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MHML

- August 2026 -

【文学全般・文学史・比較文学・文芸批評】

テリー・イーグルトン著『自分だけの死：死についての省察』

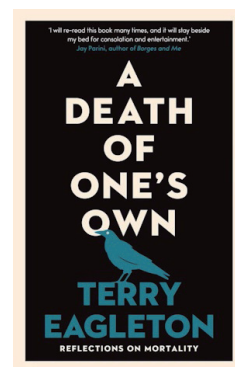
A Death of One's Own: Reflections on Mortality

Eagleton, Terry

(Yale U.P.)

2026 : 09 304 p. Hardback 9780300293029 US\$28.00

死は、つねに文学の中心的な主題であり続けてきた。シェイクスピアの悲劇から哀歌に至るまで、人間の死すべき運命という影は、古今の作家たちの創作を絶えず彩ってきた。本書で、現代を代表する批評家の一人であるテリー・イーグルトンは、西洋文化が死というテーマとどのように向き合い、思索してきたのかを、博識とユーモアを交えながら考察する。アンドルー・マーヴェルやディラン・トマス、サミュエル・ベケット、アンジェラ・カーターら、小説家、詩人、劇作家たちの作品を読み解きつつ、喜劇やユーモアから死や悲劇の文学に至るまで、多彩な文学世界を縦横に行き来する。そうした考察を通して、本書は著者自身の精神的・知的営みの核となってきた思想や文学作品、人々との対話を描き出すとともに、「人生の終わりにあるとは、いかなることか」という根源的な問いに向き合う。



【文学全般・文学史・比較文学・文芸批評】

すべてを読んだ男：ハロルド・ブルームの文学書簡

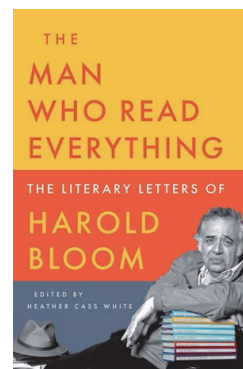
The Man Who Read Everything: The Literary Letters of Harold Bloom

Bloom, Harold / White, Heather Cass (ed.)

(Yale U.P.)

2026 : 07 248 p. Hardback 9780300283839 US\$30.00

著者は、ブルームが愛した8人の現代作家——アルヴィン・ファインマン、ノースロップ・フライ、A・R・エイモンズ、ジョン・ホランダー、ジェームズ・メリル、ジョン・アシュベリー、アンリ・コール、アーシュラ・K・ル＝グウィン——との間で交わした書簡を集成し、20世紀を代表する文学批評家の知られざる一面を浮かび上がらせる。これらの書簡を通して、ブルームが画期的な「詩的影響の理論」を発展させ、公的な知識人としての地位を築き上げ、同時に自らの文学的遺産が持つ意味と向き合っていく過程が明らかになる。公の場におけるブルームの姿は、予言者のように確信に満ち、ときに論争的であった。しかし、書簡の中の彼は、問いを投げかけ、考えを模索し続ける人物として現れる。そこから浮かび上がるのは、優れた文章への尽きることのない情熱である。



【イギリス・アイルランドの文学】

チョーサーのイングランド

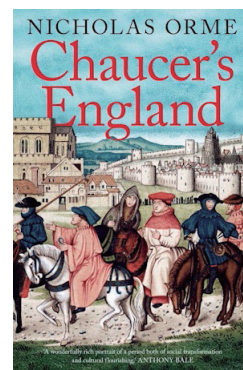
Chaucer's England

Orme, Nicholas

(Yale U.P.)

2026 : 10 368 p. Hardback 9780300285048 US\$38.00

A lively account of medieval England through the eyes of its most famous poet and chronicler Who were Chaucer's thirty-three pilgrims, and why were they heading to Canterbury? What do they and their tales tell us about medieval England as a place, and about the daily lives of its people? Nicholas Orme, one of our leading historians, brings literature and history together to answer this question, using the Canterbury Tales and the other great writings of Chaucer's day. In ten chapters, he explains what people thought: about time and space, religion and the social system. He shows their wide degree of literacy and how they spent their leisure. He takes us through the politics of the day, the crusades, and the lifestyles of the nobility, clergy, townsfolk, and country dwellers, along with the landscapes they lived in.



【アメリカ・カナダの文学】

マーク・トウェインの 1884 年：人生の転機となった一年

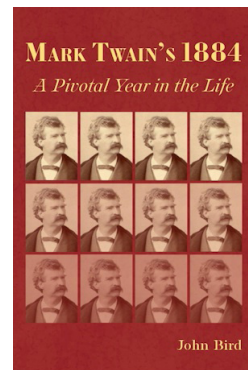
Mark Twain's 1884: A Pivotal Year in the Life

Bird, John

Mark Twain and His Circle (U. of Missouri Pr.)

2026 : 07 484 p. Hardback 9780826223579 US\$55.00

In 1884, Twain stood at the height of his powers as a writer and enjoyed one of the happiest years in his domestic family life. During the course of the year he was readying his greatest work, *Adventures of Huckleberry Finn*, for publication, which occurred in England near the end of the year; he was launching his own publishing house, Charles L. Webster and Company, after becoming disillusioned with his previous publishers; and he publicly embroiled himself in presidential politics in a way that presaged his later involvement with American and international politics. Finally, Twain's 1884 ended with a great deal more public exposure thanks to an extensive multi-city lecture tour he undertook with George Washington Cable, as well as the beginnings of his ultimately successful attempt to secure publishing rights for Ulysses S. Grant's memoirs. The level of detail provided by a day-to-day narrative gives the reader a chance to imaginatively live that year in Twain's life: his work, his family life, his correspondence, his business dealings, his travels, his recreational pursuits, and his political involvement.



【アメリカ・カナダの文学】

マーク・トウェインの幽霊：男性性、人種、ゴシック的想像力の研究

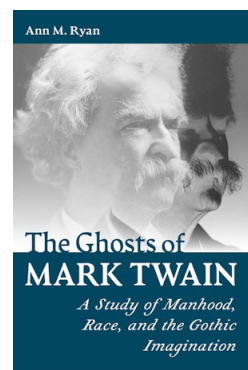
The Ghosts of Mark Twain: A Study of Manhood, Race, and the Gothic Imagination

RYAN, ANN M.

Mark Twain and His Circle (U. of Missouri Pr.)

2025 : 11 326 p. Hardback 9780826223425 US\$55.00

The Ghosts of Mark Twain: A Study of Manhood, Race, and the Gothic Imagination investigates these tense intersections in Twain's life and work. Ann M. Ryan maps Twain's resistance to ideals of white masculinity and his occasional capitulation to them. While Twain reflects upon the history of White men - including the intimate memory of his father's failures and abuses - he also imagines a future in which Black men will gain an authentic voice and agency. Preferring the messy humanity of Mark Twain, Ryan calls into question the "St. Mark" school of criticism, which glosses - among other themes - Twain's uneasy relation to Black culture. In unpublished works and excised material, Twain conjures memories and specters of Black men that are far from comforting. No longer "friends and allies" like fictive Ol' Uncle Dan'l; these Black ghosts will settle for revenge if they can't get justice.



【世界文学】

張 貴興 著『猪たちの渡り』英訳版

The Crossing of the Boars: A Novel

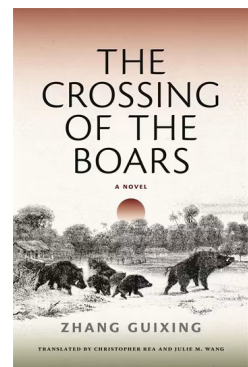
Rea, Christopher G. & Wang, Julie Ming (trans.)

Modern Chinese Literature from Taiwan (Columbia U.P.)

2026 : 09 576 p. Hardback 9780231217668 US\$120.00 Paperback 9780231217675 US\$30.00

第二次世界大戦時、日本軍に占領されたボルネオで多民族が暮らすある村の生存を描く、息をのむマジック・リアリズム小説

In December 1941, Japanese troops landed on the northern coast of Borneo and began a brutal three-year, eight-month occupation. Set in a forgotten theater of World War II, *The Crossing of the Boars* is a gripping magical-realist tale of a multiethnic village fighting for survival. Opening years after the war, with the Village of the Boars enveloped in wildfire smoke and confronted with a puzzling suicide, Zhang Guixing's novel immerses readers in a tropical society plagued by violence. *The Crossing of the Boars* is a stylistic masterpiece, a dazzling mix of ecological fantasy and labyrinthine mystery. Celebrated for its linguistic virtuosity reminiscent of Gabriel García Márquez, William Faulkner, James Joyce, and Salman Rushdie, Zhang Guixing's magnum opus is an epic work of historical fiction.



【日本文学・日本語】

俳句：日本の小さな詩が世界を魅了するまで

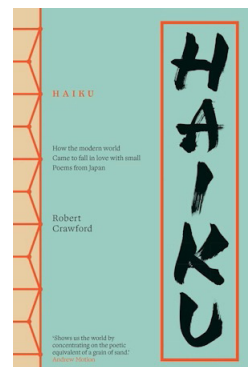
Haiku: How the modern world came to fall in love with small poems from Japan

Crawford, Robert

(Yale U.P.)

2026 : 09 416 p. Hardback 9780300290127 US\$35.00

A century and a half ago, almost no one outside of Japan had heard of the haiku. Even in Tokyo some people regarded these tiny poems with disdain. Today they are the world's most widely known poetic form, cherished and reviled in equal measure. At their best, haiku are highly attentive to the moment and describe the world with pinpoint accuracy; at their worst, they can be trite and cloyingly cute. How did these diminutive, seventeen-syllable poems come to pervade global culture? Acclaimed poet and critic Robert Crawford charts the haiku's journey across the world, from Japan to nineteenth-century New Jersey, London, and California - and on to twenty-first-century Senegal and Brazil. We see the early experiments by contemporaries of Robert Louis Stevenson and Arthur Conan Doyle, grapple with Ezra Pound's modernist haiku, witness their transformation by Rabindranath Tagore and the Beat Generation, and newly appreciate the globalised, digital form we know today.



【言語学全般】

言語の革命的起源：女性の連帯はいかに「ことば」を生み出したか

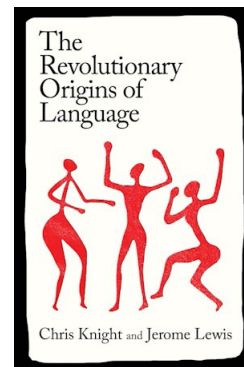
The Revolutionary Origins of Language

Knight, Chris & Lewis, Jerome

(Yale U.P.)

2026 : 10 384 p. Hardback 9780300289206 US\$35.00

Speech is unprecedented in the natural world. Yet human infants can learn the grammar of their native tongue so quickly, it is as if they knew the basics already. How did such a unique ability evolve, and what does it reveal about the nature of our species? Drawing on evolutionary and social anthropology, behavioural ecology, archaeology, and linguistics, Chris Knight and Jerome Lewis unearth the political and social origins of our capacity to speak. What they discover points to the revolutionary role played by women at every stage. It seems that formidable coalitions of women used laughter, song, and dance to restrain the male potential for violence. In so doing, women established extraordinary levels of community-wide trust - precisely what was needed for linguistic creativity to flourish.



【映画・放送番組】

ウェス・アンダーソンの映画：ノスタルジアに命を吹き込む 第2版

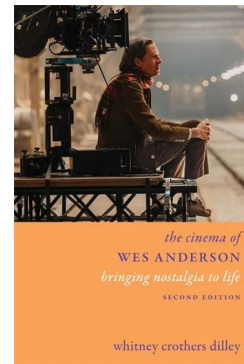
The Cinema of Wes Anderson: Bringing Nostalgia to Life. 2nd ed

Dilley, Whitney Crothers

Directors' Cuts / Wallflower Press (Columbia U.P.)

2026 : 09 384 p. 12 film stills. Hardback 9780231219532 US\$90.00 Paperback 9780231219556 US\$30.00

In this book, Whitney Crothers Dilley explores the filmic and literary influences that have shaped Wes Anderson's distinctive voice, revealing what makes him one of today's most significant filmmakers. This analysis considers the director's fascination with François Truffaut and the French New Wave and traces how Anderson has drawn on authors such as Mark Twain, F. Scott Fitzgerald, J. D. Salinger, Roald Dahl, Stefan Zweig, and James Baldwin. Dilley discusses how Anderson's films treat questions of gender, race, and class and analyzes his meticulously detailed yet pseudohistorical representations of the past. This second edition of *The Cinema of Wes Anderson* adds discussion of the films the director has released since the book's original publication in 2017: *Isle of Dogs*, *The French Dispatch*, *Asteroid City*, and *The Phoenix Scheme*, as well as a series of short films for Netflix based on stories by Roald Dahl, including the Academy Award-winning *The Wonderful Story of Henry Sugar*.



【美術・工芸・デザイン】

ジョージア・オキーフ：建築

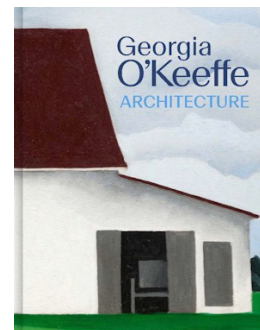
Georgia O'Keeffe: Architecture

Colman, Benjamin W. (ed.)

(Yale U.P.)

2026 : 11 104 p. 47 color + b-w illus. Hardback 9780300292749 US\$35.00

A revelatory look at the architecture-inspired paintings of an iconic twentieth-century artist. Best known for her paintings of flowers and landscapes, Georgia O'Keeffe was also deeply engaged in portraying the built environment. From New York City skyscrapers to adobe homes in New Mexico, O'Keeffe (1887-1986) transformed everyday structures into powerful expressions of place, identity, and modern life. Shining new light on a bold and original dimension of O'Keeffe's practice, this book includes essays by leading scholars that trace the evolution of the artist's architectural works from the 1920s through the 1960s and draws on O'Keeffe's correspondence with luminaries such as Frank Lloyd Wright and Alexander Girard.



【美術・工芸・デザイン】

ノグチからアサワへ：戦後アメリカのデザイン

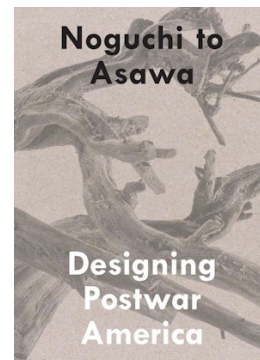
Noguchi to Asawa: Designing Postwar America

Kang, Cindy (ed.)

(Yale U.P.)

2026 : 08 208 p. 120 color + 15 b-w illus. Hardback 9780300292053 US\$50.00

Beauty and craftsmanship are hallmarks of midcentury Japanese American art and design. From Isamu Noguchi's iconic furniture to Ruth Asawa's inventive wire sculptures, Japanese American artists transformed the aesthetic landscape of postwar America. Yet beneath this artistry lies a shared history marked by forced relocation and incarceration during World War II. Confronting this difficult past, *Noguchi to Asawa: Designing Postwar America* offers a recontextualization of the work of influential twentieth-century artists and designers through the lens of 1940s Japanese American incarceration. The six artists highlighted in this publication span two generations: those who established their practice before incarceration - sculptor and designer Isamu Noguchi, architect and furniture designer George Nakashima, and sculptor Leo Amino - and those who received early artistic training in the camps - graphic designer S. Neil Fujita, fiber artist and weaver Kay Sekimachi, and sculptor Ruth Asawa. Interviews with the artists' children and grandchildren and a conversation with the sole surviving artist, Sekimachi, offer intimate insights into the artists' lives and practices.



【美術・工芸・デザイン】

ロイ・リキテンスタイン：ライク・ニュー

Roy Lichtenstein: Like New

Da Corte, Alex & Onli, Meg

(Yale U.P.)

2026 : 09 300 p. 300 color + 10 b-w illus. Hardback 9780300292930 US\$65.00

Roy Lichtenstein's bold, instantly recognizable imagery and style helped redefine the possibilities of painting when it first gained widespread attention in the early 1960s, and it has been ceaselessly copied ever since. This ubiquity is part of his legacy, but it has also obscured the radical nature of his work. Spanning his entire career, from his formative years at Ohio State University in the 1940s to his death in 1997, this volume offers a fresh consideration of Lichtenstein's methods, influences, sources, and subjects, and includes reproductions of rarely seen early works, preparatory drawings, and source materials. It eschews traditional chronology in favor of unexpected pairings and groupings that reveal the artist's lifelong engagement with repetition, simulation, and the aesthetics of mass culture, while at the same time exploring how his images have subsequently been cited, distorted, and reimagined.



【美術・工芸・デザイン】

ウィリアム・モリスとその庭園

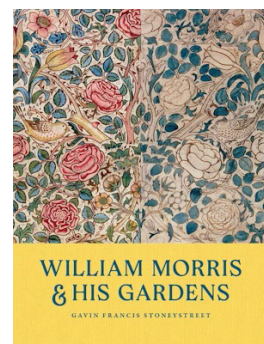
William Morris and His Gardens

Stoneystreet, Gavin Francis

(Yale U.P.)

2026 : 10 232 p. 102 color illus. Hardback 9780300278644 US\$40.00

William Morris (1834-1896) was the preeminent pattern designer of the nineteenth century; his designs in continuous production have become part of the national consciousness. Less attention has been given to the gardens that inspired his patterns, influenced his wider craftwork and writing, and informed his place as a forefather of the environmental movement. Cultural botanist Gavin Francis Stoneystreet journeys through Morris's gardens to reveal a lesser-known figure: a tender father, an intuitive artist, a dreamer with a wild sensitivity. Each garden is a unique expression of his life and art in the moment of its making, with his response to the qualities of each place and its vegetal life ever present.



【建築】

スタジオ・アアルト：アルヴァ、アイノ、エリッサ・アアルトのモダン・レガシー

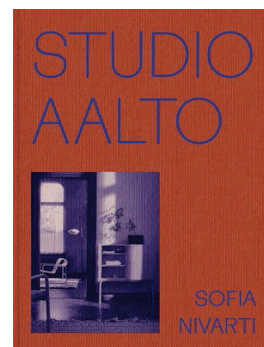
Studio Aalto: The Modern Legacy of Alvar, Aino and Elissa Aalto

Nivarti, Sofia

(Yale U.P.)

2026 : 10 256 p. 127 color + b-w illus. Hardback 9780300270679 US\$50.00

"It is not what a building looks like on the opening day that matters but what it is like thirty years later," noted the Finnish modernist Alvar Aalto (1898-1976). Heeding Aalto's suggestion, this book appraises the legacy, significance, and relevance of one of the most widely admired twentieth-century design practices today. Three decades after the closure of Alvar Aalto Architects Ltd., and half a century after the death of its founder, what is the verdict? How does the Aalto portfolio measure up to critical reflections on its value and meaning today? What has been, and is, the afterlife of Aalto? With access to previously unpublished archival material, Sofia Nivarti interrogates the significance of the portfolio of Alvar, Aino, and Elissa Aalto and their associates in the twenty-first century.



【経済学全般・経済体制論】

企業が支配するとき：東インド会社からシリコンバレーまでの企業権力

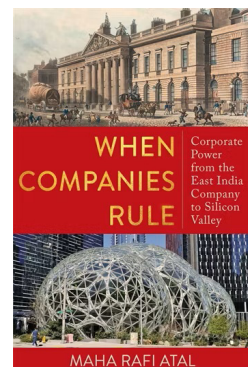
When Companies Rule: Corporate Power from the East India Company to Silicon Valley

Atal, Maha Rafi

(Columbia U.P.)

2026 : 11 328 p. Hardback 9780231222891 US\$120.00 Paperback 9780231222907 US\$30.00

In *When Companies Rule*, Maha Rafi Atal blends investigative journalism and historical research to tell the gripping four-hundred-year story of company rule over daily life. Atal argues that we have misunderstood what makes corporations powerful. Corporations are not rational profit-seekers pursuing their business needs. Instead, corporate rulers are trying to build their own ideal societies. These utopian visions shape not only how managers rule but also whether people in these communities accept their authority. Managers' moral values and personal ambitions, not the pursuit of profit, are the ultimate source of companies' political power.



【経済学全般・経済体制論】

リスクを取る価値：必要な挑戦を妨げる 7 つの思い込み

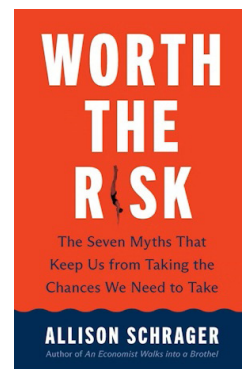
Worth the Risk: The Seven Myths That Keep Us from Taking the Chances We Need to Take

Schrager, Allison

(Yale U.P.)

2026 : 09 208 p. Hardback 9780300266115 US\$28.00

Something is out of sync in today's economy. People feel insecure and unable to reach their potential. We worry that the world has become too risky, that investing is only for the rich, that our nest egg might not last, that it's all or nothing. We retreat into lives of minimal uncertainty. Economist Allison Schrager argues that there has never been a better time to take risks, and yet we as a society have never been more risk-averse. She explains how the fears surrounding risk are unfounded - and that these myths are exactly why so many are falling behind. In the meantime, the very wealthy are still taking risks that generate outsized rewards and widen economic divides.



【ミクロ経済学・企業論】

帰属への投資：難民起業家への投資がすべての人に利益をもたらす理由

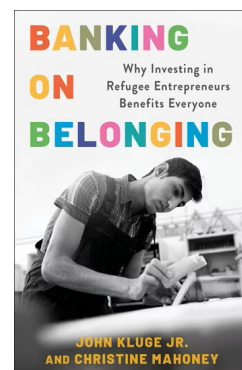
Banking on Belonging: Why Investing in Refugee Entrepreneurs Benefits Everyone

Kluge Jr., John & Mahoney, Christine

(Columbia U.P.)

2026 : 08 336 p. Hardback 9780231218122 US\$27.95

More than one hundred million people are displaced worldwide today, and political backlash against refugees has slashed vital humanitarian aid. When given the chance, however, many displaced people have proved themselves to be resourceful entrepreneurs who can drive growth. Investing in refugee-led enterprises, companies supporting refugees, and the communities welcoming them transforms tragedy into economic and social gain for all. *Banking on Belonging* offers a visionary roadmap that shows how investing in refugees not only empowers displaced communities but also builds more prosperous and resilient economies worldwide.



【労働・雇用・労使関係】

中国の秘密刑務所の内幕：潜入取材が暴いた実態とその余波

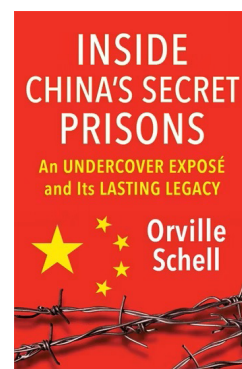
Inside China's Secret Prisons: An Undercover Expose and Its Lasting Legacy

Schell, Orville

(Columbia U.P.)

2026 : 09 352 p. Hardback 9780231221146 US\$26.95

1991 年、中国研究者・ジャーナリストの Orville Schell は、米国の報道番組『60 Minutes』による中華人民共和国の広大な「労働改造（改革）」収容所制度に関する徹底調査に参加した。この調査は、強制労働によって製造された製品が、その出所を隠したまま違法にアメリカへ輸出・販売されていた実態を明るみに出した。本書は、この歴史的スクープの舞台裏を臨場感豊かに描くとともに、その告発が今日まで及ぼしている影響を検証する。Schell は、第一級の調査報道の過程をスリリングな筆致でたどりながら、中国が現在も刑務所で生産された安価な製品を海外市場に流通させるために用いている欺瞞的な手法や規制逃れの実態を明らかにする。元受刑者の協力を得て秘密裏に収容施設へ潜入し、隠しカメラによる撮影を敢行した経緯を振り返りながら、政治犯を含む受刑者が刑務所工場で強制的に労働に従事させられていたこと、さらに、それらの製品が生産地を偽装したうえで国際市場へ違法に輸出されていたことを克明に記録している。『60 Minutes』では、中国の刑務所関係者がアメリカ人実業家を装った CBS の取材班に対し、刑務所製品の売り込みを行う様子まで撮影されていた。



【社会変動】

伝統に生じる亀裂：中東におけるリベラル化の潮流

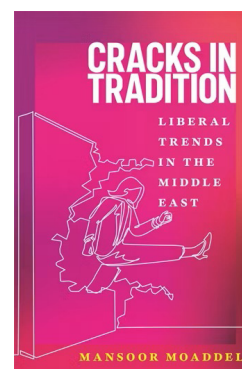
Cracks in Tradition: Liberal Trends in the Middle East

Moaddel, Mansoor

(Columbia U.P.)

2026 : 09 400 p. Hardback 9780231220620 US\$145.00 Paperback 9780231220613 US\$38.00

A remarkable transformation is taking place in the Middle East. As old ideologies from nationalism to fundamentalism falter, many people are embracing a new vision grounded in secularism, gender equality, and individual freedom. *Cracks in Tradition* is a bold, data-driven account of the rise of liberal values in the Middle East, revealing the depth and breadth of a movement with the potential to change the course of world politics. Drawing on more than 70,000 face-to-face interviews and in-depth qualitative insights from Egypt and Tunisia, Mansoor Moaddel rigorously analyzes real-world attitudes and trends. He provides a nuanced portrait of a region in flux, where liberal ideas are gaining strength despite the enduring power of fundamentalism and authoritarianism.



【政治社会学・社会運動・紛争・統制】

出口を求めて：有害な政治的分極化をいかに乗り越えるか 改訂版

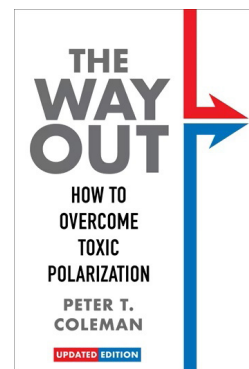
The Way Out: How to Overcome Toxic Polarization. updated ed

Coleman, Peter T.

(Columbia U.P.)

2026 : 09 352 p. Hardback 9780231224772 US\$100.00 Paperback 9780231224789 US\$25.00

The social psychologist Peter T. Coleman explores how conflict resolution and complexity science provide guidance for dealing with seemingly intractable political differences, explaining the unexpected ways that deeply rooted oppositions can and do change. Coleman meticulously details principles and practices for navigating and healing the difficult divides in our homes, workplaces, and communities, blending compelling personal accounts from his years of working on entrenched conflicts with lessons from leading-edge research. *The Way Out* is a vital and timely guide to breaking free from the cycle of mutual contempt in order to better our lives, relationships, and country. This updated edition includes practical plans and exercises for changing individual, social, and systemic practices. Coleman explores lessons learned since the first edition, considering how to transform the institutions that entrench conflict and find sustainable ways to live together.



【経済社会学・社会階級・職業】

特権を持ちながら無力な者たち：北朝鮮エリートの不満が映し出す体制最大の弱点

Privileged but Powerless:

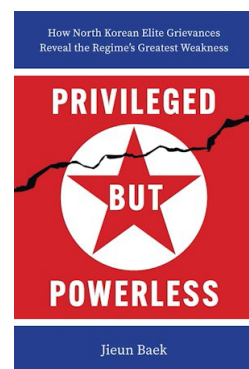
How North Korean Elite Grievances Reveal the Regime's Greatest Weakness

Baek, Jieun

(Yale U.P.)

2026 : 07 264 p. Hardback 9780300272284 US\$38.00

Jieun Baek's second book on North Korea is a deeply researched and sharply analytical account of the grievances harbored by the country's elite. Drawing on hundreds of hours of in-depth interviews with escapees from Pyongyang, Baek examines how members of this privileged class, granted access to forbidden information and superior material benefits, publicly uphold the regime despite their underlying discontent. She argues that this performative loyalty, born of fear and a desire to survive, masks a critical vulnerability within the regime's core. Grounded in firsthand testimony and enriched by insights from a global network of academics, intelligence analysts, human rights practitioners, and policymakers, Baek's account challenges the prevailing view of North Korea's elites as uniformly loyal actors. Instead, she reveals a complex and precarious reality faced by those closest to power.



【人種・民族・移民問題】

速い文化、遅い正義：デジタル・プラットフォームはいかに BLM を裏切ったのか

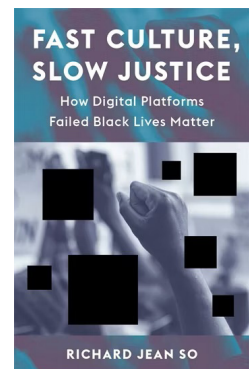
Fast Culture, Slow Justice: How Digital Platforms Failed Black Lives Matter

So, Richard Jean

(Columbia U.P.)

2026 : 11 248 p. Hardback 9780231223942 US\$110.00 Paperback 9780231223959 US\$26.00

Drawing on social media posts, digital stories, and book reviews collected in real time, Richard Jean So uncovers the limitations of BLM as an online cultural phenomenon. Combining computational analysis with interviews and cultural critique, he reveals a fundamental contradiction at the heart of digital life: The very features that make platforms feel transformative - speed, emotional intensity, viral reach - are precisely what prevent movements from achieving lasting change. *Fast Culture, Slow Justice* transforms our understanding of digital activism and online culture, revealing not just what happened to BLM but why every social movement that routes itself through platforms faces the same structural trap.



【人種・民族・移民問題】

アフリカがアメリカにやってくる時：次なる移民の波はいかにアメリカを変えるのか

When Africa Comes to America: How the Next Wave of Immigrants Will Transform the United States

Kaushal, Neeraj

(Columbia U.P.)

2026 : 06 296 p. Hardback 9780231220590 US\$110.00 Paperback 9780231220606 US\$28.00

Africans are the fastest-growing immigrant group to the United States. Only a tiny fraction in the 1960s, they represented ten percent of documented immigration in 2022. Without attracting much notice, immigration from Africa has the potential to change American society for the better. This book provides an expert analysis of the myths and realities surrounding African immigration today. Neeraj Kaushal argues that in the second half of the century, Africans will account for the largest share of immigrants to the United States. Challenging the view that African emigration is driven by poverty, war, and disaster, she demonstrates that the continent's sizable and growing middle-class has both the aspirations and the means to relocate.



【文化・知識・芸術・宗教社会学】

シスジェンダ：一つのカテゴリーを問い直す

Cisgender: Disorienting a Category

Zurn, Perry

ASTERISK: GENDER, TRANS-, AND ALL THAT COMES AFTER (Duke U.P.)

2026 : 07 288 p. Hardback 9781478033899 US\$119.95 Paperback 9781478038771 US\$29.95

In *Cisgender*, Perry Zurn turns an incisive yet playful eye toward the "norm" against which transgender gets defined. A cisgender person is informally understood as someone who doctors called male or female at birth, became a boy or girl, and finally lived as a man or woman - without fuss. It's this "without fuss" that anchors the cis/trans binary as it has come to be understood and belies the complex relationship all people have with gender. How did this category arise? And what else might it do? *Cisgender* is the first book to trace the story of how cis entered contemporary gender lexicons.



【公共政策・治安・防災】

災害と危険のリスク分析と対応：WSPC リファレンス 全4巻

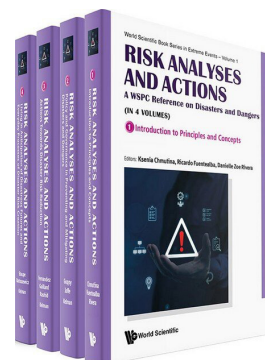
Risk Analyses and Actions: A WSPC Reference on Disasters and Dangers. 4 vols

Kelman, Ilan et al. (ed.)

World Scientific Book Series In Extreme Events (World Scientific)

2026 : 10 1868 p. Hardback 9789819819805 US\$1200.00 *special price until 2026.11.20 (after US\$1350.00)

Risk Analyses and Actions: A WSPC Reference on Disasters and Dangers, connects and integrates the perils, threats, exposures, and hazards that permeate humanity's existence on Planet Earth. The chapters bring together the difficulties and challenges faced by individuals and collectives - both hourly and across millennia - with outcomes often realized as disasters, emergencies, tragedies, calamities, crises, and catastrophes.



The underlying ethos throughout, and the unifying theme across the four volumes, is that the vast majority of these problems are human-made and need not exist. Vulnerabilities are created, perpetuated, and sustained, rather than being tackled, managed, and reduced. The authors demonstrate how dangers and disasters are expressions of the actions and analyses that humanity fails to undertake in order to acknowledge, address, and rectify risks. They also show that when humanity chooses appropriate and proactive pathways, the rewards can be both immediate and long-lasting.

Volume 1: Introduction to Principles and Concepts

This volume introduces, explores, and critically examines key concepts and principles that underpin disaster scholarship and practice. It also challenges readers to reflect on ideas that are often overlooked or undervalued, encouraging engagement with creative and poetic interludes woven throughout the text. By inviting readers to look beyond conventional theories, concepts, and methods, the volume promotes a deeper appreciation of the unique and diverse experiences of people across different cultural and social contexts - highlighting that what is often assumed to be universal may not be so in practice.

Volume 2: Policy and Governance in Preventing and Mitigating Disasters and Dangers

This volume explores the diverse and interconnected approaches needed for effective policy and governance in addressing today's complex crises - ranging from climate change and natural hazards to conflict and epidemics. Featuring contributions from 31 experts, it presents a rich tapestry of perspectives on disaster risk governance, community resilience, migration, and legal frameworks. The chapters critically examine current practices, offering both foundational insights and bold critiques of existing systems. Common threads include the intersections of climate change with migration, disaster risk reduction, and human rights. Emphasizing inclusive, adaptable, and forward-thinking policy frameworks, this volume advocates for continuous innovation and responsiveness in managing emerging global risks.

Volume 3: Actions Towards Disaster Risk Reduction

This volume foregrounds the complexity of local contexts, lived experiences, and diverse worldviews that shape how disasters are understood and addressed. It introduces readers to both longstanding and emerging challenges in disaster risk reduction (DRR), while outlining a range of tools, strategies, and approaches available for tackling them. Rather than offering one-size-fits-all solutions, the volume underscores the need for context-sensitive action, acknowledging potential obstacles to implementation. Serving as both a practical resource and a reflective guide, it calls for action rooted in inclusivity, adaptability, and respect for local realities - highlighting the importance of navigating complexity with clarity and care.

Volume 4: Living in Anticipation of Disastrous Futures and Everyday Processes of Disaster Risk Creation

This final volume delves into how past and future disasters shape the present, focusing on the temporal dimensions of risk and vulnerability. It examines how societies anticipate crises, experience disaster temporalities, and live with the slow creation of everyday risk. Organized around four themes - Disastrous Futures and Anticipations, Disaster Temporalities, Disaster (Risk) and Everyday Life, and Processes of Disaster Risk - this collection reveals the intricate relationships between uncertainty, perception, and daily existence. Through conceptual analysis and case studies, the chapters challenge static notions of disaster and emphasize the entanglement of time, lived experience, and systemic risk. The volume offers critical insights for rethinking disaster readiness, response, and leadership in an era marked by compounding crises.

This essential four-volume resource challenges conventional thinking about risk and resilience, offering new perspectives on how to better understand, analyze, and act in the face of uncertainty and danger.

【公共政策・治安・防災】

中国環境史：読本

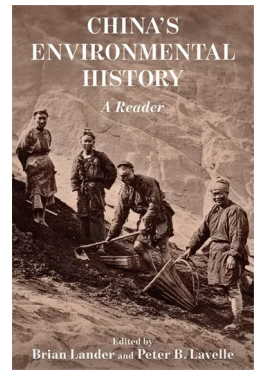
China's Environmental History: A Reader

Lander, Brian & Lavelle, Peter B. (ed.)

(Columbia U.P.)

2027 : 01 568 p. Hardback 9780231219655 US\$200.00 Paperback 9780231219662 US\$50.00

中国には、人びとが長い歴史のなかで自然環境をどのように観察し、利用し、変容させ、保全してきたのかを伝える膨大な文献が残されている。本書は、中国環境史を体系的にたどる初めての資料集として、三千年以上にわたる数百点の史料を翻訳・収録し、人間と環境との関係が時代ごとにいかに多様なかたちで築かれてきたかを明らかにしている。本書には、中国語をはじめ八つの言語から翻訳された史料を収録しており、その多くは初めて英訳されるものである。詩、哲学書、公文書、宗教文献、旅行記、オーラル・ヒストリーなど、多彩なジャンルのテキストを網羅し、中国における環境をめぐる多様な経験と思想を紹介している。



【政治学全般】

統治しない技法：レバノンの地方政治と民主主義の衰退

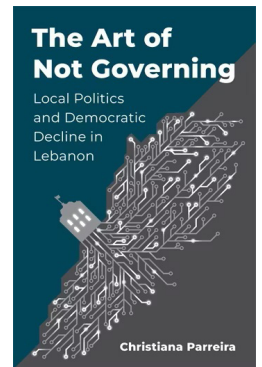
The Art of Not Governing: Local Politics and Democratic Decline in Lebanon

Parreira, Christiana

Columbia Studies in Middle East Politics (Columbia U.P.)

2026 : 12 288 p. Hardback 9780231221870 US\$140.00 Paperback 9780231221887 US\$35.00

Since the end of the civil war in 1990 and the Syrian occupation in 2005, Lebanon has held relatively free elections and maintained power-sharing arrangements among its diverse ethnic groups. Yet the country is hardly a democratic success story: Even as governance quality remains poor, incumbents maintain an ironclad grip on electoral power. *The Art of Not Governing* offers a fresh analysis of Lebanon's political challenges that foregrounds local elections and institutions - and delivers a new account of how local politics influence broader patterns of state-building and democratization. Christiana Parreira explores the tension between central and local authority in post - civil war Lebanon, drawing on years of fieldwork, more than 140 interviews, and original survey research. She traces the formation of a party cartel system that maintains control at the national level by inhibiting opposition at the local level, intervening in municipal politics to reward loyalty and punish opposition.



【政治学全般】

レジリエントな社会：危機から立ち直る力 第2版

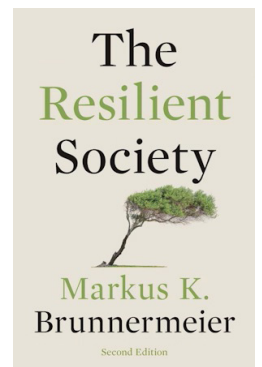
The Resilient Society. 2nd ed

Brunnermeier, Markus K.

(Yale U.P.)

2026 : 08 320 p. Hardback 9780300283914 US\$35.00

世界はますます危険で複雑なものになっている。マルクス・K・ブルネルマイヤーは本書『レジリエントな社会』において、こうした時代の課題に対応するための統一的な枠組みを提示する。それは「リスクを避けること」ではなく、衝撃や危機から回復し、そこからさらに強く成長する能力としてのレジリエンスである。この強力な視点を通じて、著者は、相互依存関係と戦略的要衝（チョークポイント）に満ちた世界における地政学的対立、絶えず存在する武力紛争の脅威、新興国・途上国における食料不安、パンデミック、そして深刻化する異常気象など、多様な課題を読み解いていく。受賞歴をもつ前版を全面的に改訂・拡充した本第2版では、現代を特徴づける公共政策上の重要課題——地経学、国際金融、ソブリン債務、インフレーション、公衆衛生、気候変動、不平等——について、新たな洞察を提示する。



【国際関係論】

揺らぐ東アジアの民主主義：日本・韓国・台湾における反リベラル化の政治

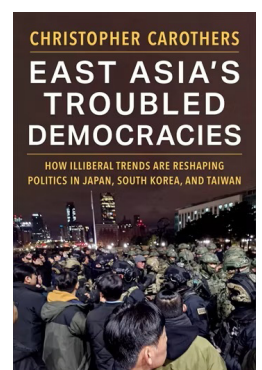
East Asia's Troubled Democracies: How Illiberal Trends Are Reshaping Politics in Japan, South Korea, and Taiwan

Carothers, Christopher

(Columbia U.P.)

2026 : 12 336 p. Hardback 9780231224253 US\$140.00 Paperback 9780231224987 US\$35.00

世界各地で民主主義の後退が懸念されるなか、日本、韓国、台湾はしばしば例外的な存在、すなわち安定した健全な民主主義国家とみなされてきた。しかし実際には、2010年代初頭以降、三国では反リベラルな潮流が静かに進行している。2024年12月に韓国で生じた戒厳令をめぐる政治危機は世界に衝撃を与えたが、日本、韓国、台湾はいずれも、選挙、法の支配、市民的・政治的権利を脅かす深刻な課題に直面している。著者は、多言語にわたる膨大な資料と実証的研究をもとに、日本、韓国、台湾の民主主義を揺るがす要因を丹念に分析する。本書は、日本では権力の過度な中央集権化、韓国では政治的分極化、台湾では中国（北京）による政治的介入が、それぞれ民主主義への挑戦を生み出す決定的な要因であることを明らかにする。



【国際関係論】

実験的転換点：社会はいかに世界秩序を形づくるのか

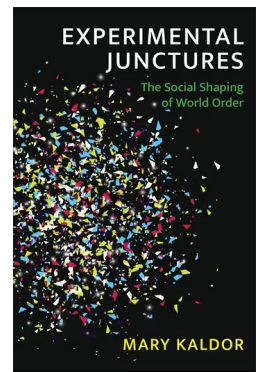
Experimental Junctures: The Social Shaping of World Order

Kaldor, Mary

(Columbia U.P.)

2027 : 01 248 p. Hardback 9780231221498 US\$130.00 Paperback 9780231221504 US\$32.00

We are witnessing a potential turning point in world history. The American social and political model - mass production and consumption relying on fossil fuels - has run its course, but no alternative model has yet emerged to take its place. Why do such profound ruptures occur in global affairs, and how might they be resolved? Mary Kaldor introduces a new concept, "experimental junctures," to account for what happens when political institutions are out of kilter with far-reaching economic, social, and technological change. In these times of existential crisis, political leaders must act, but their frameworks for action are out of date. Instead, they experiment with ideas drawn from outside their ranks - some with disastrous consequences, others potentially able to command a new long-term consensus. Putting forward a theory of political innovation that foregrounds social movements, Kaldor shows that during experimental junctures, the political class borrows from civil society. She warns that if political leaders today do not embrace democratic experimentalism and transform institutions at all levels, the prognosis could be a catastrophic world war.



【国際関係論】

石油戦争：エネルギー支配をめぐる近現代史

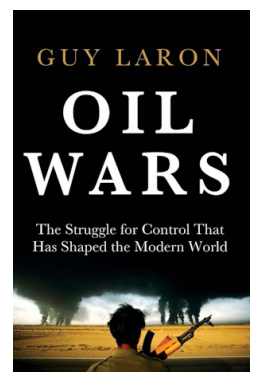
Oil Wars: The Struggle for Control that has Shaped the Modern World

Laron, Guy

(Yale U.P.)

2026 : 10 528 p. Hardback 9780300279641 US\$37.50

Over the last 150 years, access to oil and gas has repeatedly been used as a tool to gain an advantage. Looking at the global picture - including Vietnam, India, and Egypt - Guy Laron charts the connection between oil, gas, and political power from the First World War through the Cold War to the crises of today. He shows how political actors leveraged their power through key chokepoints: production sites, pipelines, and even refineries. Whilst at the same time, companies lobbied states to block rivals and eliminate competition. This has been a high-stakes game over the controlling heights of the world economy that continues until this very day.



【国際関係論】

暗闇への発砲：朝鮮戦争からアフガニスタン戦争まで、アメリカの戦争を誤らせた意思決定

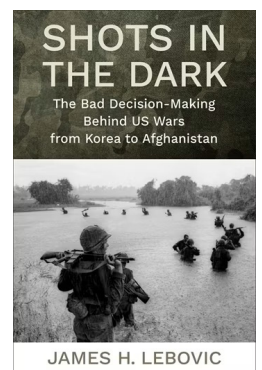
Shots in the Dark: The Bad Decision-Making Behind US Wars from Korea to Afghanistan

Lebovic, James

(Columbia U.P.)

2026 : 10 320 p. Hardback 9780231224376 US\$140.00 Paperback 9780231224383 US\$35.00

Why have US wars so often failed to go as planned? Four of the major conflicts in the post-World War II era - Korea, Vietnam, Iraq, and Afghanistan - lasted far longer, cost far more, and yielded far poorer results than what prewar predictions anticipated. *Shots in the Dark* offers a new analysis of the pervasive biases that have afflicted decision-making in the lead-up to and early days of US military interventions. James H. Lebovic shows that leaders repeatedly made choices marred by short-term thinking and cognitive blind spots, lacking a clear sense of how particular policies would accomplish broader strategic objectives. Policymakers fixated on achieving immediate results through force of arms without interrogating buried assumptions, mapping out the potential consequences, reconciling conflicting priorities, or considering tradeoffs. Such flawed reasoning eventually made military force appear to be the only viable option.



【軍事学】

核秩序の未来：軍備管理・核不拡散とロシアによるウクライナ侵攻

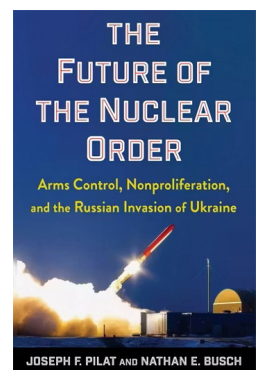
The Future of the Nuclear Order: Arms Control, Nonproliferation, and the Russian Invasion of Ukraine

Pilat, Joseph F. & Busch, Nathan E.

(Columbia U.P.)

2026 : 09 304 p. Hardback 9780231224499 US\$140.00 Paperback 9780231224505 US\$35.00

Joseph F. Pilat and Nathan E. Busch examine the history of international agreements to prevent the spread of nuclear weapons and to scale back the size of nuclear arsenals, placing old and new challenges in context. They analyze the short- and long-term effects of the Russian invasion on the nuclear order, arguing that although the prospects of formal arms-control and nonproliferation regimes have dimmed, a number of informal and nontraditional approaches remain possible, grounded in mutual interest. Timely and rigorous, this book identifies potential concrete steps that the United States and the international community can take to maintain limited progress on arms control despite significant obstacles.



【軍事学】

海へ身を乗り出して：海洋大国としての日本

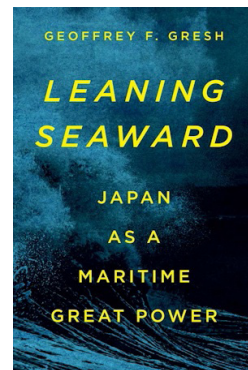
Leaning Seaward: Japan as a Maritime Great Power

Gresh, Geoffrey F.

(Yale U.P.)

2026 : 07 384 p. Hardback 9780300279757 US\$65.00

本書は、21 世紀の日本を総合的な海洋大国として捉え、その意味を大国間競争の時代という文脈の中で考察する初の包括的研究である。著者ジェフリー・F・グレッシュは、日本がインド太平洋地域全体において、経済、産業、安全保障の各分野で海洋能力と影響力を拡大してきたことを論じ、それが地域および国際的な安定にとって不可欠な要素であることを示す。中国の台頭、人口高齢化、気候変動といった世界規模の構造変化に直面する「先行モデル国家」としての日本に注目し、グレッシュは、他の先進工業国にも応用可能な重要な知見を導き出している。日本が海洋国家としての多様な手段——海運、産業基盤、安全保障能力、外交的影響力など——をどのように構想し、投資し、活用しているのかを理解することは、インド太平洋、さらには世界規模での戦略的ビジョンを追求する日本の姿を理解するうえで不可欠である。



【行政学】

権力の座に立つ女性たち：権威主義の時代に民主主義を守る

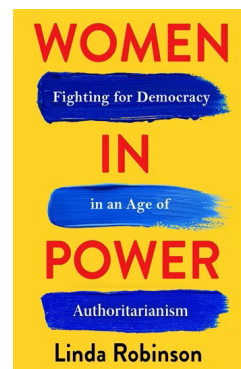
Women in Power: Fighting for Democracy in an Age of Authoritarianism

Robinson, Linda

A Council on Foreign Relations Book (Columbia U.P.)

2026 : 06 296 p. Hardback 9780231221740 US\$26.95

Around the world, antidemocratic forces are taking aim at women leaders. Misogynistic authoritarianism has entered the mainstream, seeking to reverse decades of progress. Weaponized digital technologies have unleashed sexualized smears and violent threats. There is a deep connection between attacks on women and attacks on democracy - and female leaders can show us how to fight back. Linda Robinson - an award-winning journalist and foreign policy expert - tells the powerful stories of the women on the frontlines of the battle between democracy and authoritarianism. Despite age-old obstacles and virulent new dangers, these remarkable leaders have strengthened their countries, expanded gender equality, and promoted policies that benefit all.



【キリスト教の神学と教理】

教皇史：聖人と罪人 第5版

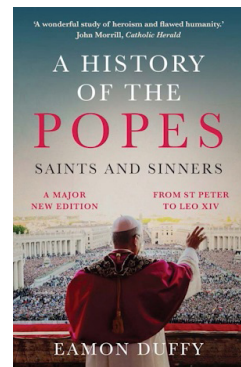
A History of the Popes: Saints and Sinners. 5th ed

Duffy, Eamon

(Yale U.P.)

2026 : 08 608 p. Paperback 9780300303698 US\$22.00

This engrossing book encompasses the extraordinary history of the papacy, from its beginnings to the present day. This new edition covers the unprecedented resignation of Benedict XVI and the election of the first Argentinian pope.



【仏教】

中観文献集：インド仏教哲学における中道

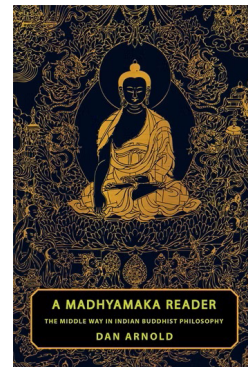
A Madhyamaka Reader: The Middle Way in Indian Buddhist Philosophy

Arnold, Dan

Historical Sourcebooks in Classical Indian Thought (Columbia U.P.)

2026 : 12 600 p. Hardback 9780231223836 US\$180.00 Paperback 9780231223843 US\$45.00

仏教哲学史において最も大きな影響力をもつ思想家の一人であるナーガールジュナ（龍樹、紀元 150 年頃）の著作に端を発する中観派は、インドにおいて千年以上にわたり発展を遂げ、大乘仏教を代表する二大思想潮流の一つを形成した。今日に至るまで、多くのチベット仏教徒は、中観を仏教思想の最高到達点とみなしている。本書は、サンスクリット語で著された哲学文献の新訳を集成したアンソロジーであり、中観学派の歴史的展開をたどる一冊である。学派を代表する思想家たちの著作から、いくつかの完訳を含む充実した抜粋を収録し、約千年にわたるインド中観哲学の発展に見られる主要な思想的潮流を余すところなく紹介している。



【仏教】

セラ・カンドロ：チベット仏教の霊的ヴィジヨナリーの自伝

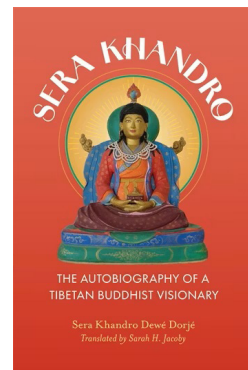
Sera Khandro: The Autobiography of a Tibetan Buddhist Visionary

Dorje, Sera Khandro Dewe / Jacoby, Sarah (trans.)

(Columbia U.P.)

2016 : 12 400 p. Hardback 9780231147705 US\$160.00 Paperback 9780231224123 US\$40.00

A renowned Buddhist visionary who was recognized as a reincarnation of Tibet's preeminent female saint, Yeshé Tsogyel, Sera Khandro Dewé Dorjé (1892-1940) was also a prolific writer with remarkable literary gifts. This book presents the unabridged translation of her extraordinary autobiography - one of only a handful of life stories written by women in Tibetan literature. Sera Khandro's chronicle intersperses the story of her spiritual awakening with candid accounts of the difficulty, misogyny, and injustice of everyday life in the nomadic pastoral culture of eastern Tibet. Even as she enters otherworldly realms and encounters deities and spirits, she endures the sufferings typical of women's lives in this time and place.



【歴史学全般・世界史・文明論】

バターンの生存者：第二次世界大戦における日本軍捕虜体験の記録

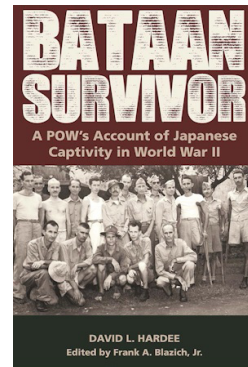
Bataan Survivor: A POW's Account of Japanese Captivity in World War II

Hardee, David L. / Blazich, Frank A. (ed.)

American Military Experience (U. of Missouri Pr.)

2026 : 09 320 p. Paperback 9780826223692 US\$32.95

1942年4月、バターン半島でのアメリカ軍降伏後に捕虜となったハーディーは、悪名高いバターン死の行進を生き延び、その後も劣悪な環境の捕虜収容所を転々とする過酷な日々を耐えた。重度のヘルニアを患ったため、1944年に日本本土へ移送されることを免れ、結果としてフィリピンに残留した数少ない中佐の一人となり、戦争を生き延びることになった。解放後ほとんど間を置かずに書かれた一次資料として、ハーディーの回想録は、生々しい臨場感と鮮明な記憶に満ちている。長い年月を経て書かれた回想録に見られがちな記憶の風化や、後世の影響による再解釈とは無縁であり、戦時体験を直接伝える貴重な証言となっている。



【アジア全般・東アジア研究】

中国誌：オスマン宮廷に献呈されたペルシア人商人による明朝国家の記録

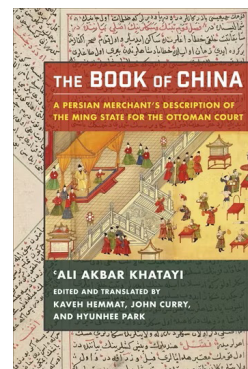
The Book of China: A Persian Merchant's Description of the Ming State for the Ottoman Court

Hemmat, Kaveh & Curry, John (trans.)

(Columbia U.P.)

2026 : 10 224 p. Hardback 9780231224291 US\$140.00 Paperback 9780231224307 US\$35.00

16世紀初頭、アリー・アクバル・ハターイーというペルシア語を話すムスリム商人が中国を訪れ、6年間にわたって滞在した。彼はその間に、明朝の宮廷内部の事情に通じるとともに、官僚制度や軍事組織、さらには庶民の日常生活や文化についても深い知識を得た。そして帰国後、オスマン帝国の君主に献呈するための著作に、その観察の成果をまとめた。本書は、その全訳を英語で初めて刊行するものである。『中国誌』は、ヨーロッパが世界的な覇権を確立する以前に外国人によって著された中国の政治・社会・文化に関する記録として、最も包括的かつ洗練された作品であるとともに、火器の時代が幕を開けようとする時期における、ユーラシア世界の中国認識を伝える比類ない史料でもある。



【アジア全般・東アジア研究】

樟脳戦争：帝国再編の時代における台湾

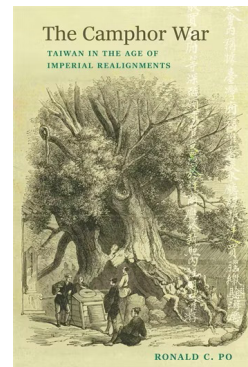
The Camphor War: Taiwan in the Age of Imperial Realignments

Po, Ronald C.

Critical Perspectives on Taiwan (Columbia U.P.)

2026 : 10 328 p. Hardback 9780231223980 US\$140.00 Paperback 9780231223997 US\$35.00

The First Opium War is remembered as the defining conflict between Britain and China in the nineteenth century. In stark contrast, the Camphor War of 1868 has faded into obscurity. Lasting for only a few weeks, the clash arose from British interests in breaking the Qing monopoly over the lucrative trade in camphor, which was cultivated in Taiwan and widely used for medicinal purposes. Despite its small scale, the war brought to light shifting dynamics in China and Taiwan's engagement with the world. Examining this little-known conflict, Ronald C. Po shows how the Qing and British empires evolved during a period of imperial reconfigurations and border realignments. The Qing adopted more active approaches to controlling their frontiers, regulating trade, and responding to foreign aggression.



【アジア全般・東アジア研究】

公正な共和国をめざして：インドの人民と国家

For a Just Republic: The People of India and the State

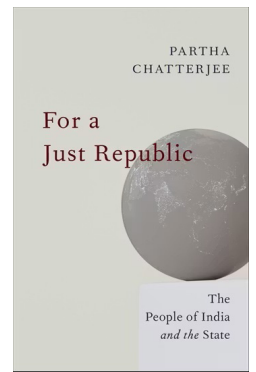
Chatterjee, Partha

(Columbia U.P.)

2026 : 05 496 p. Hardback 9780231224277 US\$140.00 Paperback 9780231224284 US\$35.00

In this magisterial account of Indian politics over the past seventy-five years, the renowned scholar Partha Chatterjee challenges common notions of "state" and "nation," arguing for a more capacious understanding of "the people." He examines the varying trajectories of the Indian nation-state, as opposed to what he calls the "people-nation," analyzing the complex connections between the two. Chatterjee offers a persuasive political-economic analysis of the transition from the time of developmental planning to the present era of capitalist dominance.

He combines keen analysis of changing caste-class-gender formations in the country's diverse regions with a close examination of the uneven spread of India's capitalist economy.



【参考図書・書誌・伝記】

エドモン・ド・ロスチャイルド：シオンを求めて

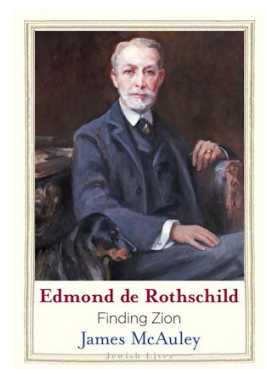
Edmond de Rothschild: Finding Zion

McAuley, James

Jewish Lives (Yale U.P.)

2026 : 05 320 p. Hardback 9780300255201 US\$28.00

Edmond de Rothschild (1845-1934) was born into one of the wealthiest families in history, but his legacy lies beyond banking, art, and aristocratic privilege. In this compelling biography, award-winning historian and journalist James McAuley tells the story of a man who defied his elite world to support a radical cause: the creation of a Jewish homeland. Drawing on rare access to archives - including Rothschild's own long-lost memoir - McAuley reveals how and why this reserved French aesthete became a driving force in the early Zionist settlement of Palestine.



【参考図書・書誌・伝記】

ロバート・オッペンハイマー：秘密なきスフィンクス

Robert Oppenheimer: The Sphinx Without a Secret

Rieff, David

Jewish Lives (Yale U.P.)

2027 : 01 312 p. Hardback 9780300180466 US\$28.00

The public's fascination with Oppenheimer, both as the indispensable figure in the creation of the atomic age and as the liberal martyr to the political excesses of that age, remains extremely strong, and is reflected both in the biographies of him that have appeared and in artistic renderings of his life including an opera and, most recently, the acclaimed 2023 biopic Oppenheimer. In this biography, David Rieff offers a fresh perspective, focusing on Oppenheimer's personality and psychology, above all his closed down nature as a person that so puzzled and fascinated his contemporaries. To do this, Rieff pays particular attention to the traumatic character of Oppenheimer's childhood, and to his extremely ambivalent relation to his Jewishness, an ambivalence that partly explains Oppenheimer's affinity for the universalist promise of science.

