

# 2018 MAJOR ACADEMIC WORKS BOOK NEWS

洋書新刊・近刊ご案内 October 2017

April 2017  
1,248 pages

Hardback  
9780691163475  
¥26,730

PRINCETON UNIVERSITY PRESS

古代ローマアトラス：都市の伝記とポートレート  
全2巻

## The Atlas of Ancient Rome: Biography and Portraits of the City 2 volume set

Edited by **Andrea Carandini**

*The Atlas of Ancient Rome* provides a comprehensive archaeological survey of the city of Rome from prehistory to the early medieval period. Lavishly illustrated throughout with full-color maps, drawings, photos, and 3D reconstructions, this magnificent two-volume slipcased edition features the latest discoveries and scholarship, with new descriptions of more than 500 monuments, including the Sanctuary of Vesta, the domus Augusti, and the Mausoleum of Augustus. It is destined to become the standard reference for scholars, students, and anyone interested in the history of the city of Rome.



August 2017  
1,000 pages

Hardback  
9781442271586  
US\$250.00

ROWMAN & LITTLEFIELD

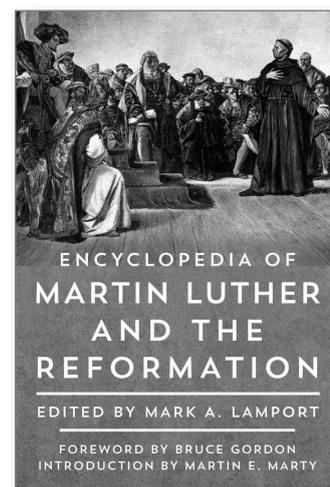
ルターと宗教改革百科事典 全2巻

## Encyclopedia of Martin Luther and the Reformation

2 volume set

Edited by **Mark A Lamport**

*The Encyclopedia of Martin Luther and the Reformation* is a comprehensive global study of the life and work of Martin Luther and the movements that followed him—in history and through today. Organized by a stellar advisory board of Luther and Reformation scholars, the encyclopedia features nearly five hundred entries that examine Luther's life and impact worldwide. The two-volume set provides overviews of basics such as the 95 Theses as well as more complex topics such as reformational distinctions.



MHFM  
www.mhmlimited.co.jp

For additional forthcoming and previously published titles, please turn to page 37.

追加近刊予定の本と好評既刊書については37ページをご参照ください。

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## 文学



“Literature is the expression of a feeling of deprivation, a recourse against a sense of something missing. But the contrary is also true: language is what makes us human. It is a recourse against the meaningless noise and silence of nature and history.”

*Octavio Paz*

September 2017

1,184 pages

Hardback

9780226287058

¥8,250

UNIVERSITY OF CHICAGO PRESS

シカゴ・マニュアル・オブ・スタイル: ライター、  
編集者、出版社のための執筆・編集ガイド 第17版

### **The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers 17th edition**

By **The University of Chicago Press Editorial Staff**

This 17th edition of *The Chicago Manual of Style* has been prepared with an eye toward how we find, create, and cite information that readers are as likely to access from their pockets as from a bookshelf. It offers updated guidelines on electronic workflows and publication formats, tools for PDF annotation and citation management, web accessibility, and use of metadata, abstracts, and keywords.

No matter much communication changes, this remains the ultimate resource for those who care about getting the details right.

August 2017

2,432 pages

Hardback

9781118396988

US\$650.00

WILEY-BLACKWELL

英国中世文学百科事典 全4巻

### **The Encyclopedia of Medieval Literature in Britain 4 volume set**

***The Wiley-Blackwell Encyclopedia of Literature***

Edited by **Sian Echard** and **Robert Rouse**

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, *The Encyclopedia of Medieval Literature in Britain* comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries.

April 2017  
1,418 pages

Hardback  
9781138889774  
£900.00

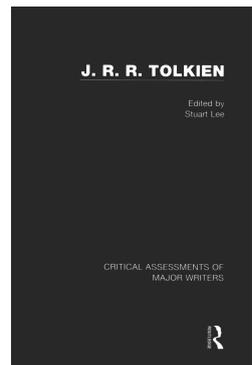
ROUTLEDGE

J. R. R. トールキン 全4巻

**J. R. R. Tolkien 4 volume set**  
**Critical Assessments of Major Writers**

Edited by **Stuart Lee**

J. R. R. Tolkien (1892–1973) is widely regarded as one of the most important writers of the twentieth century. His popularity began with the publication in 1937 of *The Hobbit*, and was cemented by the appearance of *The Lord of the Rings* in the early 1950s. However, engagement with his work was until relatively recently sidelined by literary and other scholars. Consequently, many foundational analyses of his fiction, and his work as a medievalist, are dispersed in hard-to-find monographs and obscure journals (often produced by dedicated amateurs). In contrast, over the last decade or so, academic interest in Tolkien has risen dramatically. Indeed, interpretative and critical commentary is now being generated on a bewildering scale, in part aided by the continuing posthumous publication of his work (most recently, his *Beowulf* translation which appeared in 2014). The dizzying quantity—and variable quality—of this later criticism makes it difficult to discriminate the useful from the tendentious, superficial, and otiose.



January 2018  
2,816 pages

Hardback  
9781472572646  
£465.00

BLOOMSBURY ACADEMIC

近代アメリカドラマの八十年：  
1930年代～2009年の劇作 全8巻

**Decades of Modern American Drama:**  
**Playwriting from the 1930s to 2009**

**8 volume set**

Edited by **Brenda Murphy**

The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material.



Introduction: Living in the decade

1. Theatre in the decade
2. Playwright 1
3. Playwright 2
4. Playwright 3
5. Playwright 4
6. Documents
7. Afterword

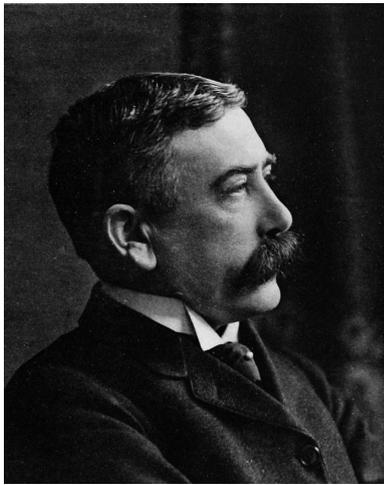
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## 言語学



“Linguistics will have to recognise laws operating universally in language, and in a strictly rational manner, separating general phenomena from those restricted to one branch of languages or another.”

*Ferdinand de Saussure*

**February 2017**

1,600 pages

Hardback

9781138888883

£900.00

ROUTLEDGE

**文体論 全4巻**

**Stylistics 4 volume set**

***Critical Concepts in Linguistics***

Edited by **Michael Burke**

Stylistics is a multidisciplinary and stimulating field of scientific enquiry with an increasingly significant impact on society, especially in cognitive, civic and pedagogical domains. This new four-volume collection will showcase the main developments and the major achievements in stylistics. Included will be the most important works that have been at the forefront of stylistic scholarship in the past forty years, and the debates and controversies that have taken place.

**October 2017**

1,600 pages

Hardback

9781138859159

£900.00

ROUTLEDGE

**生物言語学 全4巻**

**Biolinguistics 4 volume set**

***Critical Concepts in Linguistics***

Edited by **Anna Di Sciullo**

Biolinguistics, the study of the relation between humans' biology and the properties of the Language Faculty, is an emergent and lively field, and is central to linguistics. It gives rise to lively debates on the origin of language, and the specificity of human language in the animal kingdom as well as the biological basis of the human language capacities. This new four volume collection will assemble important contributions to the field, exploring the foundations of the subject and language development, variation in languages and biology, and complexities in language and biology.

July 2017  
1,623 pages

Hardback  
9781138901971  
£900.00

ROUTLEDGE

発音 全4巻

**Pronunciation 4 volume set**  
**Critical Concepts in Linguistics**

Edited by **John Levis** and **Murray J. Munro**

This new four-volume collection will gather the key historical articles and contemporary research in pronunciation to provide a one stop research resource for student and scholar.

May 2017  
1,600 pages

Hardback  
9781138841871  
£900.00

ROUTLEDGE

ピジンとクレオール 全4巻

**Pidgins and Creoles 4 volume set**  
**Critical Concepts in Linguistics**

By **Bettina Migge** and **Joseph T. Farquharson**

This new four-volume collection, *Pidgins and Creoles*, will showcase the major areas of research and their achievements in this multidisciplinary field. The collection will include both works that represent the status quo as well as those that are controversial in nature but which have nevertheless functioned as major catalysts for the production of knowledge. An important focus of the volumes will be to critically assess existing models, truths, research agendas and methodological frameworks in the research on these languages.

February 2018  
1,600 pages

Hardback  
9781138291966  
£900.00

ROUTLEDGE

言語とグローバリゼーション 全4巻

**Language and Globalization 4 volume set**  
**Critical Concepts in Linguistics**

Edited by **Ingrid Piller** and **Alexandra Grey**

Sociolinguistic questions related to globalization are widely considered highly innovative and the field sustains a vigorous and vibrant research and publication program. A relatively new yet burgeoning field such as this can be confusing and difficult to navigate for students and scholars; a guided reading program such as is offered by the collections in the *Critical Concepts in Linguistics* series would thus constitute a most welcome addition to the field.

*Also available in the Critical Concepts in Linguistics Series*

Holmes, Helen Kelly (ed.)

**Language and the Media, 4 volume set**

1,545 pages 2015 Routledge  
Hardback 9781138833456 £900.00

Ricento, Thomas (ed.)

**Language Policy and Planning, 4 volume set**

1,600 pages 2015 Routledge  
Hardback 9780415727662 £900.00

**November 2017**  
632 pages

Hardback  
9781118827550  
US\$195.00

WILEY-BLACKWELL

方言論ハンドブック

## The Handbook of Dialectology

*Blackwell Handbooks in Linguistics*

Edited by **Charles Boberg**, *et al.*

This book provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area.

**October 2017**  
768 pages

Hardback  
9781118829509  
US\$195.00

WILEY-BLACKWELL

心理言語学ハンドブック

## The Handbook of Psycholinguistics

*Blackwell Handbooks in Linguistics*

Edited by **Eva M. Fernandez** and **Helen Smith Cairns**

Incorporating approaches from linguistics and psychology, *The Handbook of Psycholinguistics* explores language processing and language acquisition from an array of perspectives and features cutting edge research from cognitive science, neuroscience, and other related fields.

**April 2017**  
1,176 pages

Hardback  
9781118974711  
US\$300.00  
(国内在庫特価/  
通常価格:  
US\$395.00)

WILEY-BLACKWELL

言語哲学必携 第2版 全2巻

## A Companion to the Philosophy of Language

*2nd edition / 2 volume set*

*Blackwell Companions to Philosophy*

Edited by **Bob Hale**, *et al.*

Providing up-to-date, in-depth coverage of the central question, and written and edited by some of the foremost practitioners in the field, this timely new edition will no doubt be a go-to reference for anyone with a serious interest in the philosophy of language.

**September 2017**  
912 pages

Hardback  
9781474277952  
£595.00

BLOOMSBURY ACADEMIC

デジタル言語学習・教育: 批評と一次資料 全4巻

## Digital Language Learning and Teaching:

**Critical and Primary Sources** *4 volume set*

*Critical and Primary Sources*

Edited by **Michael Thomas**, *et al.*

This collection brings together over 100 essential texts on digitally-assisted or enabled language learning from the inception of these technologies to their burgeoning 21st century maturity. The four volumes will focus on:

1. Theories and Frameworks;
2. Focus on the Learner;
3. Teaching with Computer Assisted Language Learning;
4. New Developments in Computer Assisted Language Learning.

## 芸術



“The purpose of art is washing the dust of daily life off our souls.”

Pablo Picasso

September 2017  
624 pages

Slipcased  
9783858812568  
¥96,480

SCHEIDEGGER & SPIESS

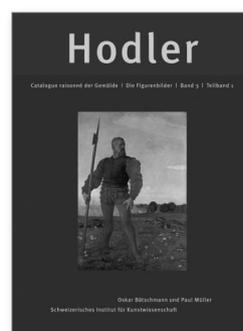
### フェルディナント・ホドラー カタログ・レゾネ 第3巻: ドイツ語版 全2巻

## Ferdinand Hodler—Catalogue Raisonné der Gemälde, Band 3: Die Figurenbilder

*German edition / 2 volume set*

Edited by the **Swiss Institute for Art Research (SIK-ISEA)**

Ferdinand Hodler (1853–1918) is arguably the foremost Swiss artist of the late nineteenth and early twentieth centuries. Although Hodler's work has been widely published and exhibited in recent years, a catalogue raisonné of his work has been lacking—until now. The third volume of *Ferdinand Hodler—Catalogue Raisonné der Gemälde* completes a meticulously researched series and is dedicated to Hodler's nonrepresentational figure paintings. Bringing together more than six hundred works that comprise religious and patriotic genre paintings, symbolist figures, and historic scenes, the book also includes essays in German by leading art historians. With 840 color and 222 b/w illustrations.



### *Previously published:*

Batschmann, Oskar *et al.*

### Ferdinand Hodler—Catalogue Raisonné der Gemälde, Band 1: Die Landschaften *German edition / 2 volume set*

628 pages 2008 Scheidegger & Spiess  
Slipcased 9783858812445 ¥105,860

Batschmann, Oskar *et al.*

### Ferdinand Hodler—Catalogue Raisonné der Gemälde, Band 2: Die Bildnisse *German edition*

424 pages 2013 Scheidegger & Spiess  
Slipcased 9783858812551 ¥80,400

March 2017

1,578 pages

Hardback

9780300227420

US\$1,500.00

YALE UNIVERSITY PRESS

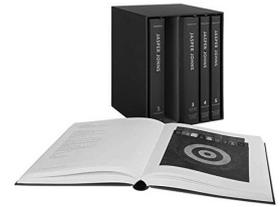
ジャスパー・ジョーンズ： 絵画・彫刻カタログ 全5巻

## Jasper Johns: Catalogue Raisonne of Painting and Sculpture 5 volume set

Wildenstein Plattner Institute

By **Roberta Bernstein** / Edited by **Betsy Stepina Zinn**

The essential five-volume resource on the painting and sculpture of one of the world's foremost contemporary artists. With 1,317 color and 25 b/w illustrations.



October 2017

332 pages

Hardback

9780300229370

US\$150.00

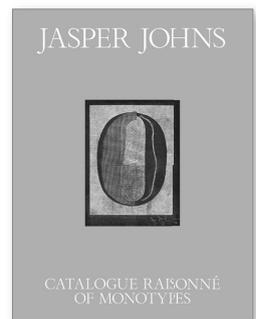
YALE UNIVERSITY PRESS

ジャスパー・ジョーンズ： 単刷り版画カタログ

## Jasper Johns: Catalogue Raisonne of Monotypes

By **Susan Dackerman** and **Jennifer L. Roberts**

The first comprehensive overview of Jasper Johns's work in an innovative medium that the artist has singlehandedly redefined over the course of four decades. With 242 color and 2 b/w illustrations.



May 2017

416 pages

Boxed

9788874397402

US\$125.00

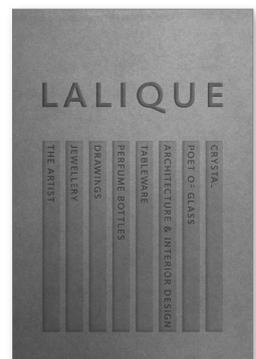
5 CONTINENTS EDITION

ラルリック： 壮麗なガラス工芸、華麗なクリスタル 全8巻

## Lalique: Glorious Glass, Magnificent Crystal 8 volume set

By **Veronique Brumm**

The eight volumes in this luxurious slipcased edition reveal the many creative talents of Rene Lalique: exceptional artist, Art Nouveau jeweler, and Art Deco glass-maker. With 358 color illustrations.



November 2017

990 pages

Boxed

Limited Edition

9783958293687

£195.00

STEIDL

Steidl Book Award Asia 2017受賞者作品集

【限定版】 全8巻

## Eight Books for Asia 8 volume set

Edited by **Theseus Chan**

On the occasion of the 2016 exhibition *1001 Steidl Books in Singapore*, artists from across Asia were invited to submit book dummies for the Steidl Book Award Asia. In January 2017, eight photographers, selected by Gerhard Steidl, came to Göttingen and the Steidl presses to make their books. This limited-edition box set, published in a run of 200 copies, includes the eight winning books and other printed literature accompanying each title.



May 2017  
82 pages

Boxed  
Limited Edition  
9780870709579  
£430.77

MOMA

ロバート・ラウシェンバーグ: ダンテ「神曲 地獄篇」の  
ためのドローイング34点 【限定版】

**Robert Rauschenberg:  
Thirty-Four Drawings for Dante's Inferno**

By **Leah Dickerman**

This limited edition of 500 copies, housed in a clothbound clamshell box, includes the trade publication, plus a facsimile edition of Rauschenberg's series of drawings from 1958–60, each reproduced at actual size on individual sheets.



November 2017  
520 pages

Hardback  
9783777428185  
¥14,740

HIRMER

ハインツ・マック: ゼロ・ペインティング カタログ・レゾネ  
1956~1966年 英語/ドイツ語版 全2巻

**Heinz Mack: Zero Painting Catalogue Raisonne  
1956–1966 English/German edition / 2 volume set**

Edited by **Robert Fleck**

This catalogue raisonné offers an unprecedented look at Mack's early work, showing it to be indispensable to an understanding of his whole career. With 520 color illustrations.



October 2017  
288 pages

Boxed  
9783791382654  
£84.15

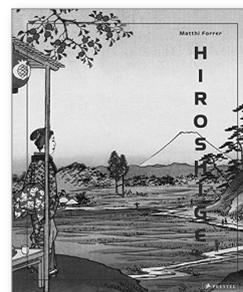
PRESTEL, UK

広重

**Hiroshige**

By **Matthi Forrer**

This lavishly produced authoritative monograph presents an in-depth view of the life and work of Utagawa Hiroshige, one of Japan's most revered artists. Presented in a style as stunning as the prints it celebrates, this survey of Hiroshige tells the fascinating story of the last great practitioner of ukiyo-e, or "pictures of the floating world." With 300 color illustrations.



September 2017  
516 pages

Hardback  
9783958291768  
£83.30

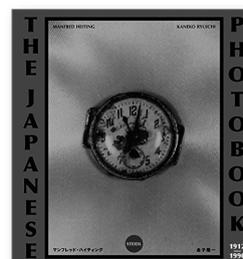
STEIDL

日本の写真集 1912~1980年 英語版

**The Japanese Photobook, 1912–1980:  
From Pictorialism to Provoke English edition**

Edited by **Mandred Heiting** /  Text by **Ryuichi Kaneko, et al.**

With detailed information and illustrations of over 400 photo publications, an essay by Ryuichi Kaneko, the leading historian of Japanese photobooks, and contributions from Duncan Forbes, Matthew S. Witkovsky and others, this is the most extensive English-language survey of Japanese photobooks of this period and a crucial step in making the history of Japanese photography—long neglected by the Western canon—accessible to the English-speaking world. With 3,500 pictures.



February 2017  
566 pages

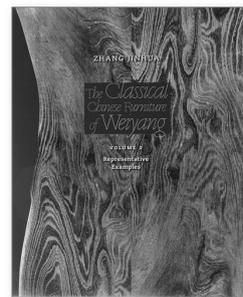
Hardback  
9781909631229  
¥25,460

SEAGULL BOOKS

西安のアンティーク中国家具 第1巻 全2巻  
**Classical Chinese Furniture from  
Weiyang: Historical Introduction and  
Descriptive Analysis Volume I / 2 volume set**  
*Sylph Editions*

By **Zhang Jinhua**

In recent decades, Chinese classical furniture from the sixteenth through the nineteenth centuries has become a major focus of international collectors and design scholars, who recognize a contemporary appeal in the furniture's grace and simplicity. In *Classical Chinese Furniture from Weiyang*, Zhang Jinhua uncovers an overlooked genre of material from the Weiyang region, made of local zhazhen wood. With 700 color plates and 400 line drawings.



February 2017  
496 pages

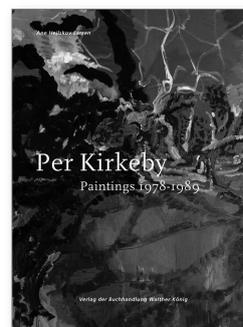
Hardback  
9783863358570  
US\$190.00

WALTHER KONIG

ペール・キルケビー：  
絵画 1978～1989年 カタログ・レゾネ 第2巻  
**Per Kirkeby: Paintings 1978–1989:  
Catalogue Raisonné Volume II**

Edited by **Ane Hejlskov Larsen**

Edited by Ane Hejlskov Larsen, *Per Kirkeby: Catalogue Raisonné, Volume II* chronicles the painter's breakthrough onto the international art scene in the period between 1978 and 1989. Featuring a complete catalog of Kirkeby's paintings, "overpaintings" and blackboard works from this critical decade in the artist's trajectory, this publication picks up where the first volume of the catalogue raisonné, focused on Kirkeby's early years, left off. With 630 color and 80 b/w illustrations.



October 2017  
1,600 pages

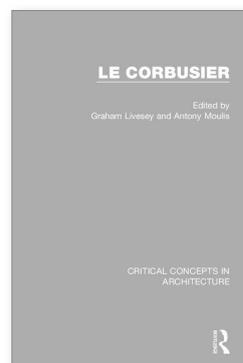
Hardback  
9781138861015  
£900.00

ROUTLEDGE

ル・コルビュジェ 全4巻  
**Le Corbusier 4 volume set**  
*Critical Assessments of Architecture*

Edited by **Graham Livesey** and **Antony Moulis**

This four-volume collection of writings on the career and legacy of Le Corbusier traces the various periods of his life from his early training to his final projects. The writings, by Le Corbusier and leading scholars, also explore important themes and specific buildings. The final volume includes articles, some critical of his ideas, which examine his legacy and impact. With 534 b/w illustrations.



November 2017  
448 pages

Slipcased  
9781941701614  
£140.25

DAVID ZWIRNER

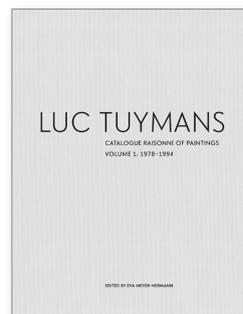
## リュック・タイマンス: カタログ・レゾネ

第1巻 (1978~1994年)

### Luc Tuymans: Catalogue Raisonné of the Paintings *Volume 1 (1978–1994)*

Edited by **Eva Meyer-Hermann**

The catalogue features an editor's note by Eva Meyer-Hermann and an illustrated chronology with archival images and installation views of the works in this volume. It also includes brilliant new photography of each of the paintings. This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting—a conviction that he maintains even in today's digital world, when his work continues to be a touchstone for artists and scholars. With 245 color illustrations.



March 2018  
1,930 pages

Slipcased  
9780993316128  
US\$800.00

HENI PUBLISHING

## ゲルハルト・リヒター: 総合カタログ 英語版 全6巻

### Gerhard Richter: The Overpainted Photographs—A Comprehensive Catalogue *English edition / 6 volume set*

Edited by **Hans-Ulrich Obrist** and **Joe Hage**

This extraordinary six-volume slipcased production offers a comprehensive account of a largely unexplored (though immensely popular) aspect of the practice of *Gerhard Richter: the Overpainted Photographs* series, which he began creating in the mid-1980s and still engages with today. With 1,800 illustrations.



December 2017  
800 pages

Hardback  
9780300221978  
US\$300.00

YALE UNIVERSITY PRESS

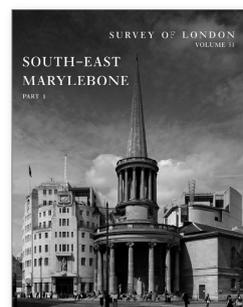
## ロンドン地誌 51&52: メリルボーン南東部 全2巻

### Survey of London, 51 & 52: South-East Marylebone *2 volume set*

*Paul Mellon Centre for Studies in British Art*

By **Philip Temple** and **Colin Thom**

Providing essential knowledge about the British capital's built environment, these two volumes cover a large portion of the parish of St. Marylebone, bounded to the south by Oxford Street and to the north by the Marylebone Road, and stretching from just west of Marylebone High Street to the parish boundary along Cleveland Street near Tottenham Court Road to the east. With 670 color illustrations.



September 2017  
1,824 pages

Hardback  
9781472585844  
£395.00

BLOOMSBURY ACADEMIC

演劇の文化史 全6巻

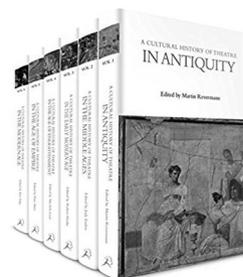
## A Cultural History of Theatre 6 volume set

### The Cultural Histories / Methuen Drama

Edited by **Christopher B. Balme** and **Tracy C. Davis**

*A Cultural History of Theatre* presents an authoritative survey from ancient times to the present. The set of six volumes covers a span of 2,500 years, tracing the complexity of the interactions between theatre and culture.

1. A Cultural History of Theatre in Antiquity (500 BCE–1000CE)
2. A Cultural History of Theatre in the Middle Ages (1000–1400)
3. A Cultural History of Theatre in the Early Modern Age (1400–1650)
4. A Cultural History of Theatre in the Age of Enlightenment (1650–1800)
5. A Cultural History of Theatre in the Age of Empire (1800–1920)
6. A Cultural History of Theatre in the Modern Age (1920–2000+)



August 2017  
1,376 pages

Hardback  
9781119068662  
US\$395.00

WILEY-BLACKWELL

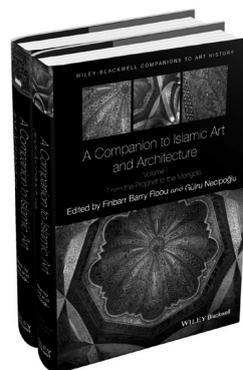
イスラム美術と建築必携 全2巻

## A Companion to Islamic Art and Architecture 2 volume set

*Blackwell Companions to Art History*

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Bill Gates

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May 2017

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January 2018

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February 2017

1,020 pages

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9789813100398

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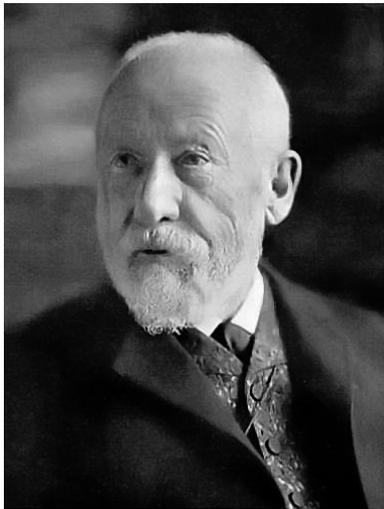
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## 社会学・人類学



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*Wilhelm Dilthey*

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1,650 pages

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US\$525.00

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1,968 pages

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**Islam and Modernity 4 volume set**  
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Edited by **Nasar Meer**

The relationship between Islam and modernity has generated a rich but complex literature. While competing accounts sometimes appear incommensurable, there is at least some convergence on the view that Islam and modernity reflect an unsettled encounter. For some this is self-evident because the relationship rests on contested foundational questions, not least: whose modernity and which Islam? For others it is a less a theoretical and more a historical issue, in so far as there has been a process underway in which Islam has proved slow in 'catching up'. This *Major Work* gives space to an evolving conversation between Islam and four component parts of modernity. It has a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context.

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**July 2017**  
1,428 pages

Hardback  
9781138681606  
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ROUTLEDGE

**イスラムと大衆文化 全4巻**

**Islam and Popular Culture 4 volume set**  
***Critical Concepts in Sociology***

Edited by **Anna Piela**

This collection aims to bring together writings that trace and critically analyse Islamic aspects of many modern-day popular cultural practices and products. The concepts of 'Islam' and 'popular culture' are both contested and context-dependent, and as such, they are understood here on inclusive, rather than exclusive, terms. *Islam and Popular Culture* provides an authoritative reference work that makes sense of a vast and growing literature.

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**December 2017**  
1,600 pages

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£900.00

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ROUTLEDGE

**イスラムと社会 全4巻**

**Islam and Society 4 volume set**  
***Critical Concepts in Sociology***

Edited by **Thijl Sunier**

In four broad themes the collection will cover Islam and power; minorities and pluralism; everyday life, ethics and community building; subjectivation, discipline and piety. Fully indexed and including a newly written introduction by the editor, this is an essential reference resource for student and scholar.

## 社会問題・社会福祉・社会保障



“If the people cannot trust their government to do the job for which it exists—to protect them and promote their common welfare—all else is lost.”

*Barrack Obama*

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1,347 pages

Hardback  
9789813226289  
¥106,530

\*Special price  
until 2018.2.20  
(after: ¥133,330)

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**September 2017**  
1,000 pages

Hardback  
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¥38,590

WORLD SCIENTIFIC

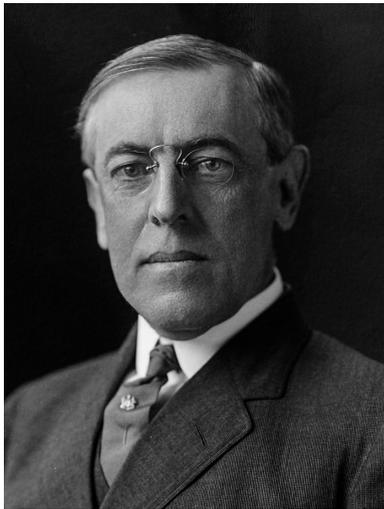
**災害リスク軽減とマネジメントハンドブック**

### **Handbook of Disaster Risk Reduction and Management**

Edited by **Christian N. Madu**

The increase in natural disasters around the world is unprecedented in earth's history and these disasters are often associated to climate changes. Many nations along the coastal lines are threatened by massive floods and tsunamis. Earthquakes are increasing in intensity and erosion and droughts are problems in many parts of the developing countries. This book is therefore to investigate ways to prepare and effectively manage these disasters and possibly reduce their impacts. The focus is on mitigation strategies and policies that will help to reduce the impacts of natural disasters.

政治·行政·外交·軍事



“The method of political science is the interpretation of life; its instrument is insight, a nice understanding of subtle, unformulated conditions.”

*Woodrow Wilson*

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Edited by **Alex J. Bellamy**

Past, ongoing, and impending humanitarian crises—including those in Rwanda, Kosovo, Darfur, Iraq, Afghanistan, and Syria—mean that dizzyingly difficult questions around the ethics and politics of humanitarian intervention (and the so-called ‘Responsibility to Protect’) have, alas, never been more topical. Now, addressing the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of literature, Routledge announces a new title in its *Critical Concepts in Military, Strategic, and Security Studies* series.

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1,736 pages

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**Military History 4 volume set**  
***Critical Concepts in Military, Strategic, and Security Studies***

Edited by **Jeremy Black**

Addressing the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of literature, *Military History* is a new title from Routledge’s *Critical Concepts in Military, Strategic, and Security Studies* series. The focus is on major works published since 1990, first to centre on current research, questions, and perspectives and, secondly, because earlier literature can be followed through these pieces.

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July 2017  
277 pages

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US\$295.00

MCFARLAND

戦争と武力紛争：統計百科事典 1492～2015年

**Warfare and Armed Conflicts: A Statistical Encyclopedia of Casualty and Other Figures, 1492–2015**

By **Micheal Clodfelter**

In its revised and updated fourth edition, this exhaustive encyclopedia provides a record of casualties of war from the last five centuries through 2015, with new statistical and analytical information. Figures include casualties from global terrorism, the wars in Iraq and Afghanistan, and the fight against the Islamic State. New entries cover an additional 20 armed conflicts between 1492 and 2007 not included in previous editions. Arranged roughly by century and subdivided by world region, chronological entries include the name and dates of the conflict, precursor events, strategies and details, the outcome and its aftermath.

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1,747 pages

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July 2017  
1,000 pages

Hardback  
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通常価格：  
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SAGE

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Edited by **Fathali M. Moghaddam**

*The SAGE Encyclopedia of Political Behavior* explores the intersection of psychology, political science, sociology, communications, and human behavior to better understand why and how people interact with political processes. Bringing together scholars from around the world, the encyclopedia integrates theories, research, and case studies from a variety of disciplines to help readers better understand the complexities of political behavior.

June 2017  
1,356 pages

Hardback  
9781473930254  
£745.00

SAGE

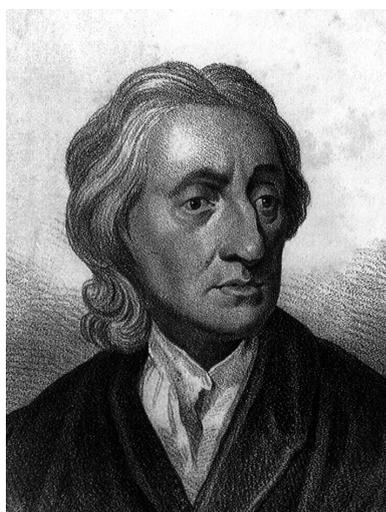
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Edited by **Ben Tonra**, *et al.*

Across four volumes, the editors present the foundational articles that have shaped mainstream academic discourse surrounding this topic as well as other provocative pieces.

法律学



“The end of law is not to abolish or restrain, but to preserve and enlarge freedom. For in all the states of created beings capable of law, where there is no law, there is no freedom.”

*John Locke*

May 2017  
2,584 pages

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9781785362699  
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1,648 pages

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## Environmental and Energy Law 3 volume set

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**January 2017**

2,832 pages

Hardback

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£635.00

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**Law on the Use of Force and Armed Conflict 4 volume set**  
*International Law, 15*

Edited by **Robert Cryer** and **Christian Henderson**

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**April 2017**

1,576 pages

Hardback

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Edited by **Andrea Bianchi**

This research collection offers a comprehensive view of the most notable contributions to the theory and philosophy of international law. In the first volume a number of philosophical inquiries have been selected, alongside contributions offering general theoretical insight into international law.

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**July 2017**

672 pages

Hardback

9781781003527

£285.00

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ELGAR-RESEARCH

**国際人道法**

**International Humanitarian Law**  
*International Law, 17*

Edited by **John P. Cerone**

This volume brings together traditional and contemporary articles by leading scholars in international humanitarian law. It incorporates key papers published between 1625 and 2012 that investigate the major themes of the field including the development of international humanitarian law, human rights law, international criminal law, gender-related violence in armed conflict, the changing nature of occupation and cyber war.

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**February 2017**

1,712 pages

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£515.00

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**Procedure and Private International Law 2 volume set**  
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Edited by **Wendy Collins Perdue**

This collection brings together leading English language journal articles in the area of private international law.

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**March 2017**

1,376 pages

Hardback

9781785363634

£415.00

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EDWARD ELGAR

**国際売買法 全2巻**

**International Sales Law 2 volume set**

**Private International Law, 5**

Edited by **Franco Ferrari** and **Clayton P. Gillette**

This authoritative collection presents carefully selected scholarly articles that describe and examine the principles of international sales law, as set forth in the United Nations Convention on Contracts for the International Sale of Goods (CISG).

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**September 2017**

3,992 pages

Hardback

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£995.00

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ELGAR-RESEARCH

**国際私法百科事典 全4巻**

**Encyclopedia of Private International Law 4 volume set**

Edited by **Jurgen Basedow** and **Giesela Ruhl, et al.**

The *Encyclopedia of Private International Law* represents the definitive reference work in the field. Bringing together 195 authors from 57 countries the Encyclopedia sheds light on the current state of Private International Law around the globe, providing unique insights into the discipline and how it is affected by globalization and increased regional integration.

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**November 2017**

552 pages

Hardback

9781784713539

£225.00

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EDWARD ELGAR

**エルガー版 国際経済法百科事典**

**Elgar Encyclopedia of International Economic Law**

Edited by **Thomas Cottier** and **Krista Nadakavukaren Schefer**

Organized thematically rather than alphabetically, the subject is split into four principal sections: the foundations and architecture of international economic law, its principles, its main regulatory areas, and the future challenges that it faces. Comprising over 250 entries written by leading scholars and practitioners, traditional international economic law subject matter is supplemented by coverage of newly developing areas.

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**January 2017**

Hardback

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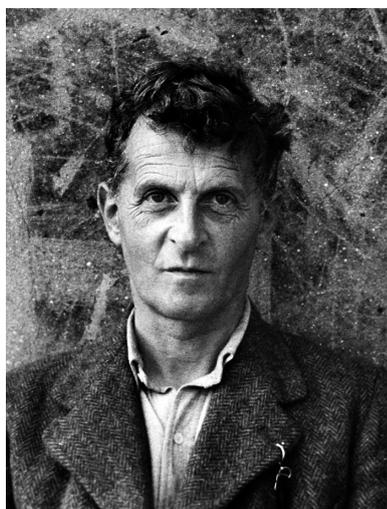
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*Ludwig Wittgenstein*

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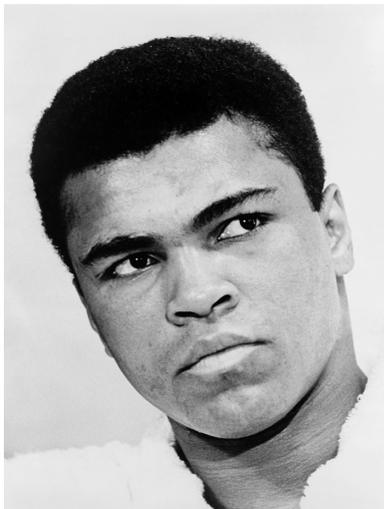
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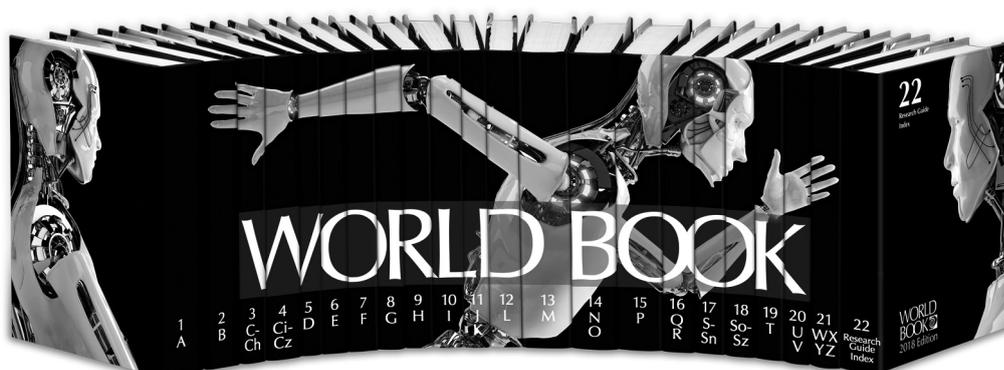
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