



LITERATURE BOOK NEWS

洋書新刊・近刊ご案内 May 2016

June 2016

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ROUTLEDGE

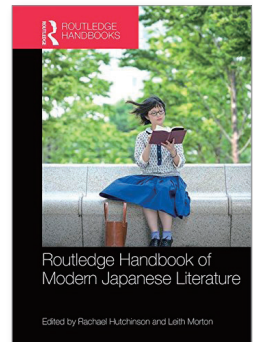
ラウトレッジ版 近現代日本文学ハンドブック

Routledge Handbook of Modern Japanese Literature

Edited by **Rachael Hutchinson** and **Leith Douglas Morton**

本書は、今日の日本文学がどのように研究されているかを包括的に概観しています。単なる編年的手法をとるのではなく、各章では喫緊の課題とテーマの数々を通して該当分野の現状を論じ、批判理論との関連で位置づけながら現代日本文学を読むことのできる方法を分析しています。

The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory.



April 2016

488 pages

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COLUMBIA UNIVERSITY PRESS

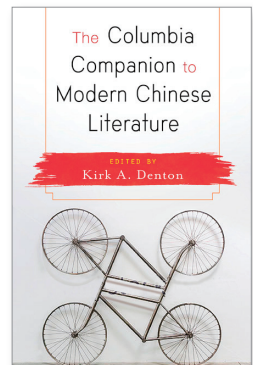
コロンビア版近代中国文学必携

The Columbia Companion to Modern Chinese Literature

Edited by **Kirk A. Denton**

本書は清朝時代(1895-1911年)から現在に至る特定の作家と文学の傾向に関する50以上の小論を収録しています。教材として、また頼りになる研究ガイドとして、中国語圏の近代文学を学ぶための比類なき一冊です。

The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.



〈シェイクスピア没後400年記念〉 シェイクスピア特集

Special Section Commemorating the
400th Anniversary of Shakespeare's Death (pages 2-8) ▶

MHML

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今回の出版社紹介: University of Wales Press (page 9) ▶

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〈シェイクスピア没後400年記念〉 シェイクスピア特集

Special Section Commemorating the
400th Anniversary of Shakespeare's Death

May 2016

196 pages

Hardback

9781137538741

€79.99

PALGRAVE SCHOLARLY

犯罪小説におけるシェイクスピア作品の引用

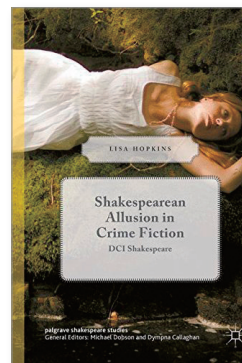
Shakespearean Allusion in Crime Fiction: DCI Shakespeare

Palgrave Shakespeare Studies

By **Lisa Hopkins**

本書は、なぜシェイクスピア作品がしばしば犯罪小説で引用されるかについて論じています。また、テレビのミステリードラマで好んでシェイクスピア作品のセリフが用いられる傾向についても考察しています。シェイクスピアの言葉は、正義とはなにか、悪党を追いつめる探偵を正当化する根拠はなにか、地域や社会、国家への帰属意識をもっているのはだれか、文化的価値をどのように量るか、などについての議論を提起し、うながすのにいかに効果的かを解説しています。

This book explores why crime fiction so often alludes to Shakespeare. It also looks at the fondness for Shakespearean allusion in a number of television crime series. It shows how Shakespeare facilitates discussions about what constitutes justice, what authorises the detective to track down the villain, who owns the countryside, national and social identities, and the question of how we measure cultural value.



May 2016

192 pages

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£85.00

Paperback

9780415525077

£31.99

ROUTLEDGE

舞台美術から見たシェイクスピア

Designers' Shakespeare

Edited by **John Russell Brown** and **Stephen Di Benedetto**

劇場設計は、舞台装置だけでなく、コスチューム、かつら、メイキャップ、小道具、照明、サウンド、さらに舞台の形や資材といった舞台上のすべてのものに関わっています。本書はこの特殊芸術に携わる6人の一流舞台美術家の作品を紹介し、分析しています。特にシェイクスピア劇に焦点を当て、新鮮で大胆な視点から、時代を超えて最も知られたいくつかの戯曲を論じます。

Theatre Design involves everything seen on stage: not only scenery but costumes, wigs, makeup, properties, lighting, sound, even the shape and material of the stage itself. *Designers' Shakespeare* presents and analyses the work of a half-dozen leading practitioners of this specialist art. By focusing specifically on their Shakespearean work, it also offers a fresh, exciting perspective on some of the best-known drama of all time.

Special Section Commemorating the 400th Anniversary of Shakespeare's Death

May 2016
584 pages

Hardback
9781118501269
US\$195.00

WILEY

フェミニズムで読むシェイクスピア必携 第2版

A Feminist Companion to Shakespeare

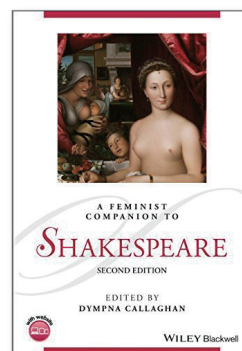
2nd ed

Blackwell Companions to Literature and Culture

Edited by **Dympna Callaghan**

本書で取り上げているのは、シェイクスピア研究がフェミニズムを必要とするかではなく、フェミニズムがシェイクスピアを必要としているかという問題です。大幅な改訂を加えた本書は、問題を明確に政策的な手法で論じています。

The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in this dynamic and newly updated edition.



June 2016
200 pages

Hardback
9780415823005
£85.00

ROUTLEDGE

シェイクスピア、映画とカウンターカルチャー：
占有と逆転

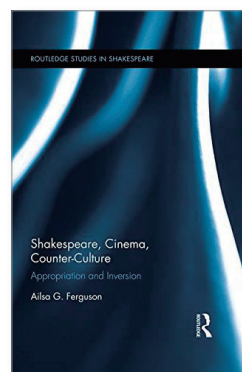
Shakespeare, Cinema, Counter-Culture: Appropriation and Inversion

Routledge Studies in Shakespeare, 17

By **Ailsa Grant Ferguson**

反体制映画におけるシェイクスピアの立場に初めて取り組んだ本書は、20世紀後半と21世紀初頭の映画における反覇権的、ポストモダンの、ポストパンクのシェイクスピアについて論じ、理論化しています。

Addressing for the first time Shakespeare's place in counter-cultural cinema, this book examines and theorizes counter-hegemonic, postmodern, and post-punk Shakespeare in late 20th and early 21st century film.



May 2016
296 pages

Hardback
9781474235556
£65.00

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9781474235549
£19.99

BLOOMSBURY ACADEMIC

マクベス

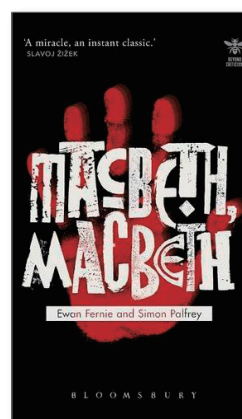
Macbeth, Macbeth

Beyond Criticism

By **Ewan Fernie** and **Simon Palfrey**

本書は物語の出典と脚色の過程全体の注釈を収め、シェイクスピアの『マクベス』のイメージを批判的に再構築することにより、古典的名作のなかでも最も親しみ深い戯曲のひとつに鮮やかな新見解を示しています。

With commentary throughout on the narrative's sources and the process of adaptation, this critical reimagining of Shakespeare's *Macbeth* opens up vivid new insights into one of the most familiar plays in the literary canon.



May 2016

268 pages

Hardback

9781137518347

€74.99

PALGRAVE SCHOLARLY

シェイクスピアと空間：空間的パラダイムの劇場探求

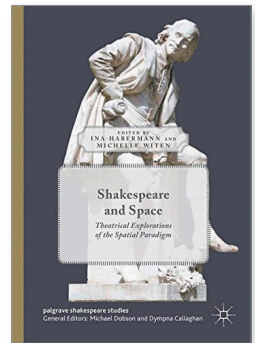
Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm

Palgrave Shakespeare Studies

Edited by **Ina Habermann** and **Michelle Witen**

本書は、空間がシェイクスピア戯曲と劇場研究に関係を持つに至る経緯を概観する論文集です。構造的側面、戯曲構成、演劇空間、場所への喚起、言語的、社会的、性差を表す空間、近代の地形など、様々な意味での空間、そして劇場可動性の文化交流と物質界に及ぼす影響について論じています。

This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre. It distinguishes various facets of space, such as structural aspects of dramatic composition, performance space and the evocation of place, linguistic, social and gendered spaces, early modern geographies, and the impact of theatrical mobility on cultural exchange and the material world.



April 2016

125 pages

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9780300218329

US\$35.00

YALE UNIVERSITY PRESS

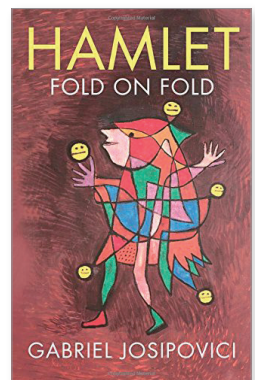
ハムレット：フォールド・オン・フォールド

Hamlet: Fold on Fold

By **Gabriel Josiövici**

ハムレットは西洋文学の中でおそらく最も有名でかつ最も批評された作品でしょう。ゲイブリエル・ジョシポヴィッチは刺激的な独特の研究のなかで、この作品のパラドックスは非常になじみ深いと同時に妙に理解しがたい—まるで自分自身のように—という点だと論じています。

Hamlet is probably the best-known and most commented upon work of literature in Western culture. The paradox is that it is at once utterly familiar and strangely elusive—very like our own selves, argues Gabriel Josiövici in this stimulating and original study.



April 2016

328 pages

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Paperback

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£19.99

ARDEN SHAKESPEARE

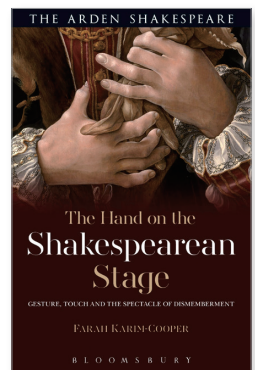
シェイクスピア舞台の手：ジェスチャー、感触、切断の光景

The Hand on the Shakespearean Stage: Gesture, Touch and the Spectacle of Dismemberment

By **Farah Karim-Cooper**

シェイクスピアが、手に関する既存の文学的記述や視覚的な表現をいかに巧みに利用していたかを明らかにした、画期的論文です。

This ground-breaking new book uncovers the way Shakespeare draws upon the available literature and visual representations of the hand to inform his drama.



May 2016
240 pages

Hardback
9780226367552
¥4,380

UNIVERSITY OF CHICAGO PRESS

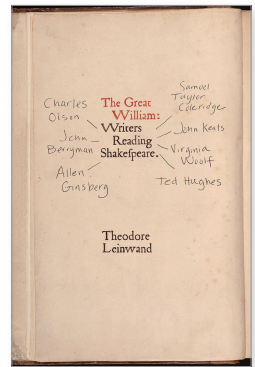
偉大なウィリアム：作家が読むシェイクスピア

The Great William: Writers Reading Shakespeare

By **Theodore Leinwand**

『偉大なウィリアム』は、サムエル・テイラー・コールリッジ、ジョン・キーツ、ヴァージニア・ウルフ、チャールズ・オルソン、ジョン・ベリーマン、アレン・ギンズバーグ、テッド・ヒューズという7名の著名な作家がシェイクスピアを読む際にどのように格闘したかについて論じた初めての書です。

The Great William is the first book to explore how seven renowned writers—Samuel Taylor Coleridge, John Keats, Virginia Woolf, Charles Olson, John Berryman, Allen Ginsberg, and Ted Hughes—wrestled with Shakespeare in the very moments when they were reading his work.



May 2016
248 pages

Hardback
9781138797161
£85.00

ROUTLEDGE

シェイクスピアとホスピタリティー：倫理、政治、交流

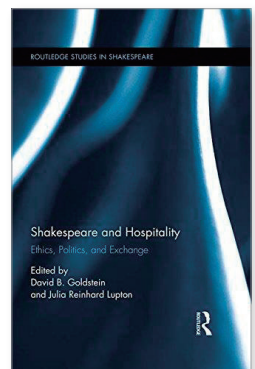
Shakespeare and Hospitality: Ethics, Politics, and Exchange

Routledge Studies in Shakespeare

Edited by **Julia Reinhard Lupton** and **David Goldstein**

本書は、シェイクスピアの作品にみられるホスピタリティーについて、理論的にも、歴史的にも重要な現象として考察し、現代の思想や運動につながっていくものとしてとらえています。シェイクスピア戯のさまざまなホスピタリティーの場面——挨拶やご馳走、娯楽、宿の提供など——を例にとりながら、ホスピタリティーがいかにシェイクスピアの時代、そして私たちの時代の重要な倫理的、政治的、神学的、生態学的な問いを与えているかを論証しています。

This volume focuses on hospitality as a theoretically and historically crucial phenomenon in Shakespeare's work with ramifications for contemporary thought and practice. Drawing a multifaceted picture of Shakespeare's scenes of hospitality—with their numerous scenes of greeting, feeding, entertaining, and sheltering—the collection demonstrates how hospitality provides a compelling frame for the core ethical, political, theological, and ecological questions of Shakespeare's time and our own.



July 2016

512 pages

Hardback
9781904271369
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ARDEN SHAKESPEARE

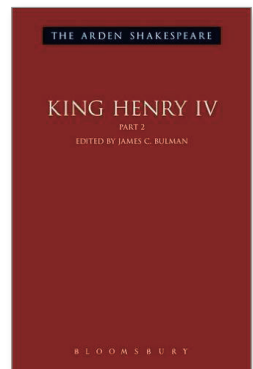
ヘンリー四世 第2部 第3版

King Henry IV, Part 2 3rd ed
The Arden Shakespeare. 3rd series

By **William Shakespeare** / Edited by **James C. Bulman**

『ヘンリー四世 第1部』よりさらに問題が深みにはまる『第2部』では、ヘンリー四世の晩年とハル王子の改心の物語が続きます。第2部は、第1部の構成を反映していますが、物語はさらに暗く、落ち着かない展開となり、フォルスタッフの酒盛り騒ぎも疲労と皮肉な色合いを帯びています。

More troubled and troubling than *King Henry IV* Part 1, the play continues the story of King Henry's decline and Hal's reform. Though Part 2 echoes the structure of the earlier play, it is a darker and more unsettling world, in which even Falstaff's revelry is more tired and cynical.



April 2016

688 pages

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9781472518392
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Paperback
9781472518385
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ARDEN SHAKESPEARE

ハムレット 改訂版

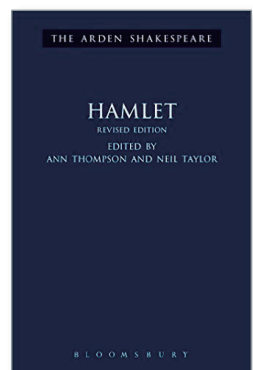
Hamlet, Revised edition

The Arden Shakespeare. 3rd series

By **William Shakespeare** / Edited by **Ann Thompson** and **Neil Taylor**

アーデン版『ハムレット』は、ほぼ間違いなくシェイクスピアの最高傑作悲劇といえるこの作品を第二・四折版の正式かつ近代的なテキストで提示しています。最初の刊行から10年間にわたる主な作品と批判を論じた序文となるエッセイを新たに収録しています。

This Arden edition of *Hamlet*, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication.



April 2016

264 pages

Hardback
9781472571380
£55.00

Paperback
9781472571373
£17.99

ARDEN SHAKESPEARE

『ハムレット』: 批判的読解

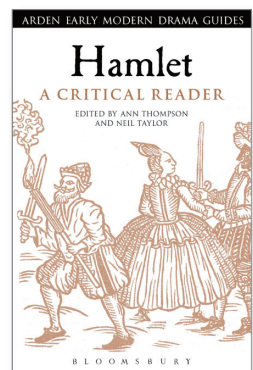
Hamlet: A Critical Reader

Arden Early Modern Drama Guides

Edited by **Ann Thompson** and **Neil Taylor**

『ハムレット』は、シェイクスピアの悲劇の中で最も研究されている作品です。今回新たに収集されたこの論文集には、過去の批評的論文から、現代の第一人者による書き下ろしの論文までが収められています。

This collection of newly-commissioned essays gives readers an overview of past critical views of the play as well as new writing about the play from today's leading scholars.



Special Section Commemorating the 400th Anniversary of Shakespeare's Death

April 2016

320 pages

Paperback

9780231178679

US\$30.00

COLUMBIA UNIVERSITY PRESS

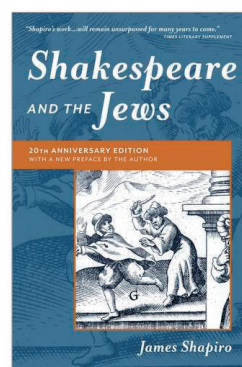
シェイクスピアとユダヤ人 初版刊行20年記念版

Shakespeare and the Jews, 20th Anniversary ed.

By **James Shapiro**

1996年に初刊行されたジェームズ・シャピロのエリザベス朝イギリスにおけるユダヤ人描写の先駆的な分析は、シェイクスピア時代のユダヤ人問題の重要性を読者に認識させしめました。新しい序文で、シャピロは「シェイクスピアとユダヤ人」の初刊行以来知り得た不寛容について省察しています。

First published in 1996, James Shapiro's pathbreaking analysis of the portrayal of Jews in Elizabethan England challenged readers to recognize the significance of Jewish questions in Shakespeare's day. In a new preface, Shapiro reflects upon what he has learned about intolerance since the first publication of *Shakespeare and the Jews*.



June 2016

272 pages

Hardback

9781138946927

£90.00

ROUTLEDGE

シェイクスピアとインド映画

Shakespeare and Indian Cinemas

Routledge Studies in Shakespeare

Edited by **Poonam Trivedi** and **Paromita Chakravarti**

本書は、インド映画におけるシェイクスピア作品の膨大なアーカイブを渉猟した初の研究書です。さまざまなインドの言語で製作された映画は、シェイクスピア映画のレパートリーを拡大するのに貢献しています。

This book is the first to explore the rich archive of Shakespeare in Indian cinemas, including less familiar, Indian language cinemas to contribute to the assessment of the expanding repertoire of Shakespeare films worldwide.

June 2016

256 pages

Hardback

9781442650077

US\$60.00

UNIVERSITY OF TORONTO PRESS

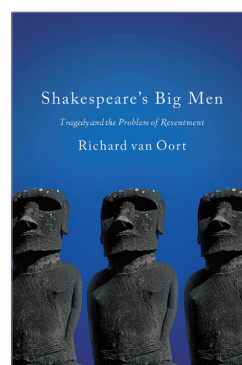
シェイクスピアの偉大なる男たち: 悲劇と怒りの問題

Shakespeare's Big Men: Tragedy and the Problem of Resentment

By **Richard Van Oort**

本書は、生成人類学の視点から、またその創始者のエリック・ガンズの識見を通してシェイクスピアの『ジュリアス・シーザー』、『ハムレット』、『オセロ』、『マクベス』、『コリオレーナス』の5つの悲劇について論じます。

Shakespeare's Big Men examines five Shakespearean tragedies—Julius Caesar, Hamlet, Othello, Macbeth, and Coriolanus—through the lens of generative anthropology and the insights of its founder, Eric Gans.



April 2016

310 pages

Hardback

9780674504844

US\$45.00

HARVARD UNIVERSITY PRESS

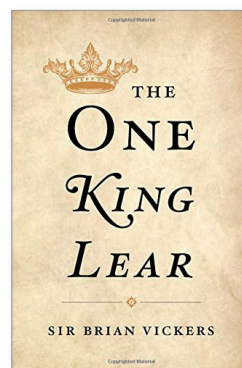
一人のリア王

The One King Lear

By **Brian Vickers**

『リア王』には、フォリオ版とクォート版があり、従来はその二つを組み合わせ一つのテキストとしていました。しかし1980年代に、著名な学者たちの一団が、シェイクスピアは劇場公演用に『リア王』を書き直しており、二つは全く別の『リア王』であると主張しました。それ以降、二つのテキスト論は正当な地位を堅持しています。世界で最も権威あるシェイクスピア研究者である著者は、本書でこの二つのテキスト論に果敢に挑戦しています。

In the 1980s influential scholars argued that Shakespeare revised *King Lear* in light of theatrical performance, resulting in two texts by the bard's own hand. The two-text theory hardened into orthodoxy. Now for the first time in a book-length argument, one of the world's most eminent Shakespeare scholars challenges the two-text theory.



July 2016

304 pages

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ARDEN SHAKESPEARE

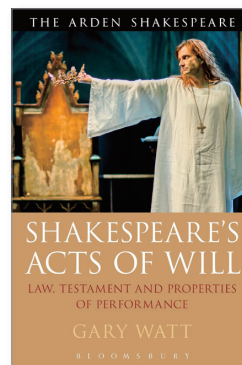
シェイクスピアの遺言法: 演劇の法、遺言、財産

Shakespeare's Acts of Will: Law, Testament and Properties of Performance

By **Gary Watt**

ゲリー・ワットはシェイクスピアのエリザベス朝後半の戯曲に焦点を当て、シェイクスピアが遺言書が生み出す緊張をいかにたたく理解し、そこに内在するドラマをいかにうまく利用したかを解説しています。

Focusing on Shakespeare's late Elizabethan plays, Gary Watt demonstrates Shakespeare's appreciation of testamentary tensions and his ability to exploit the inherent drama of performing will.



May 2016

295 pages

Hardback

9781137596710

€89.99

PALGRAVE SCHOLARLY

シェイクスピアと意識

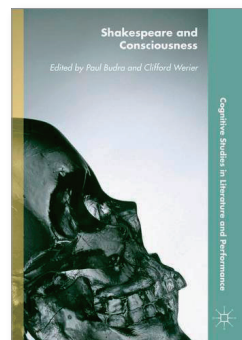
Shakespeare and Consciousness

Cognitive Studies in Literature and Performance

Edited by **Paul Budra** and **Clifford Werier**

本書は、近代からごく最近にかけて現れた意識と認知科学に関する諸理論が、シェイクスピア作品との関わりをいかに変えていったかについて論じています。意識を構成する心理状態、感情、感覚と、私たちの過去と現在のシェイクスピア作品の出会いにおける受け入れ状態の関係を研究、提示しています。

This book examines how early modern and recently emerging theories of consciousness and cognitive science help us to re-imagine our engagements with Shakespeare in text and performance. Papers investigate the connections between states of mind, emotion, and sensation that constitute consciousness and the conditions of reception in our past and present encounters with Shakespeare's works.



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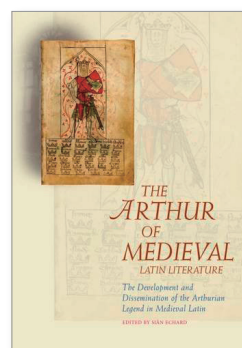
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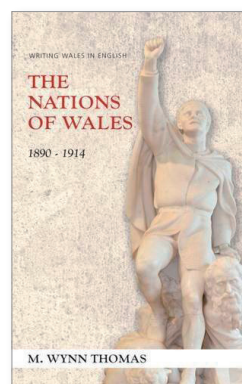
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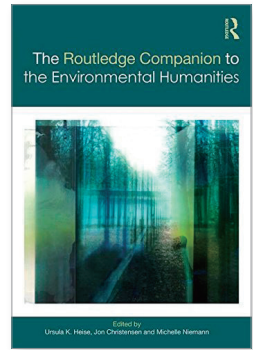
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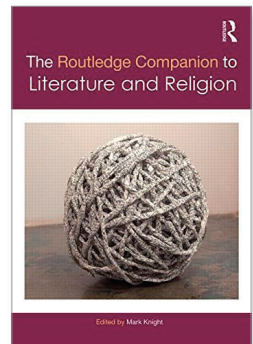
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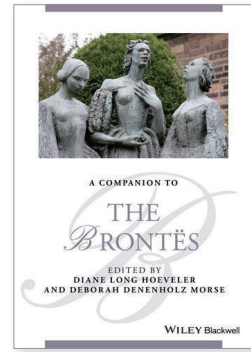
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Mundik, Petra

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Pollack, Harriet

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Weidner, Chad

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Genova, Pamela A.

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Goldoni, Carlo *et al.*

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Marrasio, Giovanni / Chatfield, Mary P. (trans.)

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