. Hardback 9780691217512 ¥2,020

Futura is a living legend - a world-renowned painter, designer, and photographer who was a pioneer of graffiti art and New York City's "subway school." His radical abstract work in the street and on canvas established him as a central figure in an important art movement that included Jean-Michel Basquiat, Keith Haring, Rammellzee, Lee Quinones, and Dondi White. *Futura-isms* is a collection of essential quotations from this fascinating artist. Gathered from four decades of interviews and panel discussions, this memorable selection illuminates Futura's thoughts on legal and illegal art, his influences, fellow artists, and the past, present, and future.



(Princeton University Press)

【美術・工芸・デザイン】

エドワード・リアの自然史 新版

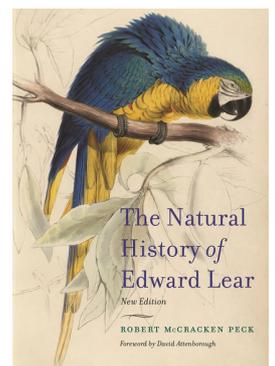
The Natural History of Edward Lear. expanded ed

Peck, Robert McCracken

(Princeton U.P.)

2021 : 04 240 p. Paperback 9780691217239 ¥4,040

The Natural History of Edward Lear brings together more than 200 of Lear's strikingly beautiful illustrations of animals, plants, and landscapes. Robert McCracken Peck sheds light on Lear's astounding creativity, productivity, and success as an artist. He discusses Lear's humor, extensive travels, and important place in the history of science, and shows how Lear influenced other artists from Beatrix Potter and Maurice Sendak to James Prosek and Walton Ford. With a foreword by David Attenborough, a new chapter discussing Lear's interest in pets, and never-before-published illustrations by Lear, this new edition offers invaluable perspectives on a beloved writer who was also one of the greatest natural-history artists of all time.



【建築】

敦煌の莫高窟・榆林窟写真集 全9巻

Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves. 9 vols

Ching, Dora C.Y. (ed.)

Publications of the Department of Art and Archaeology, Princeton University (Princeton U.P.)

2021 : 06 3116 p. 2,500 tritone + 300 color illus. Hardback 9780691208152 ¥202,500

かつてシルクロードのオアシス都市として栄えた敦煌の東南に位置する巨大な仏教遺跡の莫高窟・榆林窟。1940年代に撮影された石窟のモノクロ写真 3,000枚以上を掲載した貴重な歴史的記録。

Situated at an important juncture within the network of silk routes from China through central Asia, the oasis city of Dunhuang was an ancient site of Buddhist religious activity. Southeast of the city, the Mogao Caves, also known as the Caves of the Thousand Buddhas, are an astonishing group of hundreds of caves, carved in the cliffs between the fourth and fourteenth centuries, containing sculptures and paintings. Further east sit the Yulin Caves, another critical and richly decorated site. Featuring some of the finest examples of Buddhist imagery to be found anywhere in the world, these caves have enticed explorers, archaeologists, artists, scholars, and photographers since the early twentieth century.

Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves presents for the first time in print the comprehensive photographic archive - created in the 1940s by James C. M. Lo (1902-1987) and his wife, Lucy L. Lo (b. 1920) - of the remarkable Buddhist caves at Dunhuang. This extraordinary nine-volume set features more than 3,000 of the original black-and-white photographs that provide an indispensable historical record. Invaluable for their documentary worth and artistic quality, and thorough in their coverage and clarity, the images represent a rare perspective on significant monuments, many now irretrievably changed. The Lo Archive serves as a treasure trove of historical, cultural, and artistic information for researchers, art historians, and conservators.

The introductory volume includes an essay about the formation and history of the Lo Archive, as well as maps, diagrams, photographs of the Mogao site, and concordances. The central volumes contain photographs of the Mogao and Yulin Caves, collaged photographs, several hundred newly created diagrammatic plans, and English and Chinese captions. The final volume is a collection of essays that addresses the complexity and richness of the Lo Archive, and how Dunhuang has been viewed from ancient times to the present. Contributors include Neville Agnew, Dora Ching, Jun Hu, Annette Juliano, Richard Kent, Wei-Cheng Lin, Cary Liu, Maria Menshikova, Jerome Silbergeld, Roderick Whitfield, and Zhao Shengliang. Exquisitely produced, this monumental set's abundant photographs have been lavishly printed as tritones, allowing for the closest possible match to James Lo's original black-and-white photographs, and for the clearest, richest images possible. With numerous silk-screened pages and an eight-page double-sided gatefold, *Visualizing Dunhuang* stands as a definitive reference for scholars, collectors, and libraries in art history and Asian studies. Published in association with the Tang Center for East Asian Art, Princeton University



敦煌の莫高窟・榆林窟

Visualizing Dunhuang: Seeing, Studying, and Conserving the Caves

Ching, Dora C. Y. (ed.)

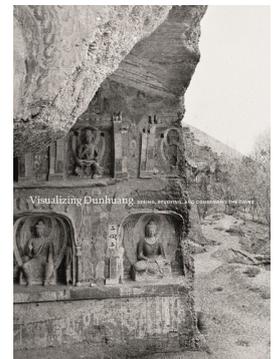
Publications of the Department of Art and Archaeology, Princeton University (Princeton U.P.)

2021 : 06 400 p. 101 col. & 191 b/w Paperback 9780691208169 ¥8,780

全9巻の上記写真集の第9巻目 Collection of Essays の paperback 版

Visualizing Dunhuang: Seeing, Studying, and Conserving the Caves is a paperback edition of the ninth volume of the magnificent nine-volume hardback set, and examines how the Lo Archive, a vast collection of photographs taken in the 1940s of the Mogao and Yulin Caves, inspires a broad range of scholarship. Lavishly illustrated with selected Lo Archive and modern photographs, the essays address three main areas - Dunhuang as historical record, as site, and as art and art history. Leading experts across three continents examine a wealth of topics, including expeditionary photography and cave architecture, to demonstrate the intellectual richness of Dunhuang.

Diverse as they are in their subjects and methodologies, the essays represent only a fraction of what can be researched about Dunhuang. The high concentration of caves at Mogao and Yulin and their exceptional contents chronicle centuries of artistic styles, shifts in Buddhist doctrine, and patterns of political and private patronage - providing an endless source of material for future work.



【建築】

もうひとつの近代建築運動

The Other Modern Movement: Architecture, 1920-1970

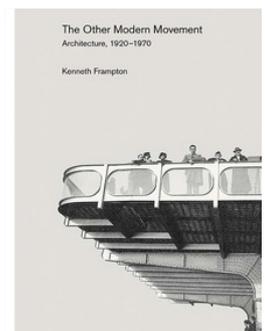
Frampton, Kenneth

(Yale U.P.)

2021 : 08 360 p. Hardback 9780300238891 US\$50.00

アントニン・レーモンドの東京ゴルフ倶楽部のクラブハウスを紹介

Usually associated with Mies and Le Corbusier, the Modern Movement was instrumental in advancing new technologies of construction in architecture, including the use of glass, steel, and reinforced concrete. Renowned historian Kenneth Frampton offers a bold look at this crucial period, focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism. *The Other Modern Movement* profiles nineteen architects, each of whom consciously contributed to the evolution of a new architectural typology through a key work realized between 1922 and 1962.



【経済学全般・経済体制論】

フォリップ・アギオン他著『創造的破壊の力』

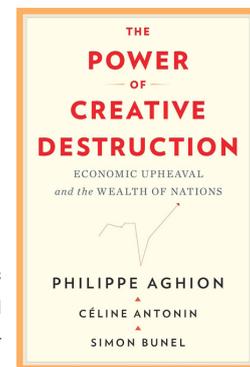
The Power of Creative Destruction: Economic Upheaval and the Wealth of Nations

Aghion, Philippe et al.

(Harvard U.P.)

2021 : 04 416 p. Hardback 9780674971165 US\$29.95

Philippe Aghion, Céline Antonin, and Simon Bunel draw on cutting-edge theory and evidence to examine today's most fundamental economic questions, including the roots of growth and inequality, competition and globalization, the determinants of health and happiness, technological revolutions, secular stagnation, middle-income traps, climate change, and how to recover from economic shocks. They show that we owe our modern standard of living to innovations enabled by free-market capitalism. But we also need state intervention with the appropriate checks and balances to simultaneously foster ongoing economic creativity, manage the social disruption that innovation leaves in its wake, and ensure that yesterday's superstar innovators don't pull the ladder up after them to thwart tomorrow's. A powerful and ambitious reappraisal of the foundations of economic success and a blueprint for change, *The Power of Creative Destruction* shows that a fair and prosperous future is ultimately ours to make.



【各国経済事情・経済史・経済地理】

アジアの大志

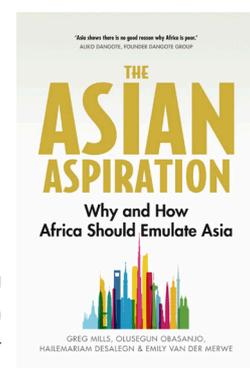
The Asian Aspiration: Why and How Africa Should Emulate Asia--and What It Should Avoid

Mills, Greg et al.

(Hurst)

2020 : 07 336 p. Paperback 9781787384453 £25.00

Why has Asia developed while Africa lagged? *The Asian Aspiration* chronicles the continent's stories of explosive growth and changing fortunes: the leaders, events and policy choices that lifted a billion people out of abject poverty within a single generation, the largest such shift in human history. The relevance of Asia's example comes as Africa is facing a population boom, which can either lead to crisis or prosperity; and as Asia is again transforming, this time out of low-cost manufacturing into hi-tech, leaving a void that is Africa's for the taking. Far from the optimistic determinism of 'Africa Rising', this book calls for unprecedented pragmatism in the pursuit of African success.



【国際経済・国際金融・貿易】

日本とアメリカの茶貿易史

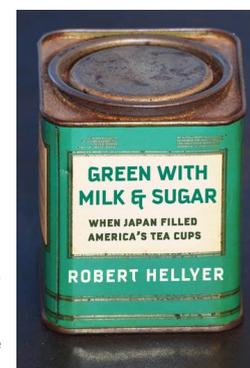
Green with Milk and Sugar: 10en Japan Filled America's Tea Cups

Hellyer, Robert

(Columbia U.P.)

2021 : 10 256 p. Hardback 9780231199100 US\$32.00

Today, Americans are some of the world's biggest consumers of black teas. In Japan, green tea, especially sencha, is preferred. These national partialities, Robert Hellyer reveals, are deeply entwined. Tracing the trans-Pacific tea trade from the eighteenth century onward, *Green with Milk and Sugar* shows how the interconnections between Japan and the United States have influenced the daily habits of people in both countries.



【資源・エネルギー・環境】

ウィリアム・ノードハウス (Yale 大学教授・2018 年ノーベル経済学賞受賞) 著『環境重視の精神』

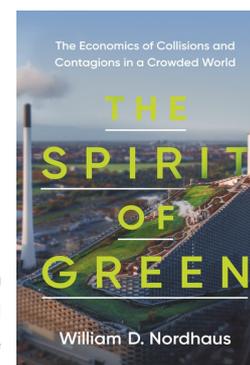
The Spirit of Green: The Economics of Collisions and Contagions in a Crowded World

Nordhaus, William D.

(Princeton U.P.)

2021 : 05 368 p. Hardback 9780691214344 ¥4,040

Solving the world's biggest problems - from climate catastrophe and pandemics to wildfires and corporate malfeasance - requires, more than anything else, coming up with new ways to manage the powerful interactions that surround us. For carbon emissions and other environmental damage, this means ensuring that those responsible pay their full costs rather than continuing to pass them along to others, including future generations. In *The Spirit of Green*, Nobel Prize-winning economist William Nordhaus describes a new way of green thinking that would help us overcome our biggest challenges without sacrificing economic prosperity, in large part by accounting for the spillover costs of economic collisions.



【資源・エネルギー・環境】

エレノア・オストロムのたぐいまれなる知識

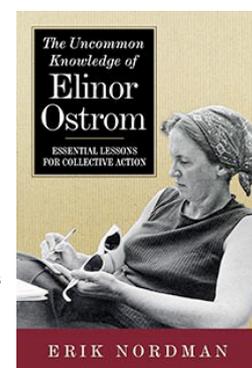
The Uncommon Knowledge of Elinor Ostrom: Essential Lessons for Collective Action

Nordman, Erik

(Island Pr.)

2021 : 07 275 p. Paperback 9781642831559 US\$35.00

In *The Uncommon Knowledge of Elinor Ostrom*, author Erik Nordman brings to life Ostrom's brilliant mind. Half a century ago, she was rejected from doctoral programs because she was a woman; in 2009, she became the first woman to win the Nobel Prize in Economics. Her research challenged the long-held dogma championed by Garrett Hardin in his famous 1968 essay, "The Tragedy of the Commons," which argued that only market forces or government regulation can prevent the degradation of common pool resources. The concept of the "Tragedy of the Commons" was built on scarcity and the assumption that individuals only act out of self-interest. Ostrom's research proved that people can and do act in collective interest, coming from a place of shared abundance. Ostrom's ideas about common resources have played out around the world, from Maine lobster fisheries, to ancient waterways in Spain, to taxicabs in Nairobi. In writing *The Uncommon Knowledge of Elinor Ostrom*, Nordman traveled extensively to interview community leaders and stakeholders who have spearheaded innovative resource-sharing systems, some new, some centuries old. Through expressing Ostrom's ideas and research, he also reveals the remarkable story of her life.



【労働・雇用・労使関係】

利益のパラドックス

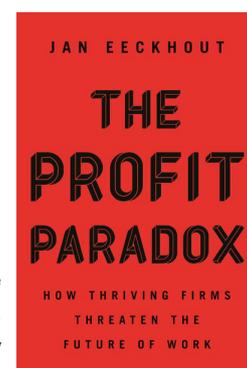
The Profit Paradox: How Thriving Firms Threaten the Future of Work

Eeckhout, Jan

(Princeton U.P.)

2021 : 06 336 p. Hardback 9780691214474 ¥3,770

In an era of technological progress and easy communication, it might seem reasonable to assume that the world's working people have never had it so good. But wages are stagnant and prices are rising, so that everything from a bottle of beer to a prosthetic hip costs more. Economist Jan Eeckhout shows how this is due to a small number of companies exploiting an unbridled rise in market power - the ability to set prices higher than they could in a properly functioning competitive marketplace. Drawing on his own groundbreaking research and telling the stories of common workers throughout, he demonstrates how market power has suffocated the world of work, and how, without better mechanisms to ensure competition, it could lead to disastrous market corrections and political turmoil.



【社会変動】

ダニエル・コーエン 著『不名誉な時代』

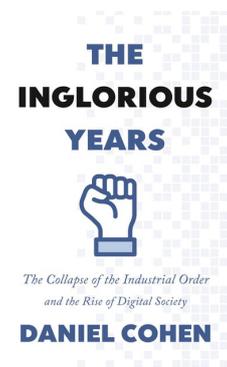
The Inglorious Years: The Collapse of the Industrial Order and the Rise of Digital Society

Cohen, Daniel / Todd, Jane Marie (trans.)

(Princeton U.P.)

2021 : 05 192 p. Hardback 9780691206158 ¥3,370

In this revelatory book, economist Daniel Cohen describes how today's postindustrial society is transforming us all into sequences of data that can be manipulated by algorithms from anywhere on the planet. As yesterday's assembly line was replaced by working online, the leftist protests of the 1960s have given way to angry protests by the populist right. Cohen demonstrates how the digital economy creates the same mix of promises and disappointments as the old industrial order, and how it revives questions about society that are as relevant to us today as they were to the ancients.



【政治社会学・社会運動・紛争・統制】

日本の老成した平和概念：21世紀の平和主義と軍国主義

Japan's Aging Peace: Pacifism and Militarism in the Twenty-First Century

Le, Tom Phuong

Contemporary Asia in the World (Columbia U.P.)

2021 : 06 384 p. Hardback 9780231199780 US\$145.00 Paperback 9780231199797 US\$35.00

Tom Phuong Le offers a novel explanation of Japan's reluctance to remilitarize that foregrounds the relationship between demographics and security. *Japan's Aging Peace* demonstrates how changing perceptions of security across generations have culminated in a culture of antimilitarism that constrains the government's efforts to pursue a more martial foreign policy. Le challenges a simple opposition between militarism and pacifism, arguing that Japanese security discourse should be understood in terms of "multiple militarisms," which can legitimate choices such as the mobilization of the Japan Self-Defense Forces for peacekeeping operations and humanitarian relief missions. Le highlights how factors that are not typically linked to security policy, such as aging and declining populations and gender inequality, have played crucial roles. He contends that the case of Japan challenges the presumption in international relations scholarship that states must pursue the use of force or be punished, showing how widespread normative beliefs have restrained Japanese policy makers.



【女性学・ジェンダー・性・フェミニズム】

ミシェル・フーコー著『セクシュアリティ』

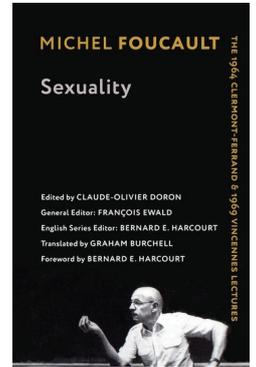
Sexuality: The 1964 Clermont-Ferrand and 1969 Vincennes Lectures

Foucault, Michel / Burchell, Graham (trans.)

Foucault's Early Lectures and Manuscripts (Columbia U.P.)

2021 : 07 440 p. Hardback 9780231195065 US\$120.00 Paperback 9780231195072 US\$28.00

Michel Foucault's *The History of Sexuality* - the first volume of which was published in 1976 - exerts a vast influence across the humanities and social sciences. However, Foucault's interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault's thought yet have remained unpublished until recently. This book presents Foucault's lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of "perversions" - morbidity, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault's theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends.



【文化・知識・芸術・宗教社会学】

キャス・サンステーン著『これは普通ではない』

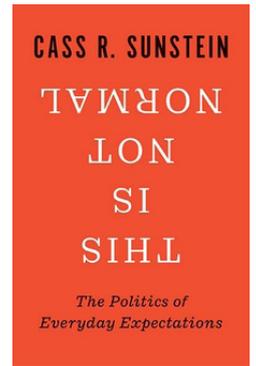
This Is Not Normal: The Politics of Everyday Expectations

Sunstein, Cass R.

(Yale U.P.)

2021 : 03 208 p. Hardback 9780300253504 US\$26.00

This sharp and engaging book by leading governmental scholar Cass R. Sunstein examines dramatically shifting understandings of what's normal - and how those shifts account for the feminist movement, the civil rights movement, the rise of Adolf Hitler, the founding itself, political correctness, the rise of gun rights, the response to COVID-19, and changing understandings of liberty. Prevailing norms include the principle of equal dignity, the idea of not treating the press as an enemy of the people, and the social unacceptability of open expressions of racial discrimination. But norms can turn upside-down in a hurry. What people tolerate, and what they abhor, depends on what else they are seeing. Exploring Nazism, #MeToo, the work of Alexander Hamilton and James Madison, constitutional amendments, pandemics, and the influence of Ayn Rand, Sunstein reveals how norms change, and ultimately determine the shape of society and government in the United States, Europe, and elsewhere.



【地理学・人口学・人間生態学】

女性が地球を救う

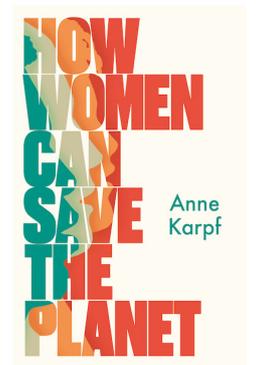
How Women Can Save The Planet

Karpf, Anne

(Hurst)

2021 : 05 392 p. Hardback 9781787384613 £14.99

Here's a perverse truth: from New Orleans to Bangladesh, women - especially poor women of colour - are suffering most from a crisis they have done nothing to cause. Yet where, in environmental policy, are the voices of elderly European women dying in heatwaves? Of African girls dropping out of school due to drought? Our highest-profile climate activists are women and girls; but, at the top table, it's men deciding the earth's future. Anne Karpf shines a light on the radical ideas, compelling research and tireless campaigns, led by and for women around the world, that have inspired her to hope. Her conversations with female activists show how we can fight back, with strength in diversity. And, faced with the most urgent catastrophe of our times, she offers a powerful vision: a Green New Deal for Women.



【社会問題・社会福祉・社会保障】

メイド・イン・チャイナ：武漢・COVID と生命工学の覇権

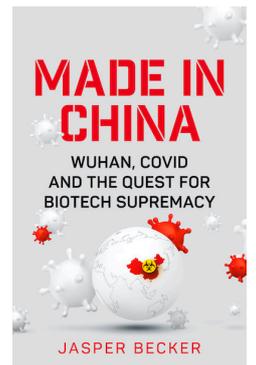
Made in China: Wuhan, Covid and the Quest for Biotech Supremacy

Becker, Jasper

(Hurst)

2021 : 06 384 p. Hardback 9781787384675 £20.00

The coronavirus pandemic started in Wuhan, home to the leading lab studying the SARS virus and bats. Was that pure coincidence? This book explores what we know, and still don't know, about the origins of COVID-19, and how it was handled in China. China has already challenged Western technological supremacy with 5G and in other industries. Yet this tiny, invisible virus has cruelly exposed a critical flaw in the Chinese political system: obsessive secrecy. The West wanted to trust the PRC, hoping that, as it prospered, it would become an open society. Made in China reveals how Beijing's leaders have betrayed that trust.



【政治学全般】

潘基文 著『分断された世界の国連』

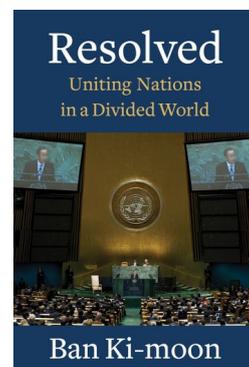
Resolved: Uniting Nations in a Divided World

Ki-moon, Ban

(Columbia U.P.)

2021 : 06 400 p. Hardback 9780231198721 US\$27.95

Resolved is Ban Ki-moon's personal account of his decade at the helm of the organization during a period of historic turmoil and promise. Meeting challenges and resistance with a belief in the UN's mission of peace, development, and human rights, he steered the United Nations through a volatile period that included the Arab Spring, nuclear pursuits in Iran and North Korea, the Ebola epidemic, and brutal new conflicts in Central Africa. As secretary-general, Ban also forged global agreements to fight extreme poverty and address the climate crisis.



【政治学全般】

弱き絶対的指導者：プーチンのロシアの限界

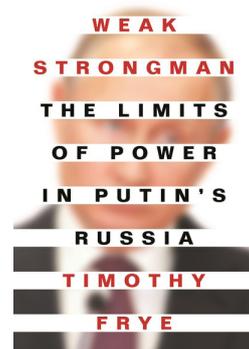
Weak Strongman: The Limits of Power in Putin's Russia

Frye, Timothy

(Princeton U.P.)

2021 : 04 288 p. Hardback 9780691212463 ¥3,370

Media and public discussion tends to understand Russian politics as a direct reflection of Vladimir Putin's seeming omnipotence or Russia's unique history and culture. Yet Russia is remarkably similar to other autocracies - and recognizing this illuminates the inherent limits to Putin's power. *Weak Strongman* challenges the conventional wisdom about Putin's Russia, highlighting the difficult trade-offs that confront the Kremlin on issues ranging from election fraud and repression to propaganda and foreign policy.



【政党・選挙・立法府】

党と人民：21世紀の中国政治

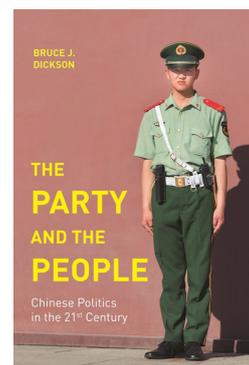
The Party and the People: Chinese Politics in the 21st Century

Dickson, Bruce

(Princeton U.P.)

2021 : 05 328 p. Hardback 9780691186641 ¥4,040

Since 1949, the Chinese Communist Party (CCP) has maintained unrivalled control over the country, persisting even in the face of economic calamity, widespread social upheaval, and violence against its own people. Yet the party does not sustain dominance through repressive tactics alone - it pairs this with surprising responsiveness to the public. *The Party and the People* explores how this paradox has helped the CCP endure for decades, and how this balance has shifted increasingly toward repression under the rule of President Xi Jinping.



【国際関係論】

外交と世界秩序の未来

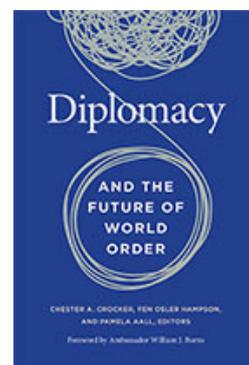
Diplomacy and the Future of World Order

Crocker, Chester A. et al. (ed.)

(Georgetown U.P.)

2021 : 05 376 p. Hardback 9781647120931 US\$110.95 Paperback 9781647120948 US\$36.95

Diplomacy in pursuit of peace and security faces severe challenges not seen in decades. The reemergence of strong states, discord in the UN Security Council, destabilizing transnational nonstate actors, closing space for civil society within states, and the weakening of the international liberal order all present new obstacles to diplomacy. In *Diplomacy and the Future of World Order*, an international group of experts confronts these challenges to peace and conflict diplomacy - defined as the effort to manage others' conflicts, cope with great power competition, and deal with threats to the state system itself. In doing so, they consider three potential scenarios for world order where key states decide to go it alone, return to a liberal order, or collaborate on a case-by-case basis to address common threats and problems.



【国際関係論】

オッド・アルネ・ウェスタッド (Yale 大学教授) 『帝国と正義の国民：中国・朝鮮 600 年史』

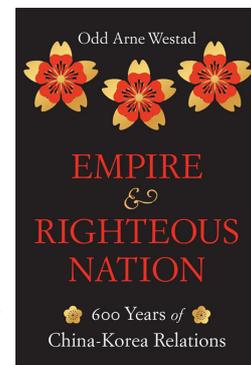
Empire and Righteous Nation: 600 Years of China-Korea Relations

Westad, Odd Arne

The Edwin O. Reischauer Lectures, 14 (Belknap Pr.)

2021 : 01 216 p. Hardback 9780674238213 US\$29.95

Koreans long saw China as a mentor. The first form of written Korean employed Chinese characters and remained in administrative use until the twentieth century. Confucianism, especially Neo-Confucian reasoning about the state and its role in promoting a virtuous society, was central to the construction of the Korean government in the fourteenth century. These shared Confucian principles were expressed in fraternal terms, with China the older brother and Korea the younger. During the Ming Dynasty, mentor became protector, as Korea declared itself a vassal of China in hopes of escaping ruin at the hands of the Mongols. But the friendship eventually frayed with the encroachment of Western powers in the nineteenth century. Koreans began to reassess their position, especially as Qing China seemed no longer willing or able to stand up for Korea against either the Western powers or the rising military threat from Meiji Japan. The Sino-Korean relationship underwent further change over the next century as imperialism, nationalism, revolution, and war refashioned states and peoples throughout Asia. Westad describes the disastrous impact of the Korean War on international relations in the region and considers Sino-Korean interactions today, especially the thorny question of the reunification of the Korean peninsula.



【国際関係論】

大国政治の意図

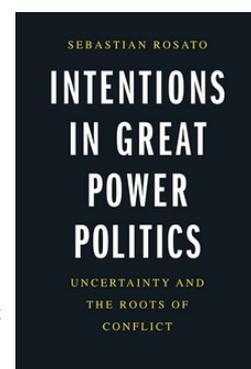
Intentions in Great Power Politics: Uncertainty and the Roots of Conflict

Rosato, Sebastian

(Yale U.P.)

2021 : 06 376 p. Hardback 9780300253023 US\$45.00

Sebastian Rosato explains that states routinely lack the kind of information they need to be convinced that their rivals mean them no harm. Even in cases that supposedly involved mutual trust - Germany and Russia in the Bismarck era; Britain and the United States during the great rapprochement; France and Germany, and Japan and the United States in the early interwar period; and the Soviet Union and United States at the end of the Cold War - the protagonists mistrusted each other and struggled for advantage. Rosato argues that the ramifications of his argument for U.S.-China relations are profound: the future of great power politics is likely to resemble its dismal past.



【国際関係論】

日本の外国諜報活動と国家戦略：冷戦から安倍政権時代まで

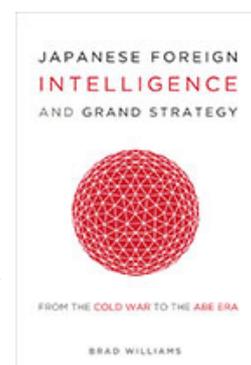
Japanese Foreign Intelligence and Grand Strategy: From the Cold War to the Abe Era

Williams, Brad

(Georgetown U.P.)

2021 : 03 296 p. Hardback 9781647120634 US\$104.95 Paperback 9781647120641 US\$34.95

Japanese foreign intelligence is an outlier in many ways. Unlike many states, Japan does not possess a centralized foreign intelligence agency that dispatches agents abroad to engage in espionage. Japan is also notable for civilian control over key capabilities in human and signals intelligence. *Japanese Foreign Intelligence and Grand Strategy* probes the unique makeup of Japan's foreign intelligence institutions, practices, and capabilities across the economic, political, and military domains and shows how they have changed over time.



【各国の外交】

龍を恐れない：香港と世界一強大な独裁政治

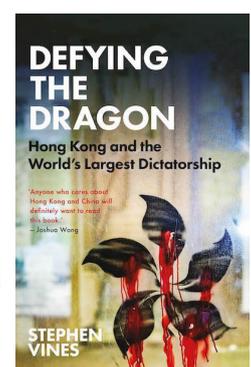
Defying the Dragon: Hong Kong and the World's Largest Dictatorship

Vines, Stephen

(Hurst)

2021 : 03 352 p. Hardback 9781787384552 £20.00

Defying the Dragon tells a remarkable story of audacity: of how the people of Hong Kong challenged the PRC's authority, just as its president reached the height of his powers. Is Xi's China as unshakeable as it seems? What are its real interests in Hong Kong? Why are Beijing's time-honoured means of control no longer working there? And where does this leave Hongkongers themselves? Stephen Vines has lived in Hong Kong for over three decades. His book shrewdly unpacks the Hong Kong-China relationship and its wider significance - right up to the astonishing convergence of political turmoil and international crisis with Covid-19 and the 2020-21 crackdown.



【軍事学】

われは戦争ロボット

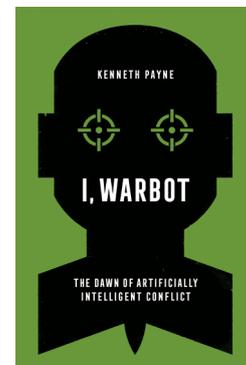
I, Warbot: The Dawn of Artificially Intelligent Conflict

Payne, Kenneth

(Hurst)

2021 : 06 288 p. Hardback 9781787384620 £20.00

Artificial Intelligence is going to war. Intelligent military systems are already reshaping conflict - from the chaos of battle, with pilotless drones and robot tanks, to the headquarters far from the action, where generals and politicians use technology to weigh up what to do. AI changes how we fight, and even how likely it is that we will. An international campaign against 'killer robots' hopes to ban AI from conflict. But the genie is out - autonomous weapons are too useful for states to outlaw. Still, crafting sensible rules for our warbots is possible. This fascinating book shows how it might be done.



【軍事学】

他人の戦争：アメリカ軍と国際紛争から学ぶことの困難

Other People's Wars: The US Military and the Challenge of Learning from Foreign Conflicts

Sterling, Brent L.

(Georgetown U.P.)

2021 : 03 336 p. Hardback 9781647120597 US\$119.95 Paperback 9781647120603 US\$39.95

Preparing for the next war at an unknown date against an undetermined opponent is a difficult undertaking with extremely high stakes. Even the most detailed exercises and wargames do not truly simulate combat and the fog of war. Thus, outside of their own combat, militaries have studied foreign wars as a valuable source of battlefield information. The effectiveness of this learning process, however, has rarely been evaluated across different periods and contexts. Through a series of in-depth case studies of the US Army, Navy, and Air Force, Brent L. Sterling creates a better understanding of the dynamics of learning from "other people's wars," determining what types of knowledge can be gained from foreign wars, identifying common pitfalls, and proposing solutions to maximize the benefits for doctrine, organization, training, and equipment.



【法律学全般】

難民保護施設の終わり

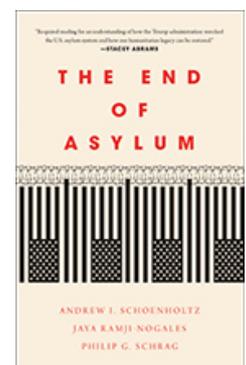
The End of Asylum

Schrag, Philip G. et al.

(Georgetown U.P.)

2021 : 05 224 p. Hardback 9781647121075 US\$22.95

In *The End of Asylum*, three experts in immigration law offer a comprehensive examination of the rise and demise of the US asylum system. Beginning with the Refugee Act of 1980, they describe how Congress adopted a definition of refugee based on the UN Refugee Convention and prescribed equitable and transparent procedures for a uniform asylum process. The authors then chart the evolution of this process, showing how Republican and Democratic administrations and Congresses tweaked the asylum system but maintained it as a means of protecting victims of persecution - until the Trump administration. By expanding his executive reach, twisting obscure provisions in the law, undermining past precedents, and creating additional obstacles for asylum seekers, Trump's policies have effectively ended asylum. The book concludes with a roadmap and a call to action for the Biden administration and Congress to repair and reform the US asylum system.



【哲学全般】

ラテンアメリカ理性批判 英訳版

Critique of Latin American Reason

Castro-Gomez, Santiago / Ascherl, Andrew (trans.)

(Columbia U.P.)

2021 : 08 360 p. Hardback 9780231200066 US\$130.00 Paperback 9780231200073 US\$32.00

Critique of Latin American Reason is one of the most important philosophical texts to have come out of South America in recent decades. First published in 1996, it offers a sweeping critique of the foundational schools of thought in Latin American philosophy and critical theory. Santiago Castro-Gómez argues that "Latin America" is not so much a geographical entity, a culture, or a place, but rather an object of knowledge produced by a family of discourses in the humanities that are inseparably linked to colonial power relationships. Using the archaeological and genealogical methods of Michel Foucault, he analyzes the political, literary, and philosophical discourses and modes of power that have contributed to the making of "Latin America."



【近代・現代西洋哲学の諸学派】

ハーバーマス = ルーマン論争

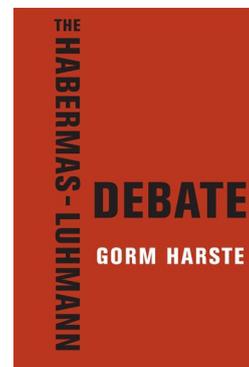
The Habermas-Luhmann Debate

Harste, Gorm

(Columbia U.P.)

2021 : 08 408 p. Hardback 9780231159142 US\$145.00 Paperback 9780231159159 US\$35.00

This is the first book in English about one of the most important conflicts in social theory today. Gorm Harste analyzes the Habermas-Luhmann debate from its inception through Habermas's most recent works, exploring issues such as methodology, ideology, truth, history, and politics. He contextualizes their positions in terms of how each grappled with the legacy of Nazism and sought to provide grounding for an antitotalitarian politics. Harste follows the evolution of the debate, as the fundamental dispute over the normative and practical desirability of agreement and disagreement came to touch upon political questions including the rule of law, the separation of powers, human rights, individualization, and secularization. Ultimately, Harste emphasizes the convergence between Habermas and Luhmann and the pressing need for social theorists to further unite these two formative accounts of contemporary society.



【古代哲学・中世哲学・古典学】

いかに広い心を保つか

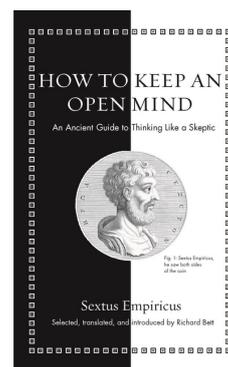
How to Keep an Open Mind: An Ancient Guide to Thinking Like a Skeptic

Empiricus, Sextus / Bett, Richard (trans.)

Ancient Wisdom for Modern Readers (Princeton U.P.)

2021 : 04 280 p. Hardback 9780691206042 ¥2,290

While content in daily life to go along with things as they appear to be, Sextus advocated - and provided a set of techniques to achieve - a radical suspension of judgment about the way things really are, believing that such nonjudging can be useful for challenging the unfounded dogmatism of others and may help one achieve a state of calm and tranquility. In an introduction, Richard Bett makes the case that the most important lesson we can draw from Sextus's brand of skepticism today may be an ability to see what can be said on the other side of any issue, leading to a greater open-mindedness. Complete with the original Greek on facing pages, *How to Keep an Open Mind* offers a compelling antidote to the closed-minded dogmatism of today's polarized world.



【宗教学・宗教思想】

ブルームズベリー版日本の宗教ハンドブック

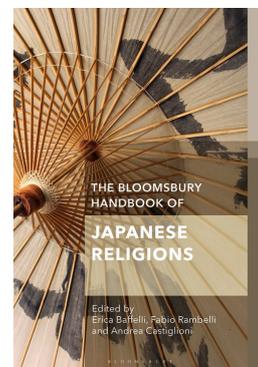
The Bloomsbury Handbook of Japanese Religions

Rambelli, Fabio et al. (ed.)

Bloomsbury Handbooks (Bloomsbury Academic)

2021 : 04 344 p. Hardback 9781350043732 £130.00

Providing an overview of current cutting-edge research in the field of Japanese religions, this Handbook is the most up-to-date guide to contemporary scholarship in the field. As well as charting innovative research taking place, this book also points to new directions for future research, covering both the modern and pre-modern periods. Edited by Erica Baffelli, Andrea Castiglioni, and Fabio Rambelli, *The Bloomsbury Handbook of Japanese Religions* includes essays by international scholars from the USA, Europe, Japan, and New Zealand. Topics and themes include gender, politics, the arts, economy, media, globalization, and colonialism.



【仏教】

部分的な悟り：十全感はなくてもよりよく生きるために現代文学と仏教が教えてくれること

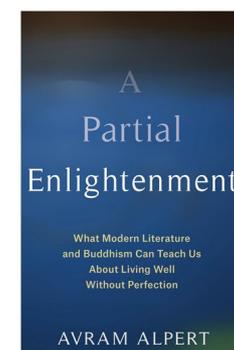
A Partial Enlightenment: What Modern Literature and Buddhism Can Teach Us About Living Well Without Perfection

Alpert, Avram

(Columbia U.P.)

2021 : 04 264 p. Hardback 9780231200028 US\$120.00 Paperback 9780231200035 US\$30.00

Avram Alpert combines personal experience and readings of modern novels to offer another way to understand modern Buddhism. He argues that it represents a rich resource not for attaining perfection but rather for finding meaning and purpose in a chaotic world. Finding unexpected affinities across world literature - Rudyard Kipling in colonial India, Yukio Mishima in postwar Japan, Bessie Head escaping apartheid South Africa - as well as in his own experiences living with Tibetan exiles, Alpert shows how these stories illuminate a world in which suffering is inevitable and total enlightenment is impossible. Yet they also give us access to partial enlightenments: powerful insights that become available when we come to terms with imperfection and stop looking for wholeness. *A Partial Enlightenment* reveals the moments of personal and social transformation that the inventions of modern Buddhism help make possible.



【その他の宗教】

近世日本の宗教・権力・神道の興隆

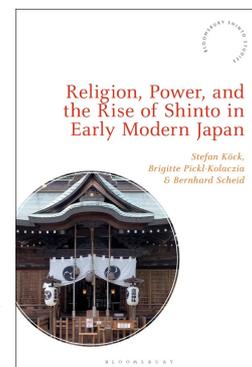
Religion, Power, and the Rise of Shinto in Early Modern Japan

Koeck, Stefan et al. (ed.)

Bloomsbury Shinto Studies (Bloomsbury Academic)

2021 : 05 304 p. Hardback 9781350181069 £90.00

This book sheds new light on the relationship between religion and state in early modern Japan, and demonstrates the growing awareness of Shinto in both the political and the intellectual elite of Tokugawa Japan, even though Buddhism remained the privileged means of stately religious control.



【その他の宗教】

マンガで読む「禅宗」

The Ways of Zen

Tsai, C. C. / Bruya, Brian (trans.)

The Illustrated Library of Chinese Classics (Princeton U.P.)

2021 : 07 280 p. Paperback 9780691179766 ¥3,100

C. C. Tsai is one of Asia's most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. In *The Ways of Zen*, he has created an entertaining and enlightening masterpiece from the rich collections of the Zen Buddhist tradition, bringing classic stories to life in delightful language and vividly detailed comic illustrations. Combining all the stories previously published in Tsai's *Wisdom of the Zen Masters* and *Zen Speaks*, this is the artist's largest collection of selections from the most important and famous Zen texts.



【史学史・史学思想・史学研究法】

歴史の終わりの後で：フランシス・フクヤマとの対話

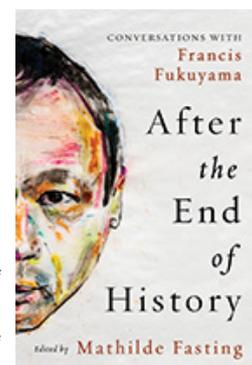
After the End of History: Conversations with Francis Fukuyama

Fukuyama, Francis / Fasting, Mathilde (ed.)

(Georgetown U.P.)

2021 : 05 232 p. Hardback 9781647120863 US\$24.95

A series of in-depth interviews between Fukuyama and editor Mathilde Fasting, *After the End of History* offers a wide-ranging analysis of liberal democracy today. Drawing on Fukuyama's work on identity, biotechnology, and political order, the book provides essential insight into the rise of authoritarianism and the greatest threats faced by democracy in our present world. Diving into topics like the surprise election of Donald Trump, the destruction of social and political norms, and the rise of China, Fukuyama deftly explains the plight of liberal democracy and explores how we might prevent its further decline. He also covers personal topics, reflects on his life and career, the evolution of his thinking, and some of his most important books.



【東南アジア・南アジア・中央アジア研究】

アメリカのテレビの中の日本

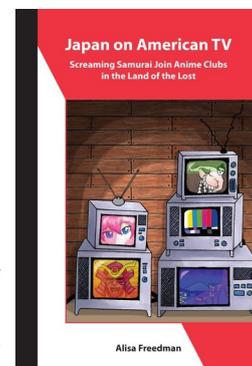
Japan on American TV: Screaming Samurai Join Anime Clubs in the Land of the Lost

Freedman, Alisa

Asia Shorts (Assoc. Asian Studies)

2021 : 06 168 p. Paperback 9781952636219 US\$16.00

Japan on American TV takes a historical perspective to understand the diversity of Japan parodies and examines six main categories of television portrayals representing different genres and comedic forms: (1) stereotypes of judo instructors (1950s and 1960s); (2) samurai parodies (prevalent in the 1970s); (3) the Bubble Economy Era in Sesame Street's Big Bird in Japan (1988); (4) "Cool Japan" parodies (1990s through the present); (5) eager fans in sketch series (2010s); and (6) makeover reality shows (2019). These examples show changing patterns of cultural globalization and perpetuate national stereotypes while verifying Japan's international influence. Television presents an alternative history of American fascinations with and fears of Japan.



【動植物・園芸・農林・畜産・水産】

パーム油の惑星

Planet Palm: How Palm Oil Ended Up in Everything-and Endangered the World

Zuckerman, Jocelyn C.

(Hurst)

2021 : 05 304 p. Hardback 9781787383784 £20.00

The little oil palm fruit has played an outsized role in world history and economic development. But the multi-billion-dollar palm oil business has been built on stolen land and slave labour; it spurred colonisation and swept away lives and cultures. Today, its fires and mass deforestation generate carbon emissions to rival those of entire industrialized nations, and they've pushed animals like the orangutan to the brink of extinction. Combining history, travelogue and investigative reporting, *Planet Palm* offers an unsettling, urgent look at a global industry that has become an environmental, public health, and human rights disaster.

