



February 2019

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ROUTLEDGE

ラウトレッジ版第二言語習得と語用論ハンドブック

The Routledge Handbook of Second Language Acquisition and Pragmatics

The Routledge Handbooks in Second Language Acquisition

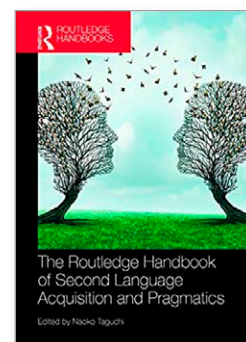
Edited by **Naoko Taguchi**

The Routledge Handbook of Second Language Acquisition and Pragmatics is a comprehensive critical survey of the field of L2 pragmatics, collecting a number of chapters that highlight the key theories, methods, pedagogies, and research findings throughout its development over the last four decades.

The handbook has a particular focus on covering not only traditional topics in the field, such as common units of analysis in pragmatic competence (e.g., speech acts, implicature), teaching and assessment, and pragmatics learning in a study abroad program, but also emerging areas of study, including interactional pragmatics, intercultural pragmatics, usage-based approaches, corpus linguistics, and psycholinguistic experimentation.

Each chapter introduces the topic and follows with a description of its theoretical underpinnings, an overview of existing literature, appraisal of current practice, concluding with a discussion of future directions for research and key readings.

The Routledge Handbook of Second Language Acquisition and Pragmatics is an essential resource for those with an interest in second language acquisition, pragmatics, and language teaching.



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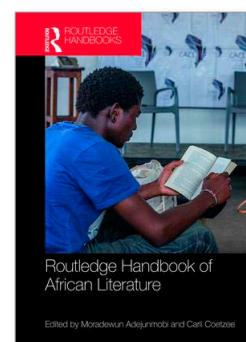
ROUTLEDGE

ラウトレッジ版アフリカ文学ハンドブック

Routledge Handbook of African Literature

Edited by **Moradewun Adejunmobi** and **Carli Coetzee**

The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from queer theory and eco-criticism, and examinations of the human/animal interface and waste ecologies alongside more familiar discussions of postcolonial politics.



Psychology of Language Learning and Teaching

NEW!

Series Editors

Sarah Mercer (University of Graz, Austria) and
Stephen Ryan (Waseda University, Japan)

About the series

This international, interdisciplinary book series explores the exciting, emerging field of Psychology of Language Learning and Teaching. It is a series that aims to bring together works which address a diverse range of psychological constructs from a multitude of empirical and theoretical perspectives, but always with a clear focus on their applications within the domain of language learning and teaching. The field is one that integrates various areas of research that have been traditionally discussed as distinct entities, such as motivation, identity, beliefs, strategies

and self-regulation, and it also explores other less familiar concepts for a language education audience, such as emotions, the self and positive psychology approaches. In theoretical terms, the new field represents a dynamic interface between psychology and foreign language education and books in the series draw on work from diverse branches of psychology, while remaining determinedly focused on their pedagogic value. In methodological terms, sociocultural and complexity perspectives have drawn attention to the relationships between individuals and their social worlds, leading to a field now marked by methodological pluralism. In view of this, books encompassing quantitative, qualitative and mixed methods studies are all welcomed. All books in this series are externally peer-reviewed.

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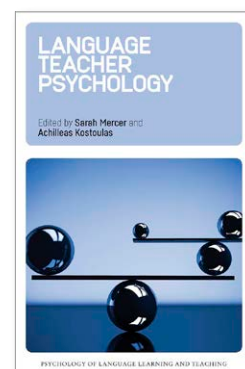
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語学教師の心理学

Language Teacher Psychology

 Edited by **Sarah Mercer** and **Achilleas Kostoulas**

To date, the majority of work in language learning psychology has focused on the learner. In contrast, relatively little attention has been paid to teacher psychology. This volume seeks to redress the imbalance by bringing together various strands of research into the psychology of language teachers. It consists of 19 contributions on well-established areas of teacher psychology, as well as areas that have only recently begun to be explored. This original collection, which covers a multitude of theoretical and methodological perspectives, makes a significant contribution to the emerging field of language teacher psychology as a domain of inquiry within language education.



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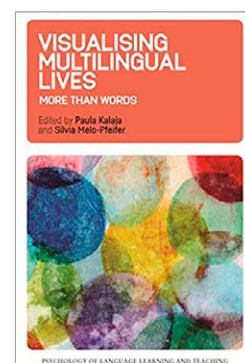
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多言語生活を視覚化する: 言葉より

Visualising Multilingual Lives: More Than Words

 Edited by **Paula Kalaja** and **Silvia Melo-Pfeifer**

This book brings together empirical studies from around the world to help readers gain a better understanding of multilinguals, ranging from small children to elderly people, and their lives. The chapters focus on the multilingual subjects' identities and the ways in which they are discursively and/or visually constructed, and are split into sections looking specifically at the multilingual self, the multilingual learner and multilingual teacher education.



Other books planned for the Psychology of Language Learning and Teaching series:

Young Children's Foreign Language Anxiety: South Korea in Focus

By **Jieun Kiaer, Jessica Morgan-Brown, Naya Choi** and **Julie Dearden**

English Language Teaching in a Multilingual World: The Formation of English Teachers' Ideal Selves

By **Amy S. Thompson**

Teacher Efficacy in Japan: Exploring High School English Teachers' Self-Efficacy Beliefs

By **Gene Thompson**

Language Teaching – An Emotional Rollercoaster

Edited by **Christina Gkonou, Jean-Marc Dewaele** and **Jim King**

Contemporary Language Motivation Theory: 60 Years Since Gardner and Lambert (1959)

Edited by **Ali H. Al-Hoorie** and **Peter D. MacIntyre**

Dynamics of a Social Language Learning Community: Beliefs, Membership and Identity

By **Jo Mynard, Michael Burke, Daniel Hooper, Bethan Kushida, Phoebe Lyon, Ross Sampson** and **Phillip Taw**

Teacher Noticing in Second Language Learning

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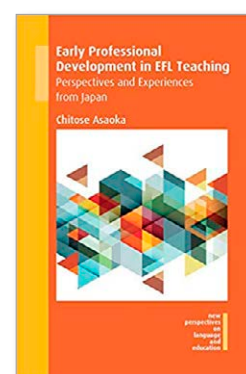
外国語としての英語教育における初期職業訓練

Early Professional Development in EFL Teaching: Perspectives and Experiences from Japan

New Perspectives on Language and Education

🇯🇵 By **Chitose Asaoka**

This book examines the perspectives and experiences of student teachers who are in the process of becoming secondary school English teachers in Japan. It reports on the trainee teachers' attitudes towards theory and practice in their professional development. Through a discussion of what professional expertise should look like in this context, the book identifies the challenges faced by the Initial Teacher Education (ITE) system in Japan, and suggests support and mediational activities that should be included as components of the ITE curriculum. The book contains valuable rich descriptions of trainee teachers' experiences, and will be of interest to those working in EFL both in Japan and elsewhere.



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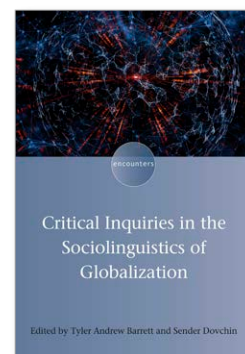
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グローバル化の社会言語学における批判的探求
Critical Inquiries in the Sociolinguistics of Globalization

Encounters

Edited by **Tyler Andrew Barrett** and **Sender Dovchin**

The studies in this collection seek to examine the notions of 'linguistic diversity' and 'hybridity' through the lenses of new critical theories and theoretical frameworks embedded within the broader discussion of the sociolinguistics of globalization. The chapters include critical inquiries into online/offline languages in society, language users, language learners and language teachers who may operate 'between' languages and are faced with decisions to navigate, negotiate and invent or re-invent languages, local and global and virtual spaces. The research took place in contexts that include linguistic landscapes, schools, classrooms, neighborhoods and virtual spaces of Australia, Bangladesh, Canada, Japan, Kazakhstan, Mongolia, South Korea and the USA.



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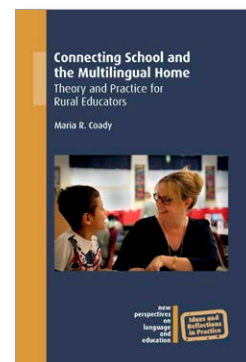
学校と多言語家族を結ぶ：
地方の教育者のための理論と実践

Connecting School and The Multilingual Home: Theory and Practice for Rural Educators

New Perspectives on Language and Education

By **Maria R. Coady**

This book examines the educational achievement gap that multilingual students in disadvantaged, rural communities experience and argues that responsive, successful relationships between schools and multilingual families are a crucial aspect of educators' work.



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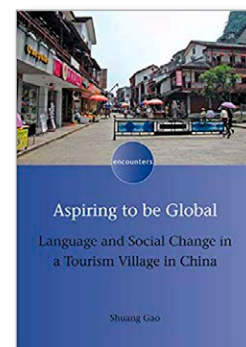
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グローバル化熱望：
中国の観光村における言語と社会変動
Aspiring to be Global: Language and Social Change in a Tourism Village in China

Encounters

By **Shuang Gao**

This book makes a novel contribution to the sociolinguistics of globalization by examining the dynamics between language and social change in the tourism destination of West Street, Yangshuo, China. The author makes use of multiple sources, including ethnographic interviews, tourist literature, public signage and policy documents, to examine how tourist mobilities are embedded in and interact with historical, geographical, social, cultural, economic and semiotic factors in the creation of a 'global village'.



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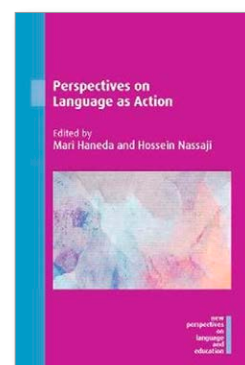
アクションとしての言語について

Perspectives on Language as Action

New Perspectives on Language and Education

Edited by **Mari Haneda** and **Hossein Nassaji**

This edited volume has been compiled in honour of Professor Merrill Swain, one of the most prominent scholars in the field of second language acquisition (SLA) and second language (L2) education. The volume is divided into four parts: immersion education, languaging, sociocultural perspectives on L2 teaching and learning, and developments in language as social action.



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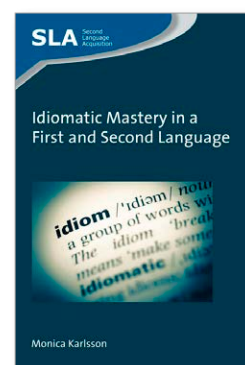
第一、第二言語における慣用語法の熟達

Idiomatic Mastery in a First and Second Language

Second Language Acquisition

By **Monica Karlsson**

The comprehension, retention and production of idiomatic expressions is one of the most difficult areas of the lexicon for second language (L2) learners, even very advanced students, to master. This book investigates this under-researched and interesting aspect of language acquisition, shedding light on both conventional uses of idiomatic expressions as well as creative variant forms.



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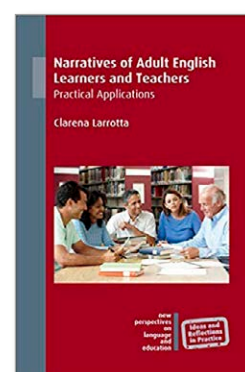
成人の英語学習者と教師の談話：実用的応用

Narratives of Adult English Learners and Teachers: Practical Applications

New Perspectives on Language and Education

By **Clarena Larrotta**

This book centralizes the narratives of adult English language learners, teachers, and trainee teachers in the development of a humanistic language pedagogy; their strengths, concerns, and stories inform this practical guide to adult literacy development and English language–culture learning and teaching.



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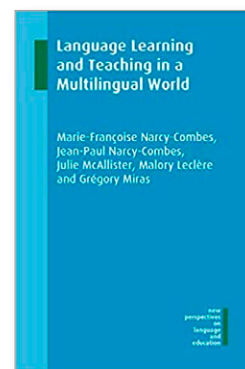
多言語世界における言語学習と教育

Language Learning and Teaching in a Multilingual World

New Perspectives on Language and Education

By **Marie-Francoise Narcy-Combes**, *et al.*

The majority of people around the world live in multilingual societies, and so it follows that plurilingualism should be considered normal. This book proposes a flexible and adaptive framework for designing and implementing language learning environments and tasks, which will be useful for practitioners working in classrooms where many languages are already spoken.



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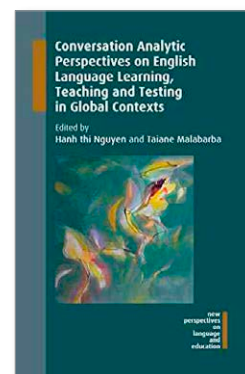
グローバルな文脈における英語学習、教育、テストの会話分析的観点

Conversation Analytic Perspectives on English Language Learning, Teaching and Testing in Global Contexts

New Perspectives on Language and Education

Edited by **Hanh thi Nguyen** and **Taiane Malabarba**

This edited volume brings together 10 cutting-edge empirical studies on the realities of English language learning, teaching and testing in a wide range of global contexts where English is an additional language. It covers three themes: learners' development of interactional competence, the organization of teaching and testing practices, and sociocultural and ideological forces that may impact classroom interaction.



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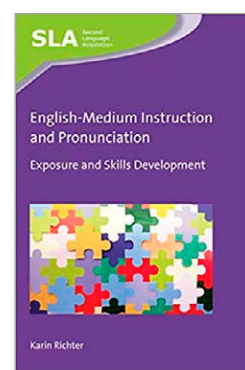
英語を用いた授業と発音：英語への接触と能力の開発

English-Medium Instruction and Pronunciation: Exposure and Skills Development

Second Language Acquisition

By **Karin Richter**

This book offers new insights into the language gains of adult learners enrolled in an English-medium instruction (EMI) degree programme. It provides longitudinal empirical evidence of the phonological gains of the learners; discusses which individual factors contribute to the changes in the learners' pronunciation and investigates whether and to what extent increased exposure to the target language in EMI classrooms leads to incidental learning of second language pronunciation.



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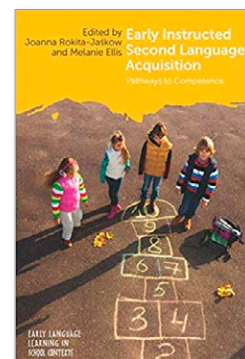
早期第二言語習得教室：言語能力習得への道

Early Instructed Second Language Acquisition: Pathways to Competence

Early Language Learning in School Contexts

Edited by **Joanna Rokita-Jaskow** and **Melanie Ellis**

This book provides a holistic overview of what leads to success in foreign language learning at an early age and deepens our understanding of early foreign language learning. The studies use an array of methodological approaches to research learners aged between three and ten, as well as their parents and teachers, in instructional, minimal-input settings. They describe various ways of organising and promoting very early foreign language learning, both through language policy and innovative pedagogy, and focus on ways of providing input for second language acquisition, which include oral classroom discourse strategies, as well as learner development of literacy skills.



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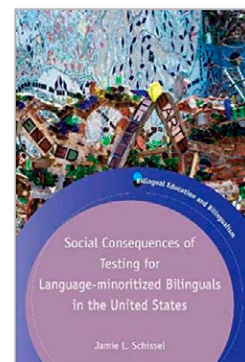
アメリカにおける言語的少数バイリンガルのためのテストの社会的重要性

Social Consequences of Testing for Language-Minoritized Bilinguals in the United States

Bilingual Education and Bilingualism

By **Jamie L. Schissel**

This book constructs a historical narrative to examine the social consequences of testing faced by language-minoritized bilinguals in the United States. These consequences are understood with respect to what language-minoritized bilinguals faced when they have sought (1) access to civic participation (2) entry into the United States, (3) education in K-12 Schools, and (4) higher education opportunities.



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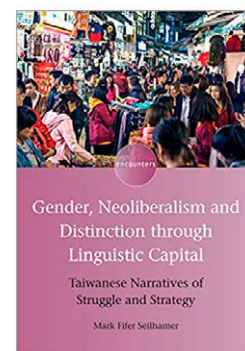
言語資本を通じた性、新自由主義、特異性：台湾人の葛藤と戦略の物語

Gender, Neoliberalism and Distinction through Linguistic Capital: Taiwanese Narratives of Struggle and Strategy

Encounters

By **Mark Fifer Seilhamer**

This book presents the narratives of four Taiwanese young women, all proficient in English, set against the background of the dynamics of multilingualism in Taiwan. It chronicles their strategies and struggles when utilizing cultural goods—in this case their linguistic resources—to differentiate themselves within Taiwanese society.



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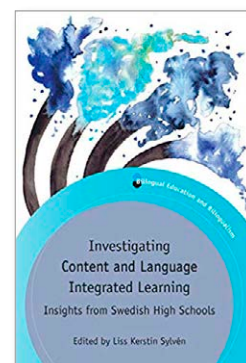
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**コンテンツと言語の統合学習の調査：
スウェーデンの高校からの洞察**
**Investigating Content and Language
Integrated Learning:
Insights from Swedish High Schools**
Bilingual Education and Bilingualism

 Edited by **Liss Kerstin Sylven**

This book provides a rich and unique longitudinal account of content and language integrated learning (CLIL). The chapters report on the findings from a large-scale, three-year research project undertaken at senior high school level in Sweden. The ecological perspective, with quantitative and qualitative methods, gives voice to both learners and teachers, as well as being an excellent critical example of how such longitudinal research might be carried out.


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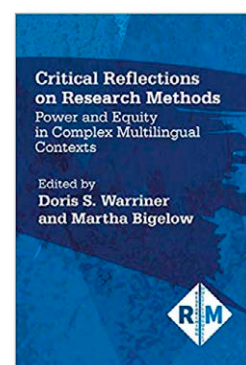
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**研究方法の批判的考察：
複雑な多言語文脈における権威と公平さ**
**Critical Reflections on Research Methods:
Power and Equity in Complex Multilingual Contexts**
Researching Multilingually

 By **Doris S. Warriner** and **Martha Bigelow**

This book explores the challenges and opportunities involved in conducting research with members of immigrant, refugee and other minoritized communities. Through first-hand reflective accounts, contributors explore community-based collaborative work, and suggest important implications for applied linguistics, educational research and anthropological investigations of language, literacy and culture.


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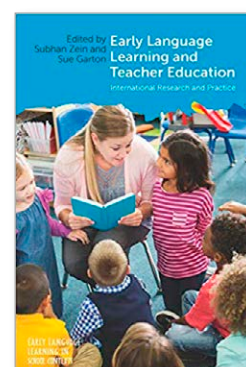
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早期語学学習と教師教育：国際的研究と実践
**Early Language Learning and Teacher Education:
International Research and Practice**
Early Language Learning in School Contexts

 Edited by **Subhan Zein** and **Sue Garton**

Language teacher education is widely identified as one of the most important areas that needs addressing in order to improve early language instruction, yet research into teacher education for early language teachers remains relatively sparse. This volume responds to this gap by compiling studies with diverse methodological tenets from a wide range of geographical and educational contexts around the world. The volume aims to enhance understanding of early language teacher education as well as to address the need to prepare early language teachers and assist them in their professional development.



Aberbach, David

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Anderson, Miranda

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Attridge, Derek & Culler, Jonathan (ed.)

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Possible Worlds Theory and Contemporary Narratology*(Frontiers of Narrative)*

372 pages January 2019 U. of Nebraska Pr.

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Updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives. This volume outlines the theoretical underpinnings of the possible worlds approach, provides updated methods for analysing fictional narrative, and profiles those methods via the analysis of a range of texts.

Berkson, Bill

A Frank O'Hara Notebook*(no place press)*

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Besson, Françoise

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Brookbank, Elizabeth & Christenberry, Faye

MLA Guide to Undergraduate Research in Literature

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What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments.

Burdette, Hannah

Revealing Rebellion in Abiyala: The Insurgent Poetics of Contemporary Indigenous Literature

280 pages April 2019 Univ. of Arizona Pr.

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Explores the intersections between Indigenous literature and social movements over the past thirty years through the lens of insurgent poetics. Author Hannah Burdette is interested in how Indigenous literature and social movements are intertwined and why these phenomena arise almost simultaneously in disparate contexts across the Americas.

Campos, Isabel Sobral (ed.)

Ecopoetics and the Global Landscape: Critical Essays*(Ecocritical Theory and Practice)*

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Reading and Writing in Medieval England: Essays in Honour of Mary C. Erler

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Essays discussing the medieval book, its owners and its readers.

Chretien, J.L. / Davenport, Anne Ashley (trans.)

Spacious Joy: An Essay in Phenomenology and Literature

192 pages April 2019 R & L International

Hardback	9781786610560	US\$135.00
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J.L. Chretien is a French public intellectual, philosopher and poet, widely published and revered in his home country and in academic circles worldwide. This translation makes his work available to an English-language audience for the first time and a crucial contribution to our understanding of the phenomenology of religious experience.

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SAGE

児童文学を探る：知識、理解、楽しみのための読書

第4版

Exploring Children's Literature: Reading for Knowledge, Understanding and Pleasure 4th edition

By **Nikki Gamble**

This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers.

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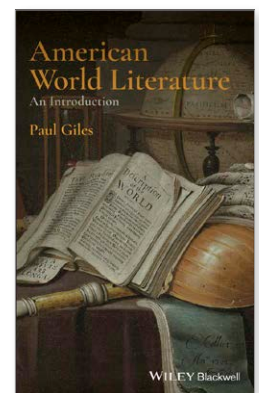
WILEY-BLACKWELL

世界文学としてのアメリカ文学：入門

American World Literature: An Introduction

By **Paul Giles**

American World Literature: An Introduction explores how the subject of American Literature has evolved from a national into a global phenomenon. As the author, Paul Giles—a noted expert on the topic—explains, today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances. The book offers an examination of these changing conceptions of representation in both a critical and an historical context.



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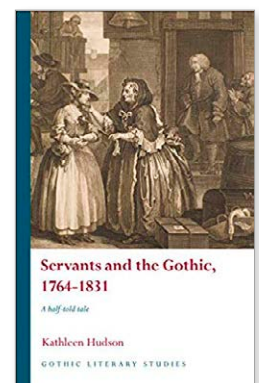
UNIVERSITY OF WALES PRESS

召使とゴシック 1764～1831年：半分だけの物語

Servants and the Gothic, 1764–1831: A half-told tale

By **Kathleen Hudson**

This volume examines a selection of the most complex and important servant characters and servant narratives in early Gothic literature. It defines servant narratives as a Gothic 'performance', and examines such servants' impact on literary, social and personal identity.



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アシュゲート版大衆ロマンス小説研究必携

The Ashgate Research Companion to Popular Romance Fiction

By **Eric Murphy Selinger** and **Hsu-Ming Teo**

The Ashgate Research Companion to Popular Romance Fiction offers a state-of-the-art review of scholarship in this vibrant and still-emerging field. In recognition of the diversity of the form, the *Companion* provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and analysis and critical evaluation of important subgenres, themes, and topics, while also highlighting new and understudied avenues of inquiry for future research.

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Presents a study of the phenomenon of suicide in modern and post-modern society as represented in the major fictional works of Fyodor Dostoevsky and Walker Percy. In his study, suicide is understood in both a literal and spiritual sense as referring to both the actual suicides in their works and to the broader social malaise of spiritual suicide.

Dondrup, Tsering; Peacock, Christopher (trans.)

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Tsering Dondrup is one of the most popular and critically acclaimed authors writing in Tibetan today. *The Handsome Monk and Other Stories* brings together short stories from across Tsering Dondrup's career to create a panorama of Tibetan society.

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Offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in cultural studies and critical theory, this is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature.

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This book charts Katherine Mansfield's relation to periodical print culture, examining her contributions to the political weekly *The New Age*, the avant-garde little magazine *Rhythm*, the literary journal *The Athenaeum*, as well as her posthumous writings in *The Adelphi*.

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Giovanni Pontano, best known today as a Latin poet, also composed popular prose dialogues and essays. The *De sermone*, translated into English here for the first time as *The Virtues and Vices of Speech*, provides a moral anatomy of aspects of speech such as truthfulness, deception, flattery, gossip, bargaining, irony, wit, and ridicule.

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Popular English travel guides from the sixteenth and seventeenth centuries asserted that women who wandered too far afield were invariably suspicious, dishonest, and unchaste. As the essays in *Travel and Travail* reveal, however, early modern women did travel, and often quite extensively, with no diminution of their moral fibre.

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This book provides a comprehensive history of the first 150 years of Arthurianism, from its beginnings under Henry II of England to a highpoint under Edward I. It contends that the Plantagenet kings of England mockingly ascribed a literal understanding of the myth of King Arthur's return to the Brittonic Celts whilst adopting for themselves a figurative and typological interpretation of the myth. A central figure in this work is Arthur of Brittany (1187–1203), who, for more than a generation, was the focus of Arthurian hopes and their disappointment.

Borushko, Matthew C.

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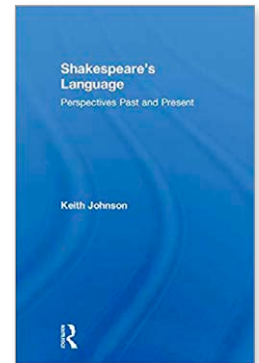
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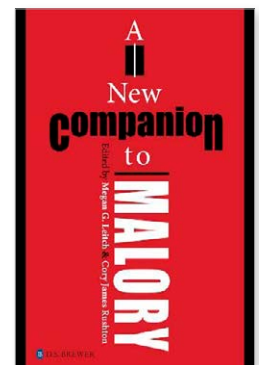
BOYDELL & BREWER

新マロリー必携

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Malory's *Morte Darthur* is now a canonical and widely-taught text. Recent decades have seen a transformation and expansion of critical approaches in scholarship, as well as significant advances in understanding its milieu: textual, literary, cultural and historical. This volume adds to and updates on the influential *Companion* of 1996, offering scholars, teachers and students alike a full guide to the text and the author. The essays it contains provide a synthetic overview of, and fresh perspectives on, the key questions about and contexts connected with the *Morte*.



Brown, Llewellyn

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Clarke, Barry R.

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This study uses examinations of Exeter riddles, Old English religious verse and Beowulf to formulate the poetics of spolia—creative transformations of martial and architectural plunder serving to signal metatextual reflection.

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In this unraveling, literature arrives at its most penetrating insights about the structure of social life.

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In bringing together Austen and comedy, which are both often dismissed as superfluous or irrelevant to a contemporary world, this collection of essays directs attention to the ways we laugh, the ways that Austen may make us do so, and the ways that our laughter is conditioned by the form in which Austen writes: comedy.

Griffiths, Matthew


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Hames, Scott

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 Hanabusa, Chiaki (ed.)

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A new scholarly edition of Marlowe's most famous play which provides a facsimile of the 1616 text from the only surviving copy, and an introductory discussion of authorship, staging revisions and publication. The printer is identified for the first time.

Holderness, Graham

Shakespeare and Rome

(*Anglo-Italian Renaissance Studies*)
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Howard, Paul (ed.)

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Anthony Burgess's 'hybrid' novel has been out of print in the UK for almost twenty years. Paul Howard's new edition restores the original text and demystifies Burgess's engagement with his Italian and English sources.

Ifans, Rhiannon

Red Hearts and Roses? Welsh Valentine Songs and Poems

368 pages January 2019 Univ. of Wales Pr.
Paperback 9781786833716 £10.99

This volume presents the story of the saint who gave his name to the festival of Lovers, Saint Valentine, known in Wales as Sant Ffolant, focusing specifically on the Welsh poetry written over the centuries on the feast day of Saint Valentine in mid-February.

Johnson, Samuel / Brack, O.M. & DeMaria, Robert (ed.)

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Lee, Anthony W. (ed.)

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Lee, Anthony W. (ed.)

Community and Solitude: New Essays on Johnson's Circle

(*Transits: Literature, Thought & Culture 1650-1850 / Bucknell University Press*)

258 pages February 2019 Rutgers U.P.

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Paperback 9781684480227 US\$34.95

Samuel Johnson's life was situated within a rich social and intellectual community of friendships and antagonisms. This book is a collection of ten essays that explores relationships between Johnson and several of his main contemporaries and analyses some of the literary productions emanating from the pressures within those relationships.

Lloyd-Morgan, Ceridwen & Poppe, Erich (ed.)

Arthur in the Celtic Languages: The Arthurian Legend in Celtic Literatures and Traditions

432 pages February 2019 Univ. of Wales Pr.

Hardback 9781786833433 £75.00

A collection of essays providing a reliable, accessible and up-to-date introduction to Arthurian literature and popular traditions in the Celtic languages, from the early Middle Ages to the twentieth century. The figure of Arthur and the characters associated with him change as the stories are reworked for audiences in the different countries and at different periods.

Manniste, Indrek (ed.)

D. H. Lawrence, Technology, and Modernity

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McCausland, Elly

Malory's Magic Book: King Arthur and the Child, 1862–1980

(*Arthurian Studies, 86*)

200 pages February 2019 Boydell & Brewer

Hardback 9781843845195 £60.00

An examination of the numerous adaptations of Malory's *Morte Darthur* for children in the nineteenth and twentieth centuries.

McKeown, Adam N.

Fortification and Its Discontents from Shakespeare to Milton: Trouble in the Walled City

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Minton, Gretchen *et al.* (ed.)

The Revenger's Tragedy

(*Arden Early Modern Drama*)

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Mullen, Lisa

Mid-Century Gothic: The Uncanny Objects of Modernity in British Literature and Culture After the Second World War

256 pages March 2019 Manchester U.P.

Hardback 9781526132772 £80.00

Mid-Century Gothic offers a fresh perspective on the cultural moment that followed World War II, and discovers a deep sense of unease mingling with optimism about the future. By reassessing the novels, films, visual culture and technologies of the period, the book argues that gothicism itself was redefined by the upstart objects of modernity.

Newman, Daniel Aureliano

Modernist Life Histories: Biological Theory and The Experimental Bildungsroman

(*Edinburgh Critical Studies in Modernist Culture*)

272 pages January 2019 Edinburgh U.P.

Hardback 9781474439619 £80.00

How do literary forms relate to scientific models? When scientific paradigms shift, do the literary forms adapt? These are the questions motivating *Modernist Life Histories*.

Newman, Harry

Impressive Shakespeare: Identity, Authority and the Imprint in Shakespearean Drama

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Niles, John D.

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(*Literary Cultures and Childhoods*)

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Hardback 9783319947365 €99.99

O'Quinn, Daniel *et al.* (ed.)

The Routledge Anthology of Restoration and Eighteenth-Century Performance

720 pages January 2019 Routledge

Hardback 9781138743304 £150.00

Paperback 9781138743465 £39.99

Paley, Morton D. & Erle, Sibylle (ed.)

The Reception of William Blake in Europe

(*The Reception of British and Irish Authors in Europe*)

368 pages February 2019 Bloomsbury Academic

Hardback 9781472507457 £250.00

Pimentel, Rose

Jane Austen, George Eliot and the Reflective Tradition

(*The Nineteenth Century*)

240 pages March 2019 Routledge

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Reddy, Maureen T.

Noir and the Irish Nation: Contesting Irishness in Crime Fiction

176 pages March 2019 Routledge
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Rodden, John

Becoming George Orwell: Life and Letters, Legend and Legacy

264 pages February 2019 Princeton U.P.
Hardback 9780691182742 ¥4,070

Shakespeare, W. / Knowles, Richard (ed.)

King Lear: New Variorum Edition of Shakespeare

January 2019 Modern Language Assn
Hardback 9781603290913 US\$180.00

Contains a text of the play, textual variants from all subsequent editions of the play, and commentary notes. Includes discussion of important early editions, date of composition, sources, language and style, structure, influences, analogues, criticism, themes, characters, stage productions, film adaptations, operatic adaptations, and music for the play.

Shakespeare, William / Hulme, Peter & Sherman, William H. (ed.)

The Tempest, 2nd ed

(Norton Critical Editions)
January 2019 W.W. Norton
Paperback 9780393265422 US\$18.75

Shakespeare, William / Miola, Robert S. (ed.)

Hamlet, 2nd ed

(Norton Critical Editions)
January 2019 W.W. Norton
Paperback 9780393640106 US\$17.50

Singh, Jyotsna G

Shakespeare and Postcolonial Theory

(Shakespeare and Theory)
272 pages January 2019 Bloomsbury Academic
Hardback 9781408185742 £75.00

Smith, Eoghan & Workman, Simon (ed.)

Imagining Irish Suburbia in Literature and Culture

(New Directions in Irish and Irish American Literature)
407 pages February 2019 Palgrave Macmillan
Hardback 9783319964263 €99.99

Snider, Alvin

Natural and Artificial Bodies in Early Modern England: Literature, Natural Philosophy, Objects

(Perspectives on the Non-Human in Literature and Culture)
208 pages January 2019 Routledge
Hardback 9781138949874 £90.00

Squire, Louise

The Environmental Crisis Novel: Ecological Death-facing in Contemporary British and North American Fiction

(Routledge Studies in Contemporary Literature)
192 pages April 2019 Routledge
Hardback 9781138304680 £105.00

Tambling, Jeremy

Dickens, Nicholas Nickleby, and the Dance of Death

(Routledge Studies in Nineteenth Century Literature)
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Tearle, Oliver

The Great War, The Waste Land and the Modernist Long Poem

208 pages January 2019 Bloomsbury Academic
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Test, Edward McLean

Sacred Seeds: New World Plants in Early Modern English Literature

(Early Modern Cultural Studies)
234 pages January 2019 U. of Nebraska Pr.
Hardback 9781496207883 US\$55.00

Examines New World plants—tobacco, amaranth, guaiacum, and the prickly pear cactus—and their associated Native myths as they moved across the Atlantic and into English literature. Edward McLean Test reinstates the contributions of indigenous peoples to European society, charting an alternative cultural history that explores the associations and assemblages of transatlantic multiplicity.

Tudor, Adrian (ed. & trans.)

The Knight and the Barrel/Le Chevalier Au Barisel

(Manchester Medieval Literature and Culture)
160 pages February 2019 Manchester U.P.
Hardback 9780719097881 £80.00

This is the first English translation of the canonical Old French text *Le Chevalier au barisel*. It includes the original text and a facing-page translation, as well as an extensive introduction and notes.

Tuggle, Brad Davin

Intricate Movements: Experimental Thinking and Human Analogies in Sidney and Spenser

(Routledge Studies in Renaissance Literature and Culture)
224 pages April 2019 Routledge
Hardback 9780367194529 £115.00

Turner, Marion

Chaucer: A European Life

640 pages April 2019 Princeton U.P.
Hardback 9780691160092 ¥5,470

Vaclavik, Kiera

Fashioning Alice: The Career of Lewis Carroll's Icon, 1860–1901

(Bloomsbury Perspectives on Children's Literature)
288 pages January 2019 Bloomsbury Academic
Hardback 9781474290388 £85.00

Walker, William

Engagements with Shakespearean Drama

(Routledge Engagements with Literature)
232 pages March 2019 Routledge
Hardback 9780815392736 £110.00
Paperback 9780815392743 £22.99

Watts, Kara *et al.* (ed.)

Affective Materialities: Reorienting the Body in Modernist Literature

240 pages April 2019 Univ. Pr. of Florida
Hardback 9780813056289 US\$85.00

Affective Materialities reads Modernist literature for the ways in which bodies come to matter physically, socially, and juridically using two recent turns in literary studies—one to affect, and, the other, to eco-criticism. The collection sets the stakes for how bodies merge with their surroundings or are recreated by them, into an amalgam of self and place, as ethical concern for social justice.

Whelan, Feargal

Beckett and the Irish Protestant Imagination

(*Samuel Beckett in Company*)
302 pages February 2019 Ibidem Pr.
Paperback 9783838211237 US\$50.00

Zinkiewicz, Grzegorz & Courtney, Krystyna Kujawi

Shakespeare: His Infinite Variety: Celebrating the 400th Anniversary of His Death

204 pages February 2019 Jagiellonian U.P.
Hardback 9788323345466 US\$50.00

Zirker, Angelika

William Shakespeare and John Donne: Stages of the Soul in Early Modern English Poetry

(*The Manchester Spenser*)
280 pages February 2019 Manchester U.P.
Hardback 9781526133298 £80.00

William Shakespeare's *The Rape of Lucrece* and John Donne's *Holy Sonnets* are read against the background of concepts of the soul during the early modern period. This approach provides new insights into concepts of interiority and performance as well as a new understanding of the soliloquy in both poetry and drama.

古英語文学

Donoghue, Daniel (ed.) / Heaney, Seamus (trans.)

Beowulf: A Verse Translation, 2nd ed

(*Norton Critical Editions*)
January 2019 W.W. Norton
Paperback 9780393938371 US\$18.75

アメリカ・カナダの文学

Aarons, Victoria & Levitsky, Holli (ed.)

New Directions in Jewish American and Holocaust Literatures: Reading and Teaching

(*SUNY series in Contemporary Jewish Literature and Culture*)
270 pages March 2019 State U. of New York
Hardback 9781438473192 US\$90.00

Baldo, Michela

Italian-Canadian Narratives of Return: Analysing Cultural Translation in Diasporic Writing

431 pages February 2019 Palgrave Macmillan
Hardback 9781137477323 €89.99

Bickford, Donna M.

Understanding Marge Piercy

(*Understanding Contemporary American Literature*)
144 pages February 2019 U. of South Carolina
Hardback 9781611179521 US\$39.99

Grounded in feminism, political activism, and Jewish spirituality, Marge Piercy's work includes more than thirty volumes of poetry, and fiction written over nearly five decades. Donna Bickford offers a discussion of the major themes revealed in her essays and nonfiction. She then treats Piercy's novels in four thematic and chronological groups.

Cenamora, Ruben & Brandt, Stefan (ed.)

Ecomasculinities: Negotiating Male Gender Identity in U.S. Fiction

(*Ecocritical Theory and Practice*)
224 pages February 2019 Lexington Books
Hardback 9781498567541 US\$95.00

Chandraraj, Raj

Seeing the Beat Generation: Entering the Literature through Film

183 pages April 2019 McFarland
Paperback 9781476675756 US\$39.95

Film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, Gary Snyder, Carolyn Cassady, Amiri Baraka and Lawrence Ferlinghetti, as they relate to American history and literary studies.

Crank, James A.

Understanding Randall Kenan

(*Understanding Contemporary American Literature*)
152 pages March 2019 U. of South Carolina
Hardback 9781611179583 US\$39.99

Randall Kenan is an American author best known for his novel *A Visitation of Spirits* and his collection of stories *Let the Dead Bury Their Dead*. *Understanding Randall Kenan* is the first book-length critical study of Kenan, offering a brief biography and an exploration of his considerable oeuvre.

Cruz, Daniel Shank

Queering Mennonite Literature: Archives, Activism, and the Search for Community

184 pages January 2019 Penn State U.P.
Hardback 9780271082455 ¥11,550

Examines the ways queer theory and Mennonite literature have intersected over the past decade and how these two traditions hold fundamental commitments to social justice in common.

Datcher, Michael

Animating Black and Brown Liberation: A Theory of American Literatures

192 pages April 2019 State U. of New York
Hardback 9781438473390 US\$85.00

Dudley, Marc K.

Understanding James Baldwin

(*Understanding Contemporary American Literature*)
160 pages April 2019 U. of South Carolina
Hardback 9781611179644 US\$39.99

The Harlem-born son of a storefront preacher, James Baldwin died almost thirty years ago, but his spirit lives on in the eloquent and still-relevant musings of his novels, short stories, essays, and poems. In *Understanding James Baldwin*, Marc Dudley shows that a proper grasp of Baldwin's work begins with a grasp of the times in which he wrote.

January 2019

218 pages

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LEXINGTON BOOKS

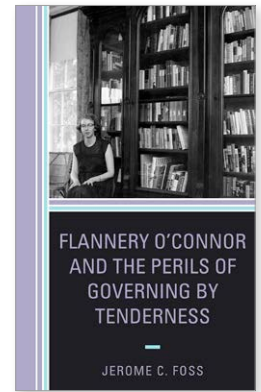
フラナリー・オコナーと優しさによる支配の危うさ

Flannery O'Connor and the Perils of Governing by Tenderness

Politics, Literature, & Film

By **Jerome C Foss**

Flannery O'Connor's fiction continues to haunt American readers, in part because of its uncanny ability to remind us who we are and what we need. This book reveals the extent to which O'Connor was a serious reader of the history of political philosophy and why O'Connor feared that the habit to govern by tenderness would lead to terror.



February 2019

540 pages

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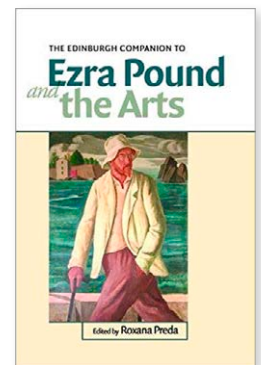
エディンバラ版エズラ・パウンドと芸術必携

The Edinburgh Companion to Ezra Pound and the Arts

Edinburgh Companions to Literature and the Humanities

Edited by **Roxana Preda**

Showcases the wide spectrum of Pound's engagement with the arts throughout his career.



Eve, Martin Paul (ed.)

New Media and the Transformation of Postmodern American Literature: From Cage to Connection

(New Horizons in Contemporary Writing)

216 pages February 2019 Bloomsbury Academic

Hardback 9781350064966 £85.00

🔴 Furui, Yoshiaki

Modernizing Solitude: The Networked Individual in Nineteenth-Century American Literature

232 pages February 2019 Univ. of Alabama Pr.

Hardback 9780817320065 US\$54.95

An innovative and timely examination of the concept of solitude in nineteenth-century American literature. Though solitude, and the lack thereof, is a pressing concern in today's culture of omnipresent digital connectivity, Yoshiaki Furui shows that solitude has been a significant preoccupation since the nineteenth-century.

Gindt, Dirk

Tennessee Williams in Sweden and France, 1945–1965: Cultural Translations, Sexual Anxieties and Racial Fantasies

(Methuen Drama)

272 pages January 2019 Bloomsbury Academic

Hardback 9781350022072 £75.00

Hoffman-Schwartz, Daniel (ed.)

Handsomely Done: Aesthetics, Politics, and Media after Melville

264 pages April 2019 Northwestern U.P.

Hardback 9780810139749 US\$99.95

Paperback 9780810139732 US\$34.95

Brings together leading and emerging scholars from comparative literature, critical theory, and media studies to examine Melville's works in light of their ongoing afterlife and seemingly permanent contemporaneity.

Holtz, Martin

Constructions of Agency in American Literature on the War of Independence: War as Action, 1775–1860

(Routledge Studies in Nineteenth Century Literature)

250 pages February 2019 Routledge

Hardback 9780367178222 £115.00

Howerton, Phillip Douglas

The Literature of the Ozarks: An Anthology

(Ozarks Studies)

338 pages February 2019 U. of Arkansas Pr.

Hardback 9781682260845 US\$74.95

Paperback 9781682260852 US\$29.95

This book surveys two centuries of Ozarks literature, from an Osage creation story to contemporary poetry and fiction. This anthology presents writings from more than forty authors and connects these works to major literary movements while exploring their regional themes and their contributions to the social construction of the Ozarks.

Katz, Daniel (ed.)

A Black Arts Poetry Machine: Amiri Baraka and the Umbra Poets

(*Bloomsbury Studies in Critical Poetics*)

280 pages February 2019 Bloomsbury Academic
Hardback 9781350061965 £85.00

Kroik, Polina

Cultural Production and the Politics of Women's Work in American Literature and Film

(*Interdisciplinary Research in Gender*)

240 pages February 2019 Routledge
Hardback 9781138327269 £115.00

La Bute, Neil & Corthon, Kia

American Political Plays in the Age of Terrorism: Break of Noon; 7/11; Omnium Gatherum; Columbinus; Why Torture is Wrong, and the People Who Love Them

(*Methuen Drama*)

352 pages April 2019 Bloomsbury Academic
Hardback 9781350044401 £95.00
Paperback 9781350044364 £29.99

Mangum, Bryant

Understanding Alice Adams

(*Understanding Contemporary American Literature*)

152 pages January 2019 U. of South Carolina
Hardback 9781611179330 US\$39.99

An illuminating study of an award-winning writer who captured the complex challenges twentieth-century women faced in their struggle for independence. In *Understanding Alice Adams*, Bryant Mangum examines the thematic intricacies and astute social commentary of Adams's eleven novels and five short story collections.

Marrs, Cody & Hager, Christopher (eds.)

Timelines of American Literature

360 pages January 2019 Johns Hopkins U.P.
Hardback 9781421427126 US\$84.95
Paperback 9781421427133 US\$35.95

Filled with challenges to scholars, inspirations for teachers, and entry points for students, *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past.

Meehan, Sean Ross

A Liberal Education in Late Emerson: Readings in the Rhetoric of Mind

(*Mind and American Literature*)

188 pages January 2019 Camden House
Hardback 9781640140233 £75.00

Counters the view of the late Emerson's decline by rethinking his engagement with liberal education and his intellectual relation to Whitman, William James, Charles Eliot, and Du Bois.

Miller, Susan *et al.*

Plays by Women from the Contemporary American Theater Festival: Gidion's Knot; The Niceties; Memoirs of a Forgotten Man; Dead and Breathing; 20th Century Blues

(*Methuen Drama*)

344 pages February 2019 Bloomsbury Academic
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Najjar, Michael Malek (ed.)

The Selected Works of Yusef El Guindi: Back of the Throat / Our Enemies: Lively Scenes of Love and Combat / Language Rooms / Pilgrims Musa and Sheri in the New World / Threesome

(*Methuen Drama*)

360 pages January 2019 Bloomsbury Academic
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Odabas, Janna

The Ghosts Within: Literary Imaginations of Asian America

(*Lette / Transcript-Verlag*)

264 pages March 2019 Columbia U.P.
Paperback 9783837644494 US\$45.00

Pender, Elizabeth & Setz, Cathryn (ed.)

Shattered Objects: Djuna Barnes's Modernism

(*Refiguring Modernism, 27*)

248 pages February 2019 Penn State U.P.
Hardback 9780271082202 \$11,550

A collection of essays on the work of Djuna Barnes, including her early journalism, poetry, prose, visual art, and drama.

Richards, Phillip M.

The Ideological Origins of African American Literature

January 2019 U. of Tennessee Pr.

Hardback 9781621904588 US\$49.95

Schweitzer, Dahlia

L.A. Private Eyes

(*Quick Takes: Movies and Popular Culture*)

180 pages March 2019 Rutgers U.P.
Hardback 9780813596372 US\$65.00

Examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930s to the present. The book takes a closer look at narratives in which detectives travel the streets of LA, uncovering corruption, moral ambiguity, and greed, while always ultimately finding truth and redemption.

Swirski, Peter

American Utopia: Literature, Society, and the Human Use of Human Beings

256 pages April 2019 Routledge

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Thorson, Robert M

The Boatman: Henry David Thoreau's River Years

336 pages April 2019 Harvard U.P.

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Watson, Jay *et al.* (eds.)

Faulkner and the Native South

(*Faulkner and Yoknapatawpha*)

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Hardback 9781496818096 US\$70.00

March 2019

336 pages

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9780824877309

US\$68.00

UNIVERSITY OF HAWAII PRESS

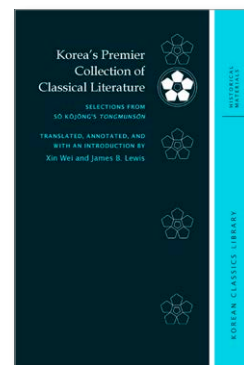
韓国の古典文学プレミアコレクション:
徐居正による東文選から

Korea's Premier Collection of Classical
Literature: Selections from So Kjong's
Tongmunson

Korean Classics Library: Historical Materials

Translated by James B. Lewis and Xin Wei

This is the first book in English to offer an extensive introduction to the *Tongmunson* (*Selections of Refined Literature of Korea*)—the largest and most important Korean literary collection created prior to the twentieth century—as well as translations of essays from key chapters.



世界文学

Allen, Roger

Selected Studies in Modern Arabic Narrative: History, Genre, Translation

(Resources in Arabic and Islamic Studies, 8)

512 pages January 2019 Lockwood U.P.

Paperback 9781937040765 £37.00

Ariel de la Fuente

Borges, Desire, and Sex

(Liverpool Latin American Studies, 18)

256 pages January 2019 Liverpool U.P.

Hardback 9781786941503 £80.00

Barnard, Rita & van der Vlies, Andrew (ed.)

South African Writing in Transition

296 pages February 2019 Bloomsbury Academic

Hardback 9781350086883 £85.00

Bartram, Graham et al. (ed.)

A Companion to the Works of Hermann Broch

(Studies in German Literature, Linguistics, and Culture, v. 200)

284 pages April 2019 Camden House

Hardback 9781571135414 £75.00

Covers the major modernist literary works of Broch and constitutes the first comprehensive introduction in English to his political, cultural, aesthetic, and philosophical writings.

Bautista Botello, Ester

Carmen Martin Gaité: Poetics, Visual Elements and Space

272 pages January 2019 Univ. of Wales Pr.

Paperback 9781786833631 £45.00

This book analyses Carmen Martin Gaité's novels published in the 1990s. The book is particularly important for its focus on the way a persistent presence of visual elements (drawing, painting and collage) shed light on the relevance of her residence in the United States.

Benjamin, Walter

Origin of the German Trauerspiel

314 pages February 2019 Harvard U.P.

Paperback 9780674744240 US\$19.95

Focusing on the 17th-century play of mourning, Walter Benjamin identifies allegory as the constitutive trope of modernity, bespeaking a haunted, bedeviled world of mutability and eternal transience. In this rigorous elegant translation, history as trauerspiel is the condition as well as subject of modern allegory in its inscription of the abyssal.

Bray, Patrick M.

The Price of Literature: The French Novel's Theoretical Turn

192 pages March 2019 Northwestern U.P.

Hardback 9780810139336 US\$99.95

Paperback 9780810139329 US\$34.95

Brewster, Anne & Kossew, Sue

Rethinking the Victim: Gender and Violence in Contemporary Australian Women's Writing

(Routledge Research in Postcolonial Literatures)

256 pages February 2019 Routledge

Hardback 9781138092594 £105.00

Brecht, Bertolt / Kuhn, Tom (ed.)

Brecht and the Writer's Workshop: Fatzer and Other Dramatic Projects

(World Classics)

400 pages January 2019 Bloomsbury Academic

Hardback 9781474273329 £75.00

Paperback 9781474273282 £25.99

Dabashi, Hamid

The Shahnameh: The Persian Epic as World Literature

256 pages January 2019 Columbia U.P.

Hardback 9780231183444 US\$35.00

Hamid Dabashi insightfully traces the history, authorship, poetic significance, complicated legacy, and enduring significance of the Iranian epic poem the Shahnameh. In addition to explaining what makes it such a distinctive literary work, he makes a powerful case that we need to rethink the notion of "world literature" in light of the Shahnameh.

Desai, Gaurav & Hawley, John (ed.)

Approaches to Teaching the Works of Amitav Ghosh

(Approaches to Teaching World Literature, 157)

200 pages February 2019 Modern Language Assn

Paperback 9781603293976 US\$24.00

Amitav Ghosh is the prizewinning author of novels, nonfiction, and hybrid texts. His works cross and mix a number of genres, from science fiction to the historical novel. Part 1 of this volume discusses editions of Ghosh's works and major works of scholarship. Part 2, "Approaches", present ideas for teaching Ghosh's works.

Eisenbichler, Konrad (ed.)

Forgotten Italians: Julian-Dalmatian Writers and Artists in Canada

(Toronto Italian Studies)

320 pages January 2019 Univ. of Toronto Pr.

Hardback 9781487504021 US\$75.00

This ground-breaking study of Italian-Canadian writers and artists with roots in Istria and Dalmatia highlights the history of their diaspora, the vitality of their literary and artistic works, and the distinctive multiculturalism that characterises them.

Foster, Benjamin R. (ed.)

The Epic of Gilgamesh, 2nd ed

(Norton Critical Editions)

656 pages January 2019 W.W. Norton

Paperback 9780393643985 US\$18.13

Gabilondo, Joseba

Introduction to a Postnational History of Contemporary Basque Literature (1978–2000): Remnants of the Nation

(Coleccion Tamesis: Serie A, Monografias, v. 382)

337 pages March 2019 Tamesis

Hardback 9781855663329 £65.00

A sophisticated introduction to contemporary Basque literature that chronicles its growth and success after the death of Spanish dictator Francisco Franco.

Gajic, Tatjana

Paradoxes of Stasis: Literature, Politics, and Thought in Francoist Spain

(New Hispanisms)

240 pages January 2019 U. of Nebraska Pr.

Hardback 9781496208422 US\$55.00

Galasso, Regina & Scaramella, Evelyn (ed.)

Avenues of Translation: The City in Iberian and Latin American Writing

(Bucknell University Press)

174 pages February 2019 Rutgers U.P.

Hardback 9781684480562 US\$99.95

Paperback 9781684480555 US\$34.95

Using the Latin word for "translation", *translatio*, as a point of departure, this book explores how translation perpetuates, diversifies, deepens, and expands the literary production of cities in their greater cultural context, and how translation shapes an understanding of and access to a city's past and present literary and cultural practices.

Gellen, Kate

Kafka and Noise: The Discovery of Cinematic Sound in Literary Modernism

272 pages January 2019 Northwestern U.P.

Hardback 9780810138940 US\$99.95

Paperback 9780810138933 US\$99.95

A series of disruptive, unnerving sounds haunts the fictional writings of Franz Kafka. In *Kafka and Noise*, Kate Gellen applies concepts and vocabulary from film theory to Kafka's works in order to account for these unsettling sounds. Rather than try to decode these noises, Gellen explores the complex role they play in Kafka's larger project.

Ghalib, Mirza Asadullah Khan / Pritchett, Frances W. & Cornwall, Owen T. A. (trans.)

Ghalib: Selected Poems and Letters

(Translations from the Asian Classics)

224 pages March 2019 Columbia U.P.

Paperback 9780231182072 US\$28.00

Gurses, Hande & Ertuna Howison, Irmak (ed.)

Animals, Plants, and Landscapes: An Ecology of Turkish Literature and Film

(Perspectives on the Non-Human in Literature and Culture)

272 pages March 2019 Routledge

Hardback 9780367187477 £115.00

Khodasevich, Vladislav; Vitali, Sarah (trans.)

Necropolis

(Russian Library)

224 pages February 2019 Columbia U.P.

Hardback 9780231187046 US\$30.00

Paperback 9780231187053 US\$14.95

Necropolis is an unconventional literary memoir from Vladislav Khodasevich, hailed by Vladimir Nabokov as "the greatest Russian poet of our time." In each of the book's nine chapters, Khodasevich memorializes a significant figure of Russia's literary Silver Age, and in the process writes an insightful obituary of the era.

Lenz, J. M. R. et al.

Selected Works by J. M. R. Lenz: Plays, Stories, Essays, and Poems

(Studies in German Literature, Linguistics, and Culture, v. 199)

380 pages March 2019 Camden House

Hardback 9781571139931 £65.00

First representative English collection of the *Sturm und Drang* writer Lenz, suited for the classroom and anyone interested in German literature, the European Enlightenment, and the theory and practice of theater.

Melo e Castro, Paul Michael (ed.)

Colonial and Post-Colonial Goan Literature in Portuguese: Woven Palms

288 pages March 2019 Univ. of Wales Pr.

Paperback 9781786833907 £45.00

A collection of academic articles on Goan literature in Portuguese, stretching from the colonial late-nineteenth century to the postcolonial period of the 1960s and 1970s.

Mempuh, Sophia Kwachuh / Hutchison, Yvette & Jephtha, Amy (ed.)

Contemporary Plays by African Women: Niqabi Ninja; Not That Woman; I Want to Fly; Silent Voices; Unsettled; Mbuzeni; Bonganyi

(Methuen Drama)

344 pages January 2019 Bloomsbury Academic

Hardback 9781350034525 £75.00

Paperback 9781350034518 £24.99

Mir, Mir Taqi / Faruqi, Shamsur Rahman (trans.)

Selected Ghazals and Other Poems

(*Murty Classical Library of India, 21*)

700 pages January 2019 Harvard U.P.

Hardback 9780674919204 US\$29.95

Mir Muhammad Taqi Mir is widely regarded as the most accomplished poet in the Urdu language. *Selected Ghazals and Other Poems* offers a comprehensive collection of ghazals and masnavis. The Urdu text, presented here in the Nastaliq script, accompanies new translations of Mir's poems, some appearing in English for the first time.

Pavlova, Karolina; Heldt, Barbara (trans.)

A Double Life

(*Russian Library*)

160 pages February 2019 Columbia U.P.

Hardback 9780231190787 US\$30.00

Paperback 9780231190794 US\$14.95

An unsung classic of nineteenth-century Russian literature, Karolina Pavlova's *A Double Life* alternates prose and poetry to offer a wry picture of Russian aristocratic society and vivid dreams of escaping its strictures.

Pepe, Teresa

Blogging from Egypt: Digital Literature, 2005–2016

(*Edinburgh Studies in Modern Arabic Literature*)

256 pages January 2019 Edinburgh U.P.

Hardback 9781474433990 £75.00

Six years before the Egyptian revolution of January 2011, many young Egyptians had resorted to blogging as a means of self-expression and literary creativity. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors.

Portillo, Isabel Jaen & Simon, Julien Jacques (ed.)

Cervantes and the Early Modern Mind

(*Routledge Studies in Renaissance Literature and Culture*)

228 pages March 2019 Routledge

Hardback 9780415785471 £85.00

Sandler, Stephanie *et al.* (ed.)

The Poetry and Poetics of Olga Sedakova: Origins, Philosophies, Points of Contention

376 pages February 2019 U. of Wisconsin Pr.

Hardback 9780299320102 US\$79.95

Simon, Robert

Blanca Andreu, Galicia, and the New Iberian Mysticism: From Post-Mortem to Post-Mystic

172 pages January 2019 Lexington Books

Hardback 9781498565714 US\$90.00

Vanderheyden, Jennifer

Moral Cupidity and Lettres de cachet in Diderot's Writing

(*Routledge Studies in Eighteenth-Century Literature*)

160 pages January 2019 Routledge

Hardback 9780367173739 £115.00

Verhulst, Pim

The Making of Samuel Beckett's Radio Plays

(*The Beckett Manuscript Project*)

160 pages April 2019 Bloomsbury Academic

Paperback 9781472524461 £30.00

Vrolijk, Arnoud & Leeuwen, Richard

The 'Thousand and One Nights' and Orientalism in the Dutch Republic, 1700–1800: Galland, Cuper, De Flines

160 pages March 2019 Amsterdam U.P.

Hardback 9789462988798 £20.00

This book explores the reception of the *1001 Nights* in eighteenth-century Dutch literature and scholarship, and the bibliographic history of its French-language editions and Dutch retranslations.

Walsh, John Patrick

Migration and Refuge: An Eco-Archive of Haitian Literature, 1982–2017

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日本文学・日本語

● Fukuda, Shinichiro *et al.* (ed.)

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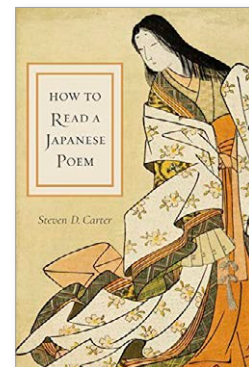
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This book explores how the tremendous earthquake on March 11, 2011 impacted literary authors in Japan and generated issues and perspectives previously unrecognized in Japanese literary and social culture. The disaster itself caused an earthquake, tsunami, and a nuclear accident, and provided the grounds for "post 3/11" literature in Japan.



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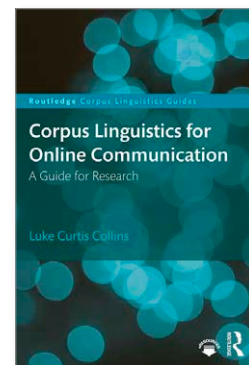
オンラインコミュニケーションのためのコーパス言語学: 研究ガイド

Corpus Linguistics for Online Communication: A Guide for Research

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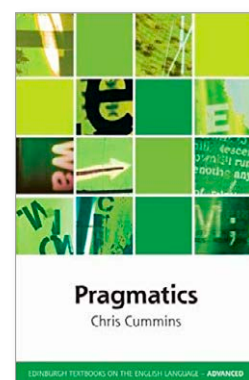
語用論

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Small Roseboro, Anna J.

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The anonymous *Tria sunt*, with its wealth of illustrative materials, was a widely used and highly ambitious textbook compiled in the late fourteenth century for rhetorical composition at Oxford. Of all the major Latin arts of poetry and prose, it is the only one not previously edited or translated into English.

Christenson, David

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384 pages January 2019 UKZN Press
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Constitutes a significant source of information on the folklore of the Xhosa-speaking peoples and the state of their language in the early decades of the twentieth century, explored through the notes and writing of Robert Godfrey.

Popescu, Floriana

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Routledge Handbooks in Applied Linguistics

Edited by **Ronald P. Leow**

Bringing together empirical studies with theoretical underpinnings, this handbook focuses on conceptual replications/extensions of and new research on classroom learning or Instructed SLA (ISLA). In chapters from leading experts, the handbook reports on the tenets of several models that have postulated the roles of cognitive processes in the L2 learning process and also covers two major methodological data-elicitation procedures to be employed in addressing learner cognitive processes (think-aloud protocols and eye-tracking).



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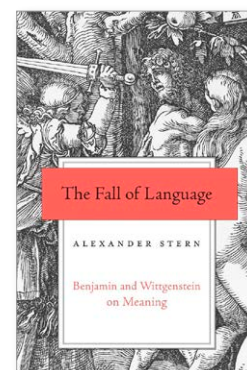
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言語の崩壊：意味について語る
ヴァルター・ベンヤミンとウィトゲンシュタイン

The Fall of Language: Benjamin and Wittgenstein on Meaning

By **Alexander Stern**

As described in *The Fall of Language*, Benjamin argues that "language as such" is not a means for communicating an extra-linguistic reality but an all-encompassing medium of expression in which everything shares. Borrowing from Johann Georg Hamann's understanding of God's creation as communication to humankind, Benjamin writes that all things express meanings, and that human language does not impose meaning on the objective world but translates meanings already extant in it. While Benjamin's approach initially seems alien to Wittgenstein's, both reject a designative understanding of language; both are preoccupied with Russell's paradox; and both try to treat what Wittgenstein calls "the bewitchment of our understanding by means of language." Putting Wittgenstein's work in dialogue with Benjamin's sheds light on its historical provenance and on the turn in Wittgenstein's thought. Although the two philosophies diverge in crucial ways, in their comparison Stern finds paths for understanding what language is and what it does.



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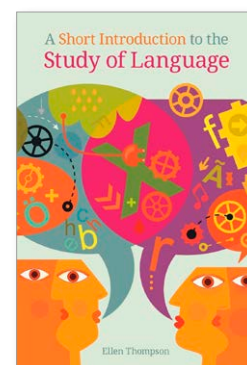
EQUINOX

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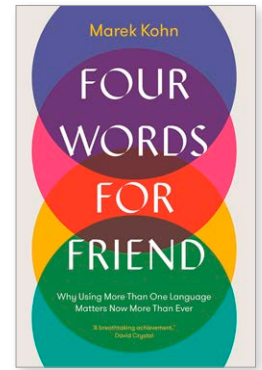
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YALE UNIVERSITY PRESS

友のための4つの言葉：
なぜ今日一言語以上の使用が今まで以上に重要か
**Four Words for Friend:
Why Using More Than One Language
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By **Marek Kohn**

In a world that has English as its global language and rapidly advancing translation technology, it's easy to assume that the need to use more than one language will diminish—but Marek Kohn argues that plural language use is more important than ever. In a divided world, it helps us to understand ourselves and others better, to live together better, and to make the most of our various cultures.



Porte, Graeme & McManus, Kevin

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Dong, Yucheng & Xu, Jiuping

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Yu, Hailing

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The book applies systemic functional linguistics (SFL) to the comparison of four English translations of the *Platform Sutra* (1930, 1977, 1998 and 2011) in the field of translation studies.

Fotion, Nicholas

The Geography of Context

(*Hamilton Books*)

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We cannot use language without having context in place. But context is not a single thing. Instead, typically, each use of language presupposes a complex set of beliefs, habits, behaviors, and moral commitments.

Yue, Feng *et al.* (ed.)

Restructuring Translation Education: Implications from China for the Rest of the World

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Zhang, Lubei

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Norris, Sigrid

Systematically Working with Multimodal Data: Research Methods in Multimodal Discourse Analysis

312 pages February 2019 Wiley

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Systematically Working with Multimodal Data is a hands-on guide that is theoretically grounded and offers a step-by-step process to clearly show how to do a data-driven qualitative Multimodal Discourse Analysis (MDA). This full-color introductory textbook is filled with helpful definitions, notes, discussion points and tasks. With illustrative research examples from YouTube, an Experimental and a Video Ethnographic Study, the text offers many examples of how to deal with small to large amounts of data, including information on how to transcribe video data multimodally, including online videos, and how to analyze the data.

Rainer, Franz *et al.* (ed.)

Competition in Inflection and Word-Formation

(*Studies in Morphology, 5 / Springer International Publishing*)

320 pages February 2019 Springer

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This is the first volume specifically dedicated to competition in inflection and word-formation, a topic that has increasingly attracted attention. Semantic categories, such as concepts, classes, and feature bundles, can be expressed by more than one form or formal pattern. This departure from the ideal principle "one form—one meaning" is particularly frequent in morphology, where it has been treated under diverse headings, such as blocking, Elsewhere Condition, Pāṇini's Principle, rivalry, synonymy, doublets, overabundance, suppletion and other terms. Since these research traditions, despite the heterogeneous terminology, essentially refer to the same underlying problems, this volume unites the phenomena studied in this field of linguistic morphology under the more general heading of competition.

心理言語学・言語獲得・外国語学習

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Mitchell, Rosamond *et al.*

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Arber, Ruth *et al.* (ed.)

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Paperback 9781904768425 £35.00

Using the theoretical framework of systemic functional linguistics, the chapters of this book explore the nature of language, the relations of meaning and society, of form and meaning, and of grammar and lexis.

Khan, Kamran

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(*Advances in Sociolinguistics*)

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Maertz, Gregory

Nostalgia for the Future: Modernism and Heterogeneity in the Visual Arts of Nazi Germany

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Progovac, Ljiljana

A Critical Introduction to Language Evolution: Current Controversies and Future Prospects

(Expert Briefs / Springer International Publishing)

86 pages February 2019 Springer

Paperback 9783030032340 €54.99

This book provides a critical introduction to the current views and controversies regarding language evolution. It sheds new light on hot topics such as: How ancient is language? Did Neanderthals have some form of language? Did language evolve gradually and incrementally, through stages, or suddenly, in one leap, in all its complexity? Does language evolution involve natural selection or not?

音韻論・音声学

Kiparsky, Paul

Paradigms and Opacity, Vol. 1

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600 pages January 2019 C.S.L.I.

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This book is about how the vocabulary of a language is built.

文法学

Kotek, Hadas

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(Linguistic Inquiry Monographs)

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An investigation of the syntax and semantics of *wh*-questions through the lens of intervention effects, offering a new proposal on overt and covert *wh*-movement.

Martin, Robert M. & Savage, Heidi

The Meaning of Language, 2nd ed

368 pages January 2019 MIT Pr.

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A new edition of a comprehensive introduction to the philosophy of language, substantially updated and reorganized.

Peeters, Bert (ed.)

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Waugh, David *et al.*

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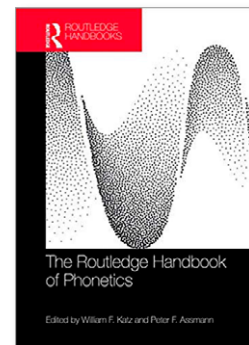
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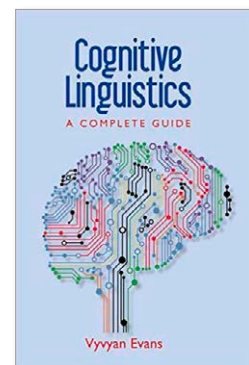
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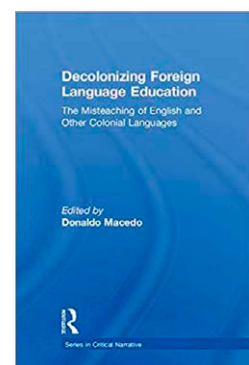
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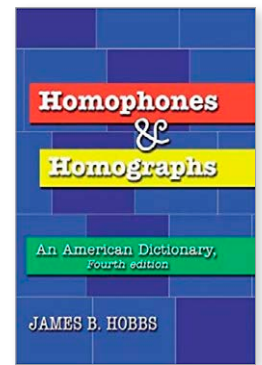
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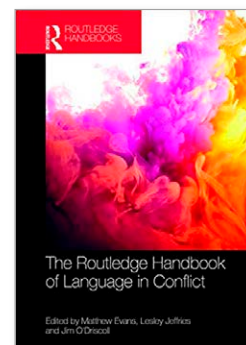
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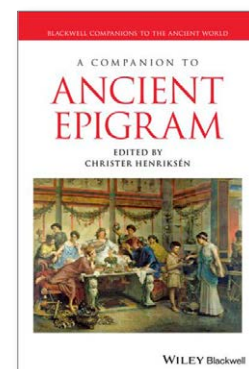
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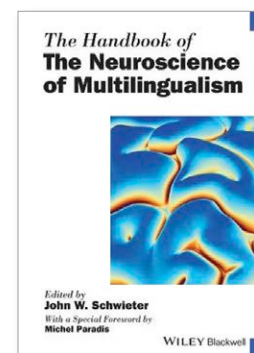
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