



【世界文学】

大衆文学：日本の時代小説 1913-1941 年

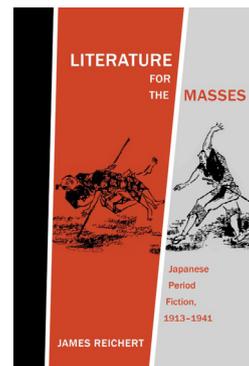
**Literature for the Masses: Japanese Period Fiction, 1913-1941**

Reichert, James

(Univ. of Hawaii Pr.)

2025 : 03 354 p. Hardback 9780824898014 US\$75.00

*Literature for the Masses* is the first English-language book on popular stories known in Japan alternatively as period fiction or mass literature. It highlights the important cultural and ideological work performed by this ubiquitous, yet overlooked, literary form. Focused on the years 1913 to 1941, which coincide exactly with the rise of industrial capitalism and mass culture in Japan, the book challenges the conventional wisdom that period-themed entertainment was an anachronistic holdover from the past. Through a close analysis of well-known examples of the genre, such as Nakazato Kaizan's *The Great Buddha Pass* (1913-1921), Yoshikawa Eiji's *Miyamoto Musashi* (1935-1939), and Mikami Otokichi's *The Transformation of Yukinojō* (1934-1935), James Reichert shows how these materials were thoroughly integrated into both the modern media ecosystem and the creative sphere of the written arts.



【世界文学】

ヴァルター・ベンヤミン著『ゲーテについて』英語版

**On Goethe**

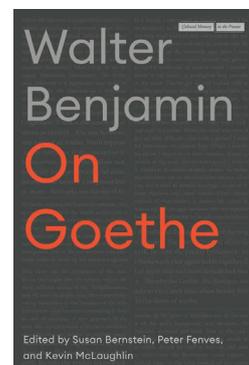
Benjamin, Walter / Fenves, Peter & McLaughlin, Kevin (ed.)

*Cultural Memory in the Present* (Stanford U.P.)

2025 : 04 382 p. Hardback 9781503630963 US\$120.00 Paperback 9781503642225 US\$30.00

新注釈・序文付、新訳

*On Goethe* contains the full range of Walter Benjamin's reflections on the central figure in modern German culture. The writings in this volume - newly translated, fully annotated, and framed by an extensive introduction - display a variety of styles and cover a vast array of topics. The collection revolves around two strikingly different essays. Whereas "Goethe's *Elective Affinities*" develops a theory of critique in which a work is illuminated wholly from within itself, an article Benjamin wrote on Goethe for the Soviet Encyclopedia represents his first large-scale attempt to elaborate a historical-materialist methodology. The other thirty translations stand in similarly productive tension with one another.



【世界文学】

牡丹燈記：初期近代の漢字文化圏における怪談もの

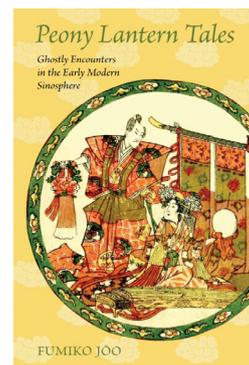
**Peony Lantern Tales: Ghostly Encounters in the Early Modern Sinosphere**

Jōo, Fumiko

(Univ. of Hawaii Pr.)

2025 : 03 256 p. Hardback 9780824895754 US\$75.00

"The Story of the Peony Lantern" by the Chinese author Qu You (1347-1433) traveled across lingual, cultural, and geopolitical borders in early modern East Asia. The original tale, set in fourteenth-century Ningbo, China, is one of ghostly seduction and murder, but it continued to transform as it traveled from city to city and in its encounters with characters from other texts, publishing networks, and countless readers in the Sinosphere. Fumiko Jōo closely analyzes the cultural and societal structures that framed how a seductive female ghost was reconceived in texts, sites, and objects, both locally and trans-regionally. The myriad transformations of "The Peony Lantern" explain the context and the structures of knowledge production and practice where depictions of female sexuality, death, and morality emerged and were remade.



## 【言語学全般】

第二言語習得の授業における相互作用

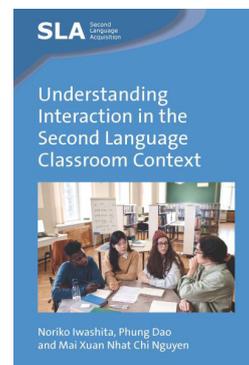
### Understanding Interaction in the Second Language Classroom Context

Iwashita, Noriko et al.

*Second Language Acquisition (Multilingual Matters)*

2025 : 03 230 p. Hardback 9781800410398 £109.95 Paperback 9781800410381 £34.95

This book provides an overview and analysis of the role that classroom interaction plays in instructed second language acquisition. The authors synthesise current state-of-the-art research on how classroom interaction benefits L2 learning through the lens of three theoretical perspectives: cognitive-interactionist (with a focus on how conversational interaction may promote L2 processing and learning), sociocultural (which assumes that cognitive advances are located within social interaction) and language socialisation (which examines how learners position themselves and are positioned in social interaction, and how they establish their membership in the target language community). They go on to critically examine how findings from this research can be applied to classroom practice in diverse L2 settings; they then provide pedagogical implications and suggested teaching activities to support L2 teachers and teacher educators in harnessing the benefits of classroom interaction for L2 learning.



## 【心理言語学・言語獲得・外国語学習】

バイリンガリズム

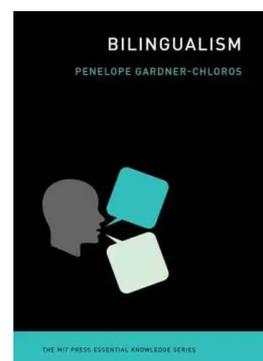
### Bilingualism

Gardner-Chloros, Penelope

(MIT Pr.)

2025 : 02 244 p. Paperback 9780262549431 US\$16.95

Nearly half the world's people are bilingual, but many have no clear understanding of what - aside from being fluent in more than one language - bilingualism means. This lively introduction by linguist Penelope Gardner-Chloros covers everything a bilingual (or curious monolingual) individual might want to know. The book discusses how bilingualism affects brain development and performance in the young and old, its social and political significance throughout time and around the globe, and how people experience and describe it.



## 【映画・放送番組】

資本主義はあなたが嫌い：マルクス主義と新しいホラー映画

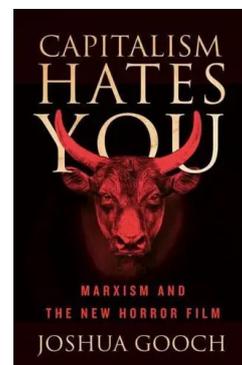
### Capitalism Hates You: Marxism and the New Horror Film

Gooch, Joshua

(U. of Minnesota Pr.)

2025 : 03 280 p. Hardback 9781517917968 US\$112.00 Paperback 9781517917975 US\$28.00

*Capitalism Hates You* uses the horror film genre as a tool to diagnose and expose the hostile conditions of life under capitalism. Through incisive critical analyses of popular films such as *Get Out*, *Drag Me to Hell*, *Hereditary*, *The Babadook*, and many others, Joshua Gooch draws connections between Marxist theory and contemporary narratives of psychological unease.



## 【スポーツ・娯楽】

日本のタンゴ：西洋を越えたコスモポリタニズム

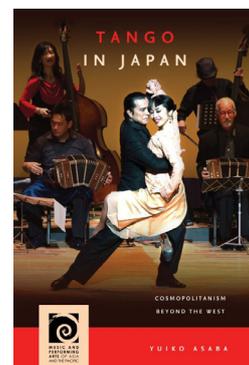
### Tango in Japan: Cosmopolitanism beyond the West

Asaba, Yuiko

*Music and Performing Arts of Asia and the Pacific (Univ. of Hawaii Pr.)*

2025 : 02 248 p. Hardback 9780824895693 US\$75.00

Why do Japanese people love tango? Starting with this question, which the author frequently received while working as a tango violinist in Argentina, *Tango in Japan* reveals histories and ethnographies of tango in Japan dating back to its first introduction in the 1910s to the present day. While initially brought to Yokohama by North American tango dancers in 1914, tango's immediate popularity in Japan quickly compelled many Japanese performers and writers to travel to Argentina in search of tango's "origin" beginning in the 1920s. Many Japanese musicians, dancers, aficionados, and the wider public have, since then, approached tango as a new vehicle of expression, entertainment, and academic pursuit. The sounds of tango provided comfort and a sense of hope to many during the most turbulent years of the twentieth century, carving out distinctive characteristics of contemporary Japanese tango culture. Bypassing the West-East axis of understanding cultural transmission, *Tango in Japan* uncovers the processes of attraction, rejection, and self-transformation, illuminating the tension of cosmopolitan endeavors away from the Euro-American West.



【スポーツ・娯楽】

マーティン・ロート（立命館大学先端総合学術研究科准教授）著

『日本のビデオゲームにおける複雑で多様な空間性』

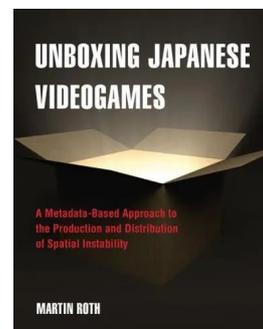
**Unboxing Japanese Videogames: A Metadata-Based Approach to the Production and Distribution of Spatial Instability**

Roth, Martin

(MIT Pr.)

2025 : 02 192 p. Paperback 9780262552226 US\$40.00

*Unboxing Japanese Videogames* uncovers the complex and plural spatialities of commercial videogames published in Japan between 1985 and 2015. Rejecting the “boxing” inherent in the phrase “Japanese videogames,” Martin Roth explores a series of spatialities that unfold in videogame production and distribution. The book develops a notion of spatialization that is applied in the analysis of contents or genre distributions in Japan, the US, the UK, Germany, and France, the distribution of videogame works across different important markets, the geography of actors involved in videogame production and their gradual spatialization over time, and the functional spatialization of game production across a diverse range of platforms.



【美術・工芸・デザイン】

地域的同時代性：展覧会・大衆文化・アジア

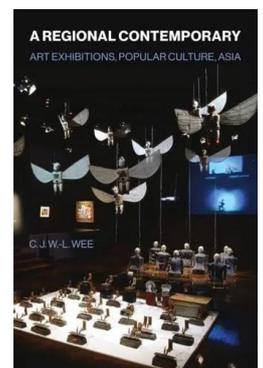
**A Regional Contemporary: Art Exhibitions, Popular Culture, Asia**

Wee, C. J. W.-L.

(MIT Pr.)

2025 : 03 320 p. Paperback 9780262552257 US\$50.00

Biennial-style art exhibitions. New discourses in modern and contemporary art. The production and circulation of increasingly debordered popular culture. *A Regional Contemporary* by C. J. W.-L. Wee is an investigative account of the dramatic increase in cultural expression in Asia from 1979 to 2008, with the 1990s as the focal point of this period. The so-called East Asian miracle, Wee argues, projected a fictive but shared contemporary regional identity onto Northeast and Southeast Asia, collectively taken as East Asia. The new cultural explosion was notably enabled by expanded capitalist energies that reached a level critical enough to reposition the region's postcolonial and Cold War - era nationalisms, and this book examines the resulting implications.



【美術・工芸・デザイン】

ルース・アサワと 20 世紀半ばの母親兼アーティスト

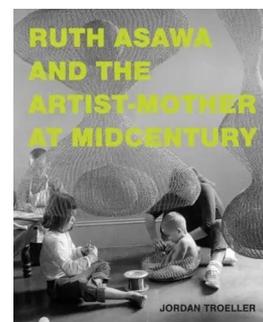
**Ruth Asawa and the Artist-Mother at Midcentury**

Troeller, Jordan

(MIT Pr.)

2025 : 05 368 p. 83 color, 52 b&w. Hardback 9780262049498 US\$49.95

For most of modern history, to be an artist and a mother was to embody a contradiction in terms. This “awful dichotomy,” as painter Alice Neel put it, pitted artmaking against caretaking and argued that the best art was made at the expense of family and futurity. But in San Francisco in the 1950s and 1960s, a group of artists gathered around Ruth Asawa (1926-2013) began to reject this dominant narrative. In *Ruth Asawa and the Artist-Mother at Midcentury*, Jordan Troeller analyzes this remarkable moment. Insisting that their labor as mothers fueled their labor as artists, these women redefined key aesthetic concerns of their era, including autonomy, medium specificity, and originality.



【写真】

タイポフォト：新しいタイポグラフィと写真の再発見

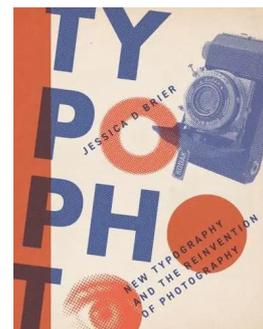
**Typophoto: New Typography and the Reinvention of Photography**

Brier, Jessica D.

(U. of Minnesota Pr.)

2025 : 04 288 p. 51 b&w illus., 44 color plates Hardback 9781517918224 US\$120.00 Paperback 9781517918231 US\$30.00

The concept *Typophoto*, the synthesis of photography and typography, was coined by renowned Bauhaus artist and theorist László Moholy-Nagy and played a foundational role in the modernist graphic design movement known as the New Typography. Jessica D. Brier examines how *Typophoto* was embraced by early graphic designers - a group who ultimately reinvented photography as a tool of modern consumerism.



【美術・工芸・デザイン】

トニー・スミス カタログレゾネ 第1巻：彫刻

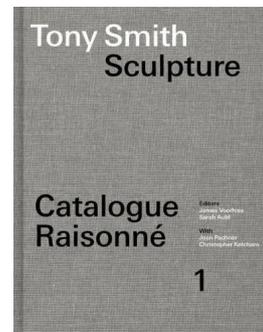
**Tony Smith: Catalogue Raisonné, Volume 1: Sculpture**

Voorhies, James & Auld, Sarah

(MIT Pr.)

2024 : 10 552 p. 463 col. & 85 b/w Hardback 9780262049122 US\$240.00

*Tony Smith Catalogue Raisonné: Sculpture*, with more than 500 full-color illustrations, is the first in a multi-publication project to reveal the depth and complexity of Smith's oeuvre while positioning its transdisciplinary nature in dialogue with contemporary voices. Often made of steel and painted black, Smith's large-scale sculptures demonstrate a committed experimentation in how geometric shapes can be modeled into holistic sculptural compositions. The ever-shifting qualities of his imposing works engage spectators in phenomenological experiences that continually change in relation to motion, position, sightline, and perspective, amid a panoply of shapes that generate and regenerate anew with each incremental shift in viewpoint.



【建築】

トニー・スミス カタログレゾネ 第2巻：建築

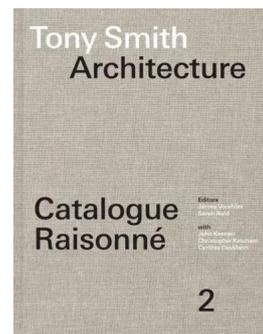
**Tony Smith: Catalogue Raisonné, Volume 2: Architecture**

Voorhies, James & Alud, Sarah (eds.) / Keenen, John et al.

(MIT Pr.)

2025 : 04 424 p. 361 col. & 57 b/w Hardback 9780262049511 US\$240.00

*The Tony Smith Architecture Catalogue Raisonné Volume 2* presents the full extent of identified production in architecture by Tony Smith. Lavishly illustrated and beautifully produced, the catalogue raisonné spans Smith's influential intellectual and creative pursuits in the field. It is the first volume to offer a complete record of Smith's architectural output and is the most comprehensive documentation to date of Smith's built and unbuilt works. Combined with *Against Reason: Tony Smith, Architecture, and Other Modernisms*, these two books devoted to architecture are part of the Tony Smith Catalogue Raisonné Project, which presents Smith's complete oeuvre in sculpture and architecture, while positioning his transdisciplinary practice in dialogue with contemporary voices in art and architecture.



【建築】

トニー・スミス、建築とその他のモダニズム 第2巻

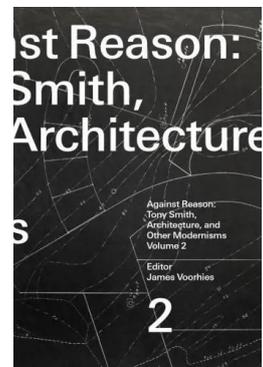
**Against Reason, Volume 2: Tony Smith, Architecture, and Other Modernisms**

Voorhies, James

(MIT Pr.)

2025 : 04 192 p. 123 color. 24 b/w. Paperback 9780262551380 US\$24.95

*Against Reason: Volume 2* is the companion publication to *Tony Smith Catalogue Raisonné: Architecture*, the second in a two-volume, four-book printed publication series dedicated to Tony Smith's sculpture and architecture. Edited by curator and historian James Voorhies, *Against Reason* gathers newly commissioned essays together with visual arts projects by practitioners and critics, including Mario Gooden, Christopher Ketcham, Marta Kuzma, Peter L'Official, R.H. Quaytman, and Jasmine Rault. Their contributions from a wide range of disciplines - from American studies, architecture, and art history to theory, design, and visual art - place Smith's architectural design work in dialogue with contemporary culture, expanding perspectives on the artist's canonical work and offering fresh twenty-first-century insights.



【経済理論・経済学史】

なまぐらの道具：なぜ経済理論は使えないのか、それでも必要としてしまうのはなぜか

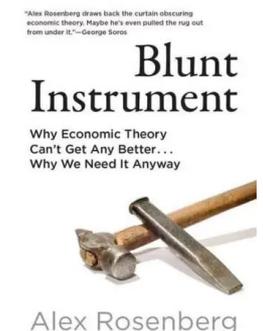
**Blunt Instrument: Why Economic Theory Can't Get Any Better...Why We Need It Anyway**

Rosenberg, Alex

(MIT Pr.)

2025 : 03 248 p. Hardback 9780262049658 US\$29.95

In *Blunt Instrument*, Alex Rosenberg helps explain to outsiders exactly what they need to make sense of economic theory, and why despite its failures, it's still indispensable. Economic theory is something we all should understand because the economy affects us all, and it is economic theorists who shape that economy for good or ill. No less an economist than John Maynard Keynes expressed the point in a memorable quotation: "Practical men, who believe themselves to be quite exempt from any intellectual influence, are usually the slaves of some defunct economist." This book draws back the curtain from the math and the graphs that deliver microeconomic and macroeconomic models. It demystifies the formidable-looking equations, explaining the reasoning behind the math so that outsiders can decide on the theory's importance to their own thinking about the economy.



【マクロ経済学・経済政策・経済発展】

アクティブラーニングで学ぶマクロ経済学

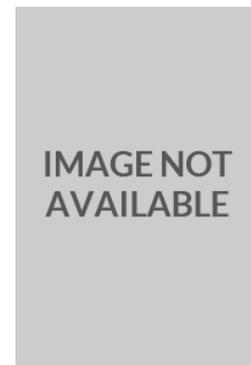
### Macroeconomics: An Active Learning Approach

Zorrilla, Oskar

(MIT Pr.)

2025 : 07 336 p. Paperback 9780262552332 US\$45.00

Offering an important paradigm-shift in the way macroeconomics is taught, this innovative textbook invites students to learn by doing. Organized as a series of word problems motivated by specific macroeconomic questions - Can an economy grow indefinitely by accumulating capital? Why is nominal GDP a poor gauge of changes in economic activity? What constrains the firm? - the text equips readers to think like macroeconomists rather than simply receive expository information. This novel approach develops intuition, analytical skills, and background knowledge simultaneously. Interrelated themes, techniques, and results emerge as students work through the problems, resulting in a dynamic but cohesive treatment of macroeconomics in which agents making choices subject to constraints are the central characters.



【通貨・金融・保険】

資本市場 第6版

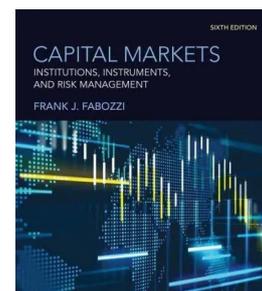
### Capital Markets: Institutions, Instruments, and Risk Management. 6th ed

Fabozzi, Frank J.

(MIT Pr.)

2025 : 05 984 p. Hardback 9780262049672 US\$170.00

Capital markets are an integral part of the financial system, and their evolution reflects a larger story of global financial change characterized by shifts in regulations, investor behavior, and technological advancements. Now in a comprehensively updated new edition, this widely used textbook examines the wide range of instruments for financing, investing, and controlling risk in today's financial markets. The book begins with an introduction to financial markets, followed by a detailed examination of risk, including financial risk identification, quantification, and management. It then covers market participants, including a new chapter on central banks; fundraising markets, with a new chapter on financing markets for small businesses; risk and return theories; equity, debt, and derivatives markets; and capital market technologies, in a dedicated new section.



【通貨・金融・保険】

フィンテックの経済学

### The Economics of FinTech: Understanding Digital Transformation in Financial Services

Fabozzi, Frank J. & Imerman, Michael

(MIT Pr.)

2025 : 04 480 p. Hardback 9780262049535 US\$100.00

Technological innovation has shaped the role of finance since the introduction of the ATM in the 1960s, but never more consequentially than by the massive digital revolution in the financial services industry known as FinTech. *The Economics of FinTech* is a comprehensive introduction to this rapidly evolving and increasingly important domain, and a groundbreaking exploration of how FinTech is reshaping finance. Michael Imerman and Frank Fabozzi distill the dynamic developments of this multidisciplinary field into a cohesive, accessible guide that covers the economic underpinnings of FinTech innovation, framed within the established principles of financial intermediation, management theory, and data science. Coverage includes in-depth analysis of emerging technologies and innovations across various sectors of financial services as well as the entrepreneurial finance of FinTech such as funding, valuation, and startup management.



【生産管理・物流管理・オフィス実務】

予測可能な勝者たち：新製品・新サービスの始動・予測・開発ハンドブック

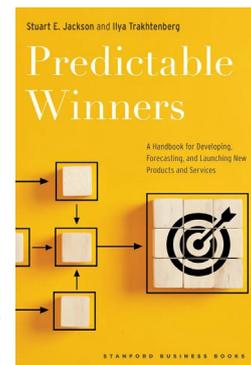
### Predictable Winners: A Handbook for Developing, Forecasting, and Launching New Products and Services

Jackson, Stuart E. & Trakhtenberg, Ilya

Stanford Business Books (Stanford U.P.)

2025 : 03 318 p. Hardback 9781503638853 US\$35.00

New product launches are risky. But disciplined innovation practices lead to success rates well above industry benchmarks. *Predictable Winners* is a comprehensive handbook of best practices for improving the odds of success at every step of the innovation journey - from concept development through commercial launch and beyond. Product leaders, innovation teams, and senior executives will find practical insights to reduce product risk and improve R&D effectiveness and ROI, while delighting customers with a pipeline of compelling new products and services.



【政治社会学・社会運動・紛争・統制】

紛争と平和のためのコミュニケーション・ハンドブック

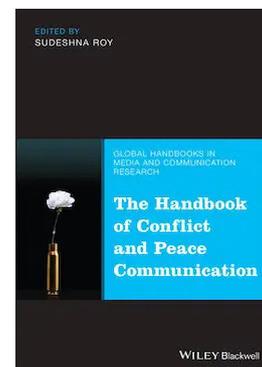
### The Handbook of Conflict and Peace Communication

Roy, Sudeshna

*Global Handbooks in Media and Communication Research* (Wiley-Blackwell)

2025 : 05 448 p. Hardback 9781119246350 US\$195.00

In *Handbook of Conflict and Peace Communication*, renowned communication and media scholar Dr. Sudeshna Roy delivers an authoritative exploration of a variety of critical conflicts in the world and a spectrum of approaches to peace communication. This book offers an in-depth view of how intricate and intractable conflicts can be and how the communicative aspects of conflict are equally challenging. The author reviews and guides readers through classic and contemporary analysis in the field, providing a truly interdisciplinary work.



【政治社会学・社会運動・紛争・統制】

社会・政治紛争ハンドブック

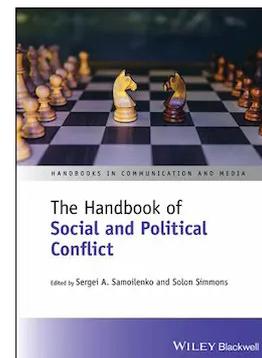
### The Handbook of Social and Political Conflict

Samoilenko, Sergei A. & Simmons, Solon (ed.)

*Handbooks in Communication and Media* (Wiley-Blackwell)

2025 : 02 480 p. Hardback 9781119895497 US\$185.00

*The Handbook of Social and Political Conflict* offers a comprehensive exploration of conflict from a variety of disciplinary perspectives, merging insights from fields including sociology, political science, psychology, communication, and conflict resolution. Bringing together original work by experts from around the world, this authoritative volume provides readers with a deep understanding of the mechanisms, causes, and consequences of conflict.



【政治社会学・社会運動・紛争・統制】

専門知識の武器化：いかにエリートがポピュリズムを焚きつけているか

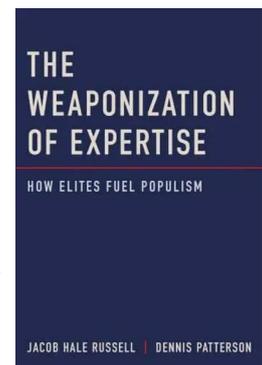
### The Weaponization of Expertise: How Elites Fuel Populism

Russell, Jacob Hale & Patterson, Dennis

(MIT Pr.)

2025 : 03 336 p. Hardback 9780262049597 US\$29.95

Experts are not infallible. Treating them as such has done us all a grave disservice and, as *The Weaponization of Expertise* makes painfully clear, given rise to the very populism that all-knowing experts and their elite coterie decry. Jacob Hale Russell and Dennis Patterson use the devastating example of the COVID-19 pandemic to illustrate their case, revealing how the hubris of all-too-human experts undermined - perhaps irreparably - public faith in elite policymaking. Paradoxically, by turning science into dogmatism, the overweening elite response has also proved deeply corrosive to expertise itself - in effect, doing exactly what elite policymakers accuse their critics of doing.



【人種・民族・移民問題】

レイシズムの歴史的変遷

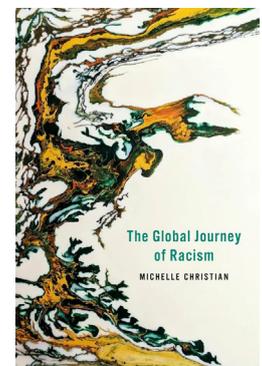
### The Global Journey of Racism

Christian, Michelle

(Stanford U.P.)

2025 : 07 348 p. Hardback 9781503638259 US\$130.00 Paperback 9781503642898 US\$32.00

In *The Global Journey of Racism*, Michelle Christian provides a unified narrative of how the world's racial hierarchies came to be. Christian's story begins before the Ku Klux Klan, Nazi Germany, and South African Apartheid, tracing the historical lineage of white supremacy to the expansion of western, European empire. She uncovers the vast network of legal, political, economic, and social mechanisms - most potently, enslavement - that made up the original design for racialized knowledge, capitalist systems, and colonial management. Contemporary manifestations of this design may have new rhythms, beats, and faces, but they are all rooted in the modern hierarchy of global white supremacy and global anti-Blackness.



【人種・民族・移民問題】

ラテン系アメリカ人の脅威 第3版

**The Latino Threat: How Alarmist Rhetoric Misrepresents Immigrants, Citizens, and the Nation. 3rd ed**

Chavez, Leo R.

(Stanford U.P.)

2025 : 06 382 p. Hardback 9781503638532 US\$120.00 Paperback 9781503642539 US\$30.00

News media and pundits too frequently perpetuate the notion that Latinos, both US-born and immigrants, are an invading force bent on destroying the American way of life. Leo R. Chavez challenges the basic tenets of this assumption and other myths of the "Latino threat," providing a critical investigation into the fears and prejudices that are used to malign an entire population. In this updated and expanded third edition of his groundbreaking book, Chavez incorporates Donald Trump's emergence in American political life, with particular focus on the US-Mexico border as a site of political theater and the further sharpening of anti-Latino and anti-immigration rhetoric in public discourse.



The Latino Threat  
THIRD EDITION

HOW ALARMIST RHETORIC MISREPRESENTS  
IMMIGRANTS, CITIZENS, AND THE NATION

Leo R. Chavez

【女性学・ジェンダー・性・フェミニズム】

母親と戦争：冷戦期日本のジェンダー、母性、平和運動

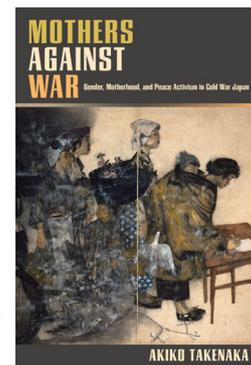
**Mothers Against War: Gender, Motherhood, and Peace Activism in Cold War Japan**

Takenaka, Akiko

(Univ. of Hawaii Pr.)

2025 : 02 244 p. Hardback 9780824898533 US\$75.00

*Mothers Against War* examines the shifting relationships among motherhood, peace activism, and women's rights in the decades following Japan's defeat in 1945. With a focus on the concept of *bosei*, generally understood to be the "motherly" qualities that are supposedly inherent to women, the book illuminates how popular perceptions of the mother, the child, and the mother-child relationship gradually evolved to create the image that mothers, more than anyone else, protect children from war. This image did not result simply from a mothers' desire to keep their children safe, nor was it the outcome of the Japanese experience of the Asia-Pacific War in which many mothers became widowed or lost their children.



MOTHERS  
AGAINST  
WAR  
Gender, Motherhood, and Peace Activism in Cold War Japan

AKIKO TAKENAKA

【地理学・人口学・人間生態学】

キャス・サンステイン著『気候正義：富裕国が世界あるいは未来に果たす責任』

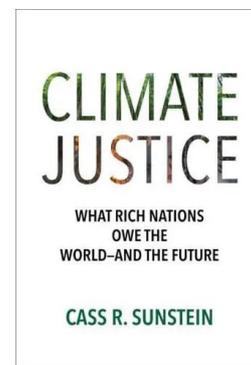
**Climate Justice: What Rich Nations Owe the World - and the Future**

Sunstein, Cass R.

(MIT Pr.)

2025 : 02 216 p. Hardback 9780262049467 US\$29.95

If you're injuring someone, you should stop - and pay for the damage you've caused. Why, this book asks, does this simple proposition, generally accepted, not apply to climate change? In *Climate Justice*, a bracing challenge to status quo thinking on the ethics of climate change, renowned author and legal scholar Cass Sunstein clearly frames what's at stake and lays out the moral imperative: When it comes to climate change, everyone must be counted equally, regardless of when they live or where they live - which means that wealthy nations, which have disproportionately benefited from greenhouse gas emissions, are obliged to help future generations and people in poor nations that are particularly vulnerable.



CLIMATE  
JUSTICE

WHAT RICH NATIONS  
OWE THE  
WORLD-AND THE FUTURE

CASS R. SUNSTEIN

【地理学・人口学・人間生態学】

日本・オーストラリア・中国・インドの人材開発のための国家戦略

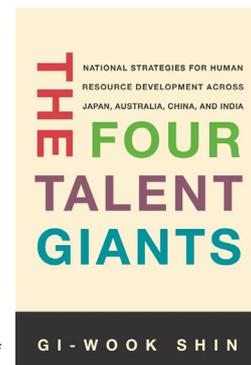
**The Four Talent Giants: National Strategies for Human Resource Development Across Japan, Australia, China, and India**

Shin, Gi-Wook

*Studies of The Walter H. Shorenstein Asia-Pacific Research Center* (Stanford U.P.)

2025 : 07 376 p. Hardback 9781503642669 US\$140.00 Paperback 9781503643024 US\$35.00

The Asia-Pacific region has seen extraordinary economic achievements. Japan's post-World War II transformation into an economic powerhouse challenging US dominance by the late 1980s was miraculous. China's rise as the world's second-largest economy is one of the 21st century's most stunning stories. India, now a top-five economy by GDP, is rapidly ascending. Despite its small population, Australia ranked among the top ten GDP nations in 1960 and has remained resilient. While cultivating, attracting, and leveraging talent has been crucial to growth in these countries, their approaches have varied widely, reflecting significant cultural, historical, and institutional differences. In this sweeping analysis of talent development strategies, Gi-Wook Shin investigates how these four "talent giants" achieved economic power and sustained momentum by responding to risks and challenges such as demographic crises, brain drain, and geopolitical tensions.



NATIONAL STRATEGIES FOR HUMAN  
RESOURCE DEVELOPMENT ACROSS  
JAPAN, AUSTRALIA, CHINA, AND INDIA

THE  
FOUR  
TALENT  
GIANTS

GI-WOOK SHIN

## - Berghahn Books New and Forthcoming Key titles -

### 【ミクロ経済学・企業論】

地下水の政治学：高度採取主義とゆるやかな抵抗

#### **Groundwater Politics: Advanced Extractivism and Slow Resistance**

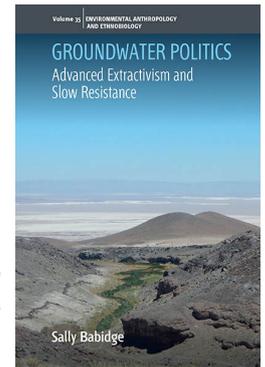
Babidge, Sally

*Environmental Anthropology and Ethnobiology* (Berghahn)

2025 : 03 278 p. Hardback 9781805398820 US\$135.00

The mining industry is an expanding socio-ecological and political problem worldwide, not least in Atacameño-Likanantay (Indigenous) territories in the hyper-arid Salar de Atacama, Chile. *Groundwater Politics* addresses the social, technical and political conditions it calls 'advanced extractivism' to reveal how groundwater extraction sustains both ecological damage and mining economies. It richly describes the area's copper and lithium industries as historically linked with Indigenous communities and their ecological and economic futures.

Based on over a decade of ethnographic research, the book casts community strategies to control water and territory as 'slow resistance', the structural and multifaceted practices that generate a material future amid potential resource exhaustion.



### 【資源・エネルギー・環境】

熱帯の自然：アフリカとアジアの植民地・脱植民地時代の自然保護

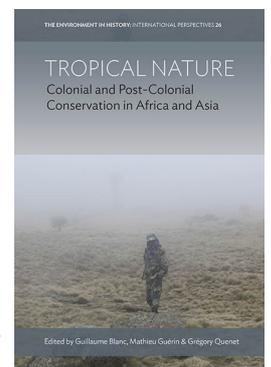
#### **Tropical Nature: Colonial and Post-Colonial Conservation in Africa and Asia**

Blanc, Guillaume et al. (ed.)

*Environment in History: International Perspectives* (Berghahn)

2025 : 03 328 p. Hardback 9781805398912 US\$135.00

Across Africa and South-East Asia, the impulse to protect nature often dovetails with the domination of local people. From mass displacement to severe restrictions on land use and daily acts of violence, conservation work risks reproducing Eurocentric modes of colonialism and worsening the effects of the climate crisis. In this insightful and wide-ranging study of the colonial history of conservation, *Tropical Nature* seeks to provide a much-needed history of the Global South from its own perspective. Comparing case studies ranging from Ali Bongo's Gabon, to the postcolonial African itinerary of the agronomist Arthur Bunting, this volume advances a "small-scale global history" that deciphers the relations binding human societies to the non-human world.



### 【地理学・人口学・人間生態学】

「日本の自然」の表象

#### **Representations of "Japanese Nature": A Historical Overview**

Ohnuki-Tierney, Emiko

*Environmental Anthropology and Ethnobiology* (Berghahn)

2025 : 02 240 p. Hardback 9781805398554 US\$135.00 Paperback 9781805398677 US\$34.95

"Nature" as a concept and word is extremely elusive, yet it is commonly taken for granted that "the pristine nature" is "out there." This book explores the factors that have naturalized the idea of nature as "pristine" into our psyche, and as something that has a spatial, visual, and temporal dimension for "seasons". Much emphasis is given to the inhabitants demonstrating the dynamic characteristic of nature. As a study done over a long period of history, *Representations of "Japanese Nature"* shows the mutual support between conceptual principles of nature and the daily activities of the people.



### 【公共政策・治安・防災】

資本主義と大災害：批判的災害研究宣言

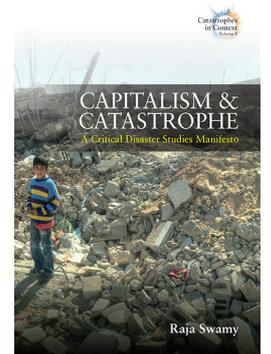
#### **Capitalism and Catastrophe: A Critical Disaster Studies Manifesto**

Swamy, Raja

*Catastrophes in Context* (Berghahn)

2025 : 06 190 p. Hardback 9781836950011 US\$120.00

Synthesizing critical perspectives on the impact of disasters in regard to social inequality, this book brings together key insights from political ecology and historical materialism. Querying assumptions about the "normal" conditions of life, it examines the exploitative structures and practices that shape everyday life using theoretical approaches including Rhythmanalysis, Metabolic Rift Theory, and Conjunctural Analysis. It argues that disasters are intimately linked to historical processes that foster contemporary unequal relationships, and should therefore include both those commonly associated with nature as well as those we consider facets of history and social conflict, such as war and destitution.



## - Berghahn Books New and Forthcoming Key titles -

### 【政治学全般】

食品生活協同組合から見た日常目線の政治学

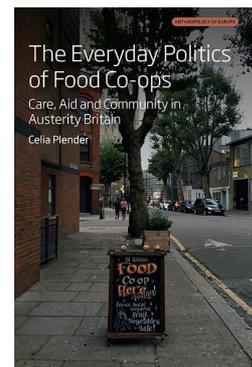
#### **The Everyday Politics of Food Co-ops: Care, Aid and Community in Austerity Britain**

Plender, Celia

*Anthropology of Europe* (Berghahn)

2025 : 05 260 p. Hardback 9781805399810 US\$135.00

National politics has a significant impact on organizing and accessing community welfare. This book engages with notions of everyday politics within two London-based food co-ops emerging from different political environments and ideologies. It provides a careful and engaging examination of the experiences of political and economic change in Austerity Britain, revealing how national politics came to punctuate everyday lives within the co-ops. It highlights the political resonances that practices of care, aid and community organizing came to have within the food co-ops at a time of rapid welfare withdrawal, as well as the tensions between more radical and neoliberal imaginaries that played out within them.



### 【政治学全般】

中央・東ヨーロッパのポピュリズム

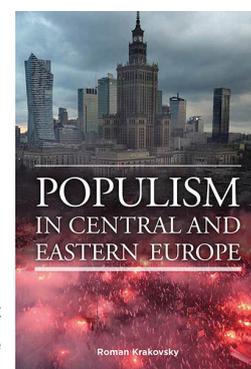
#### **Populism in Central and Eastern Europe**

Krakovsky, Roman

(Berghahn)

2025 : 02 222 p. Hardback 9781805398349 US\$135.00

The rise of illiberal democracies across Central and Eastern Europe represents an ongoing challenge to the democratic and liberal principles of post-Enlightenment societies. However, considerable debate remains about how to disentangle the complex factors that have contributed to this phenomenon and gain a clearer understanding of the issues shaping the political landscape. In this incisive analysis of the populist phenomenon, *Populism in Central and Eastern Europe* re-examines the roots of the current political situation, tracing the historical evolution of Central and Eastern European populism. From late nineteenth-century Imperial Russia to Viktor Orbán's Hungary and Jaroslaw Kaczyński's Poland, this book offers an innovative approach to addressing these enduring political issues.



### 【軍事学】

ユーロミサイルの危機を越えて：冷戦期反核運動のグローバルヒストリー

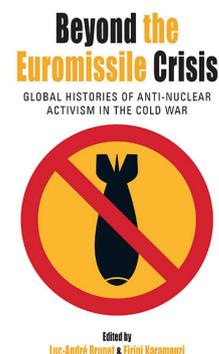
#### **Beyond the Euromissile Crisis: Global Histories of Anti-Nuclear Activism in the Cold War**

Brunet, Luc-Andre & Karamouzi, Eirini (ed.)

*Protest, Culture & Society* (Berghahn)

2025 : 04 330 p. Hardback 9781805399612 US\$135.00

Historical consensus views the Euromissile Crisis of the early 1980s as "the last battle of the Cold War." In this illuminating re-examination of this multifaceted campaign, *Beyond the Euromissile Crisis* broadens our understanding of anti-nuclear activism, highlighting how it remains a truly global phenomenon. Investigating the motivations, forms of action, and accomplishments of activists from South Africa, Polynesia, Brazil and elsewhere, this volume offers new ways of conceptualizing the chronology of anti-nuclear protest.



### 【ヨーロッパ史全般】

歴史の教訓：20世紀ヨーロッパにおける大惨事と重大な危機からの学び

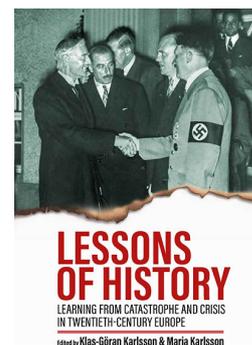
#### **Lessons of History: Learning from Catastrophe and Crisis in Twentieth-Century Europe**

Karlsson, Klas-Göran & Karlsson, Maria (ed.)

(Berghahn)

2025 : 07 272 p. Hardback 9781836950172 US\$135.00

Historical lessons are useful or even necessary for our guidance and orientation in time. These lessons, however, have often been overlooked in historical reflections on watershed moments, such as genocides, treaties, and global movements. Focusing on how cataclysmic events, primarily within Central and Eastern Europe, have been transmitted across borders and generations, this volume interrogates how the theory of historical lessons has evolved, ultimately providing a useful framework for understanding contemporary conflicts and issues. Spanning topics from the mediation of history within film to the influence of historical oppression on student activism, this volume re-evaluates historiography's potential for analyzing the past and engaging with the present.



【社会問題・社会福祉・社会保障】

脆弱な血縁関係：日本における子供の福祉とウェルビーイング

### **Fragile Kinships: Child Welfare and Well-Being in Japan**

Goldfarb, Kathryn E.

(Cornell U.P.)

2025 : 01 240 p. Hardback 9781501778230 US\$130.00 Paperback 9781501778247 US\$33.95

In *Fragile Kinships*, Kathryn E. Goldfarb shows how child welfare systems do not always generate well-being. This is true across the world, as it is in Japan. Policymakers, caregivers, and people with experience in state care endeavor to imagine - and implement - child welfare systems that are genuinely supportive. Yet despite these efforts, social welfare systems too often produce people who are alone. By centering relationality in theorizing social forms of care, *Fragile Kinships* offers key insights into embodied and socioemotional well-being. Goldfarb analyzes both the feelings and effects of lacking kin, and the transformative energy people invest in creating new forms of kinship and relatedness.



【社会問題・社会福祉・社会保障】

行き詰まり：気候変動と進歩の限界

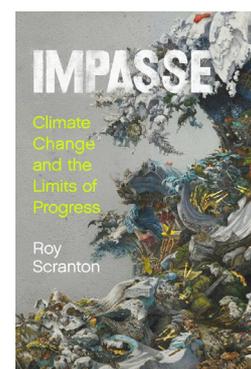
### **Impasse: Climate Change and the Limits of Progress**

Scranton, Roy

(Stanford U.P.)

2025 : 08 392 p. Hardback 9781503640030 US\$30.00

We optimistically cling to a civilizational narrative that promises a better tomorrow if we just keep doing what we're doing. It's well past time, Roy Scranton argues, to free ourselves from our dangerous and dogmatic faith in progress. Such unwarranted optimism will only accelerate our collective disintegration. If we want to have any hope at all for the future, it must be grounded in a recognition of human limits - a view Scranton calls ethical pessimism. Drawing from psychology, philosophy, history, and politics, as well as film, literature, and personal experience, Scranton describes the challenges we face in making sense of our predicament, from problems in communication to questions of justice, from the inherent biases in human perception to the difficulties of empirical knowledge.



【人権・公民権】

不正の領域：マイノリティーの存在に対する倫理的約束

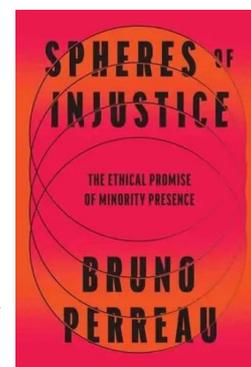
### **Spheres of Injustice: The Ethical Promise of Minority Presence**

Perreau, Bruno

(MIT Pr.)

2025 : 04 296 p. Paperback 9780262552264 US\$34.00

How can the rights of minorities be protected in democracies? The question has been front and center in the US since the Supreme Court's repeal of affirmative action. In Europe too, minority politics are being challenged. Reactionary groups abuse the notion of minority by demanding to be protected just as minorities are, while the notion of a "protected class" risks encouraging competition among minorities. Also, in the age of algorithms, the very concept of minority is being transformed?the law of averages is replacing that of the greater number. In *Spheres of Injustice*, Bruno Perreau shows how can we revitalize minority politics and make the fight against discrimination beneficial for all.



【政治理論・思想・イデオロギー】

影の福音：いかに反リベラルの悪魔学はアメリカの宗教、メディア、政治を牛耳るようになったか

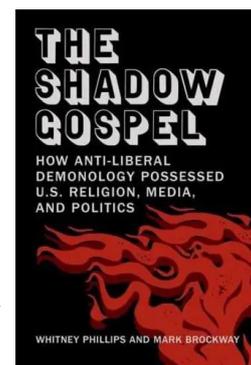
### **The Shadow Gospel: How Anti-liberal Demonology Possessed U.S. Religion, Media, and Politics**

Phillips, Whitney & Brockway, Mark

(MIT Pr.)

2025 : 04 304 p. Paperback 9780262552271 US\$40.00

When people talk about the chaotic, increasingly precarious political landscape in the United States, they often blame polarization and the culture wars. In *The Shadow Gospel*, Whitney Phillips and Mark Brockway tell a very different story. Analyzing eighty years of densely overlapping religious and secular messages preaching the dangers of liberalism, the book argues that the fracture and chaos in U.S. politics isn't the result of a clean split between left and right. Instead, it's a split between the shadow gospel's quasi-religious anti-liberal demonology - the vague sense that an evil leftist force is threatening to destroy American society - and the people accused of being the liberal devil.



【国際関係論】

冷戦の難民

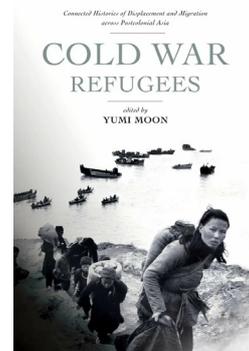
**Cold War Refugees: Connected Histories of Displacement and Migration across Postcolonial Asia**

Moon, Yumi (ed.)

(Stanford U.P.)

2025 : 08 296 p. Hardback 9781503642638 US\$130.00 Paperback 9781503643130 US\$32.00

Scenes of refugees fleeing Communist countries have created iconic images of the Cold War in Asia. Despite their symbolic prominence, the experiences and trajectories of these refugees have remained relatively obscure in Cold War history and global refugee studies. Featuring contributions from Phi-Vân Nguyen, Dominic Meng-Hsuan Yang, Yumi Moon, Ijlal Muzaffar, Robert D. Crews, Sabauon Nasser, and Aishwary Kumar, *Cold War Refugees* meticulously investigates and connects cases across East, Southeast, and South Asia. Offering a transnational and transimperial perspective, this book illuminates the massive mobility of refugee populations across Asia and emphasizes the critical roles of artificial borders, displacement, and violence in shaping the global Cold War.



【国際関係論】

日本への移民についての展望

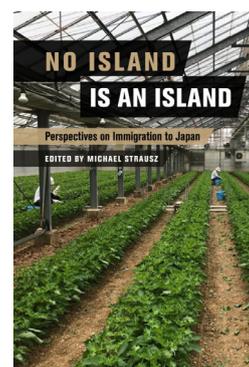
**No Island Is an Island: Perspectives on Immigration to Japan**

Han, Eric & Kashiwazaki, Chikako / Strausz, Michael (ed.)

(Univ. of Hawaii Pr.)

2025 : 01 277 p. Hardback 9780824898519 US\$75.00

Despite Japan's long-held reputation as an ethnically homogeneous country largely closed to foreigners, the number of immigrants in Japan has been increasing, partially as a direct result of government policies to address labor shortages associated with Japan's aging and declining population. What have these changes meant for Japan as a nation, as well as for foreign communities living in Japan? With contributions from a diverse group of thirteen scholars representing five academic disciplines, *No Island Is an Island* puts recent changes to the nature of immigration to Japan as well as the foreign population of Japan into social, political, historical, cultural, and religious context.



【法学全般】

人種・レイシズム・国際法

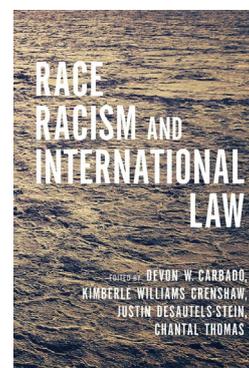
**Race, Racism, and International Law**

Carbado, Devon W. & Crenshaw, Kimberle Williams et al. (ed.)

(Stanford U.P.)

2025 : 08 656 p. Hardback 9781503630161 US\$120.00 Paperback 9781503640993 US\$40.00

This volume opens the door for CRT(critical race theory) to enter the international sphere. Featuring contributions from 30 of today's leading scholars from around the world, *Race, Racism, and International Law* explains how the concept of racial difference sits at the foundation of the legal, political, and social structures of hierarchy that shape the contemporary global order. Helmed by four pioneering experts, two in CRT and two in international law, the volume's approach targets regimes of power and violence that implicate racism, capitalism, and colonialism. This volume lays the groundwork for urgent and provocative new modes of critique and analysis.



【法学（私法）】

家庭に法律を：ジェンダー、人種、家事労働の権利

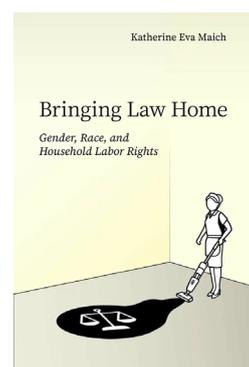
**Bringing Law Home: Gender, Race, and Household Labor Rights**

Maich, Katherine Eva

*Articulations: Studies in Race, Immigration, and Capitalism* (Stanford U.P.)

2025 : 08 224 p. Hardback 9781503642201 US\$110.00 Paperback 9781503643239 US\$28.00

In *Bringing Law Home*, Katherine Eva Maich offers a uniquely comparative and historical study of labor struggles for domestic workers in New York City and Lima, Peru. She argues that if the home is to be a place of work then it must also be captured in the legal infrastructures that regulate work. Yet, even progressive labor laws for domestic workers in each city are stifled by historically entrenched patterns of gendered racialization and labor informality. Peruvian law extends to household workers only half of the labor protections afforded to other occupations. In New York City, the law grants negligible protections and deliberately eschews language around immigration. Maich finds that coloniality is deeply embedded in contemporary relations of service, revealing important distinctions in how we understand power, domination, and inequality in the home and the workplace.



【倫理学】

アニマル・ライツ

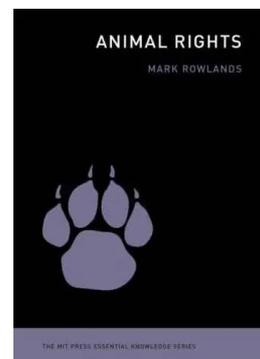
## Animal Rights

Rowlands, Mark

(MIT Pr.)

2025 : 02 226 p. Paperback 9780262549400 US\$17.95

Do animals have moral standing? Do they count, morally speaking? In *Animal Rights*, Mark Rowlands argues that they do and explores the implications of this idea. He identifies three different waves in animal rights writing. The first wave was defined by a traditional dispute between utilitarianism (represented by Peter Singer) and rights-based approaches (represented by Tom Regan) to ethics. The second wave was defined by an expansion in a conception of ethics, which saw utilitarian and rights-based approaches supplemented by other ethical traditions, including contractualism, virtue ethics, and care ethics. The third wave was defined by an expansion in our conception of animals, driven by exciting new developments in the field of comparative psychology.



【倫理学】

新たな惑星秩序のための必要最小限の道徳性を定式化する

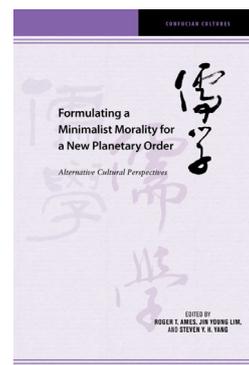
## Formulating a Minimalist Morality for a New Planetary Order: Alternative Cultural Perspectives

Ames, Roger T. et al. (ed.)

*Confucian Cultures* (Univ. of Hawaii Pr.)

2025 : 02 277 p. Hardback 9780824898908 US\$75.00

Turning to alternative philosophies, the contributors to this volume seek to move beyond liberal thinking on a minimalist ethic to include other cultural values - those of the Confucian, Buddhist, Indian, Islamic, Ubuntu, Japanese, European, and Jewish traditions. In order to reconceive of the world as a world, these scholars seek to formulate an answer to the contemporary challenge of a fragmented and failing Westphalian "internationality," and in so doing, to offer possible conceptions of a shared and practicable morality sorely needed at a planetary scale.



【近代・現代西洋哲学の諸学派】

批判理論の興隆と左翼の未来

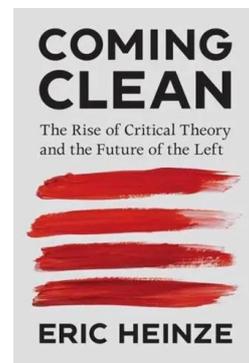
## Coming Clean: The Rise of Critical Theory and the Future of the Left

Heinze, Eric

(MIT Pr.)

2025 : 04 248 p. Paperback 9780262049580 US\$27.95

In *Coming Clean*, Eric Heinze rejects the idea that we should be less woke. In fact, we need more wokeness, but of a new kind. Yes, we must teach about these bleak pasts, but we must also educate the public about the left's own support for regimes that damaged and destroyed millions of lives for over a century - Stalin in the Soviet Union, Mao Zedong in China, Pol Pot in Cambodia, or the Kim dynasty in North Korea. Criticisms of Western wrongdoing are certainly important, yet Heinze explains that leftists have rarely engaged in the kinds of open and public self-scrutiny that they demand from others. Citing examples as different as the Ukraine war, LGBTQ+ people in Cuba, the concept of "hatred," and the problem of leftwing antisemitism, Heinze explains why and how the left must change its memory politics if it is to claim any ethical high ground.



【近代・現代西洋哲学の諸学派】

ジル・ドゥルーズ著『絵画について』英語版

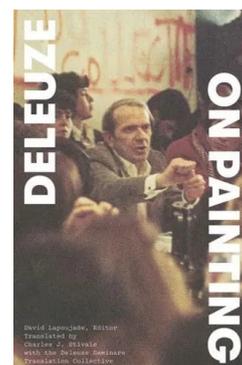
## On Painting: Courses, March-June 1981

Deleuze, Gilles / Lapoujade, David (ed.)

*Univocal* (U. of Minnesota Pr.)

2025 : 08 360 p. Hardback 9781517918392 US\$140.00 Paperback 9781517918408 US\$34.95

From 1970 until 1987, Gilles Deleuze held a weekly seminar at the Experimental University of Vincennes and, starting in 1980, at Saint-Denis. In the spring of 1981, he began a series of eight seminars on painting and its intersections with philosophy. The recorded sessions, newly transcribed and translated into English, are now available in their entirety for the first time. Extensively annotated by philosopher David Lapoujade, *On Painting* illuminates Deleuze's thinking on artistic creation, significantly extending the lines of thought in his book *Francis Bacon*.



【アジア全般・東アジア研究】

諦めに抗って：韓国の抗議活動における団結の種類

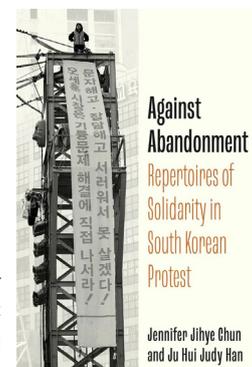
**Against Abandonment: Repertoires of Solidarity in South Korean Protest**

Chun, Jennifer Jihye & Han, Ju Hui Judy

(Stanford U.P.)

2025 : 06 322 p. Hardback 9781503641723 US\$130.00 Paperback 9781503642256 US\$32.00

Based on long-term ethnographic research with labor and social movement activists, *Against Abandonment* is at once a chronicle of the life-and-death character of protesting precarity in South Korea and a searing examination of repertoires of solidarity for upending injustice. Protest forms such as long-term encampments, life-threatening hunger strikes, and perilous high-altitude occupations are agonizing to perform and to witness but often powerful as catalysts for change. Chun and Han situate South Korean protest in transnational context to demonstrate how the struggles of South Korean workers are inextricably tied to the globalized conditions of neoliberal capitalism. Building on the work of abolitionist feminist thinkers, the book theorizes protest as a political form with far-reaching resonance across history and geography, and underscores the significance of collective survival, self-determination, and emancipatory transformation.



【アジア全般・東アジア研究】

センセーショナルなプロレタリアン：植民地時代の朝鮮における左翼文化

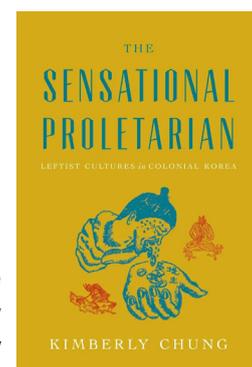
**The Sensational Proletarian: Leftist Cultures in Colonial Korea**

Chung, Kimberly

(Stanford U.P.)

2025 : 07 256 p. Hardback 9781503640474 US\$65.00

Yet at the time such representations were criticized as excessively grotesque and insufficiently political by leftist intellectuals, and they have subsequently been overlooked by scholars in favor of socialist realism and its dynamic proletarian heroes. *The Sensational Proletarian*, by contrast, focuses on these textual and visual representations to tell the story of how new affects and everyday experiences introduced by imperial capitalism and colonial modernity were mediated through the lower-class body.



【日本研究】

仏教寺院の鐘と龍：日本国内外、水中あるいは海外の歴史

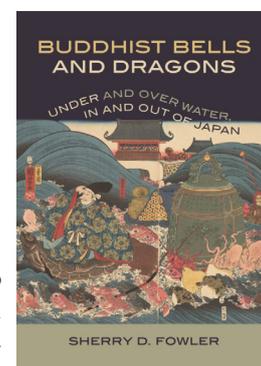
**Buddhist Bells and Dragons: Under and over Water, in and out of Japan**

Fowler, Sherry D.

(Univ. of Hawaii Pr.)

2025 : 05 360 p. Hardback 9780824899059 US\$74.00

Abundant Japanese stories and illustrations of Buddhist bells being transported across the sea or sunk in bodies of water are shared to illuminate why the relationship between dragons, bells, and water is so pervasive in Japanese culture. Utilizing object biography, the book analyzes stories of the lives of key bells from multiple perspectives that extend long past any human lifetime. The most famous is the eighth-century bell from Miidera temple, known for its mythical resurfacing from the Dragon King's undersea palace and its legendary relationship to Benkei, a real twelfth-century warrior conflated into the thirteenth-century historical event of the Miidera bell's theft and return. Important bells from Korea, China, and Ryukyu (Okinawa) that had contact with Japan are also treated to offer fresh explanations of the pivotal roles bells held in the wider history of international maritime exchange, in both trade and plunder, that reach far beyond a single nation's narrative. As the first of its kind, this book will open minds to the significance of the art, history, emotion, and religious devotion surrounding bells in Japan as they align with dragons and water.



【日本研究】

嵐の中の囁き：日中戦争期の中国におけるあるエスペ란ティストの断片

**Whispers from a Storm: Fragments from a Japanese Esperantist in China during the Second Sino-Japanese War**

Hasegawa, Teru / Kuplowsky, Adam (trans.)

(Univ. of Hawaii Pr.)

2025 : 05 198 p. Hardback 9780824899639 US\$68.00

*Whispers from a Storm* is a collection of political writing by the Japanese human rights activist and Esperantist Hasegawa Teru (1912-1947). In 1937, the twenty-five-year-old Hasegawa sailed from her home in Nara for Shanghai to join the resistance movement against the Japanese Imperial Army's invasion of China. Writing in Esperanto as Verda Majo, Hasegawa penned essays, open-letters, and reminiscences - stunning artefacts written with fire and pathos - for an international audience and translated here into English for the first time. Hasegawa's work interrogates the nature of patriotism, solidarity, and justice in the face of fascism and is as relevant today as it was more than half a century ago.



【アラブ・中東研究】

人種とパレスチナ問題

**Race and the Question of Palestine**

Tatour, Lana & Lentin, Ronit (ed.)

*Stanford Studies in Middle Eastern and Islamic Societies and Islamic Societies and Cultures* (Stanford U.P.)

2025 : 06 342 p. Hardback 9781503642133 US\$130.00 Paperback 9781503642973 US\$32.00

This book develops from the position that the colonization of Palestine - like other imperial and settler colonial projects - cannot be understood outside the grammar of race. *Race and the Question of Palestine* explores how race operates as a technology of power and colonial rule, a political and economic structure, a set of legal and discursive practices, and a classificatory system.

