



LITERATURE  
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# BOOK NEWS

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**Stylistics 6 volume set**

***Sage Benchmarks in Language and Linguistics***

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Stylistics is a branch of linguistics which studies style, especially in works of literature. It has long fascinated academics working at the interface between language and literature.

It became established in the United Kingdom and the United States in the 1960s and has always been influenced by developments in linguistics, such as structuralism, generative grammar, functional linguistics, pragmatics, feminism, discourse analysis, corpus linguistics, pedagogy, literary theory and cognitive linguistics. Moreover, different schools have different assumptions and backgrounds such as the Russian Jakobsonian school, French structuralism, American Chomskian linguistics, and British tradition of J. R. Firth. Drawing on these disciplines, it has developed methods of analyzing texts and characterizing their stylistic features.

This six-volume collection is organized around research questions that can be investigated from various perspectives and shows major developments and current achievements. It brings together seminal articles from varied sources, making an important guideline for researchers seeking to develop the knowledge of Stylistics, and its continued evolution. Edited by a leading figure in the field, this work covers the multifaceted roots, the most important accesses and approaches of Stylistics, as well as function in other disciplines in an extensive way.

The collection is divided into four parts which cover a wide range of aspects:

**Part One: The Development of Stylistics**

**Part Two: Various Concepts of Stylistics**

**Part Three: Stylistics of Prose**

**Part Four: Stylistics of Verse and Drama**

### **About the Author**

Masanori Toyota is Professor Emeritus of English Linguistics at Kyoto University and Kansai Gaidai University, Japan. He specializes in Stylistics and Modern English Language.

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今回のシリーズ紹介: **Norton Critical Editions (page 2)** ▶

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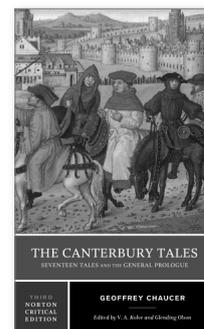
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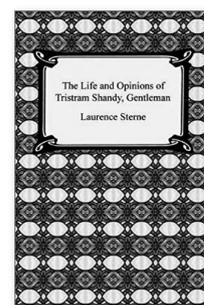
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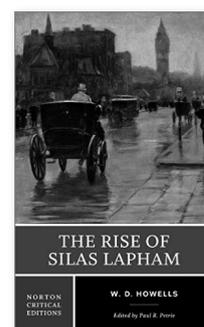
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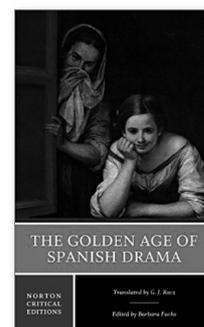
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Benson, Stephen *et al.* (ed.)

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Blessington, Marguerite

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Breuer, Lee

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This study will be of interest to scholars and students of comparative Arabic-Persian literature, and the *ghazal* in related Islamic literatures such as Urdu and Ottoman Turkish. It is also of value to the field of comparative literature more widely—Hafiz was a key influence on notable nineteenth-century literary figures such as Goethe and Byron.

Chico, Tita

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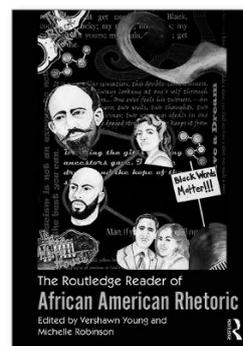
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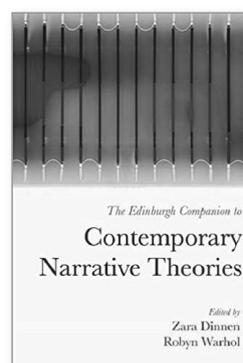
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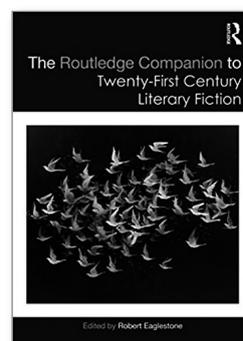
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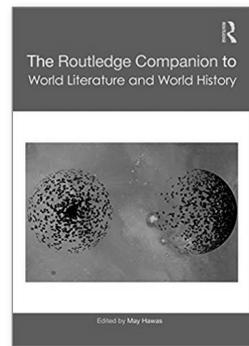
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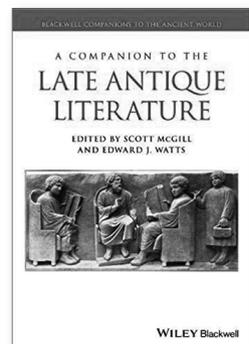
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## A Companion to Late Antique Literature

*Blackwell Companions to the Ancient World*

By **Scott McGill** and **Edward Watts**

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Engonopoulos, Nikos / Connolly, David (trans.)

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Barbara Leckie's *Open Houses* addresses nineteenth-century documentary and print culture dedicated to convincing the reader of the wretchedness of housing of the poor and its urgent need for reform. It illustrates the ways in which "looking into" these houses animated new models for social critique in tandem with new forms for the novel.

Leighton, Angela

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North, Michael

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Stock, Adam

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Thomas, Richard F.

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(*Harvard University Department of the Classics*)

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Hardback 9780674971653 US\$50.00

*Harvard Studies in Classical Philology, Volume 109*, includes Jose Marcos Macedo's "Zeus as (Rider of) Thunderbolt," Henry Spelman's "Borrowing Sappho's Napkins," Florence Klein's "Vergil's 'Posidippeanism,'" Benjamin Victor's "Four Passages in Propertius' Last Book of Elegies," and other essays.

Waithe, Marcus & White, Claire (ed.)

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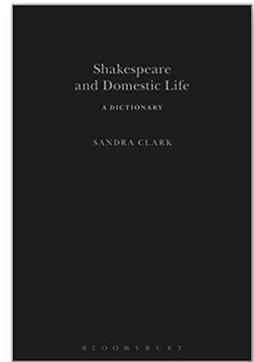
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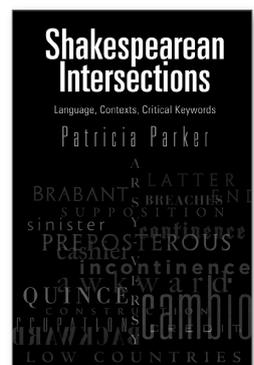
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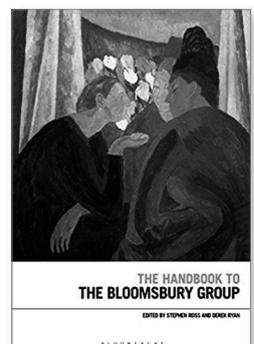
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Twain, Mark / Roorda, Eric Paul (ed.)

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Paperback 9780300222586 US\$25.00

A wide-ranging anthology of twentieth-century and contemporary writing from India and the Indian diaspora, curated by a distinguished scholar and poet.

Amine, Laila

**Postcolonial Paris: Fictions of Intimacy in the City of Light**

(*Africa and the Diaspora: History, Politics, Culture*)

216 pages 2018:06 U. of Wisconsin Pr.

**Hardback** 9780299315801 US\$44.95

Colonial immigrants and their French offspring have been a significant presence in the Parisian landscape since the 1940s. Expanding the narrow script of what and who is Paris, Laila Amine explores the novels, films, and street art of Maghrebis, Franco-Arabs, and African Americans in the City of Light.

da Lentini, Giacomo / Lansing, Richard (trans.)

**The Complete Poetry of Giacomo da Lentini**

(*Lorenzo Da Ponte Italian Library*)

160 pages 2018:06 Univ. of Toronto Pr.

**Hardback** 9781487503765 US\$65.00

**Paperback** 9781487522865 US\$24.95

This volume presents the first translation in English of the complete poetry of Giacomo da Lentini, the first major lyric poet of the Italian vernacular.

Daub, Adrian & Krimmer, Elisabeth

**Goethe Yearbook, Vol. 25**

(*Goethe Society of North America*)

330 pages 2018:06 Camden House

**Hardback** 9781640140035 £65.00

Cutting-edge scholarly articles on diverse aspects of Goethe and the Goethezeit, featuring in this volume a special section on acoustics around 1800.

El Saadawi, Nawal / Hetata, Sherif (trans.)

**A Daughter of ISIS: The Early Life of Nawal El Saadawi**

368 pages 2018:05 ZED Books

**Paperback** 9781786993069 £9.99

El Saadawi, Nawal / Hetata, Sherif (trans.)

**Walking Through Fire: The Later Years of Nawal El Saadawi**

304 pages 2018:05 ZED Books

**Paperback** 9781786993106 £9.99

Golsan, Richard J. & Higgins, Lynn (ed.)

**Yale French Studies, Number 133: "Detecting" Patrick Modiano**

(*Yale French Studies*)

136 pages 2018:06 Yale U.P.

**Paperback** 9780300228892 US\$45.00

Number 133 in *Yale French Studies* takes a new look at the themes in Nobel laureate Patrick Modiano's work.

Hallo, William W. / Cohen, Mark E. (ed.)

**Sumerian Literary and Historical Inscriptions**

(*Yale Oriental Series, Babylonian Texts, 22*)

128 pages 2018:07 Yale U.P.

**Hardback** 9780300230765 US\$135.00

Seventy-two cuneiform Sumerian literary texts from the Yale Babylonian Collection are featured in this volume of the *Yale Oriental Series*.

Holmes, Olivia & Stewart, Dana E. (ed.)

**Reconsidering Boccaccio: Medieval Contexts and Global Intertexts**

(*Toronto Italian Studies*)

400 pages 2018:07 Univ. of Toronto Pr.

**Hardback** 9781487501785 US\$90.00

*Reconsidering Boccaccio* explores the exceptional social, geographic, and intellectual range of the Florentine writer Giovanni Boccaccio, his dialogue with voices and traditions that surrounded him, and the way that his legacy illuminates the interconnectivity of numerous cultural networks.

Kauanui, J. Kehaulani (ed.)

**Speaking of Indigenous Politics: Conversations with Activists, Scholars, and Tribal Leaders**

(*Indigenous Americas*)

424 pages 2018:06 U. of Minnesota Pr.

**Hardback** 9781517904777 US\$104.00

**Paperback** 9781517904784 US\$25.95

Kleppinger, Kathryn A. & Reeck, Laura (ed.)

**Post-Migratory Cultures in Postcolonial France**

(*Francophone Postcolonial Studies, 9*)

288 pages 2018:05 Liverpool U.P.

**Hardback** 9781786941138 £80.00

Krzhizhanovsky, Sigizmund / Lin, Alisa (trans.)

**That Third Guy: A Comedy from the Stalinist 1930s with Essays on Theater**

296 pages 2018:08 U. of Wisconsin Pr.

**Hardback** 9780299317102 US\$79.95

This collection of theatre writings by the Russian modernist Sigizmund Krzhizhanovsky brings his powerful, wildly imaginative vision of theatre to an English-language audience for the first time. The centerpiece is his play *That Third Guy* (1937), a farce written at the onset of the Stalinist Terror and never performed.

Lam, Ling Hon

**The Spatiality of Emotion in Early Modern China: From Dreamscapes to Theatricality**

352 pages 2018:05 Columbia U.P.

**Hardback** 9780231187947 US\$60.00

Ling Hon Lam gives a deeply original account of the history of emotions in Chinese literature centered on the idea of emotion as space. Tracing how the emotion-realm underwent significant transformations from the dreamscape to theatricality in sixteenth- to eighteenth-century China, this book is a major rethinking of key terms in Chinese culture.

Lane, Tora

**Andrey Platonov: The Forgotten Dream of the Revolution**

176 pages 2018:05 Lexington Books

**Hardback** 9781498547758 US\$90.00

This book presents an existentialist reading of Andrey Platonov's perspective on the 1917 Russian Revolution. It brings the works of Platonov into a dialogue with the philosophy of Martin Heidegger, Maurice Blanchot, Georges Bataille, and Jean-Luc Nancy on issues of communality, groundlessness, memory, and interiority.

Lyons, John D.

### Tragedy and the Return of the Dead

(Rethinking the Early Modern)

344 pages 2018:05 Northwestern U.P.

Hardback	9780810137103	US\$99.95
Paperback	9780810137042	US\$39.95

Authoritative, wide-ranging, and thought provoking, *Tragedy and the Return of the Dead* uncovers a set of interlocking plots of family violence that stretch from Greek antiquity up to the popular culture of today. John D. Lyons looks closely at tragedy's staging of gory and painful deaths, ignominious burials, and the haunting return of ghosts.

Miller, Matthew D.

### The German Epic in the Cold War: Peter Weiss, Uwe Johnson, and Alexander Kluge

272 pages 2018:07 Northwestern U.P.

Hardback	9780810137332	US\$99.95
Paperback	9780810137325	US\$34.95

Explores the literary evolution of the modern epic in postwar German literature. Examining works by Peter Weiss, Uwe Johnson, and Alexander Kluge, Matthew Miller illustrates imaginative artistic responses in German fiction to the physical and ideological division of post-World War II Germany.

Peters, Jeffrey N.

### The Written World: Space, Literature, and the Chorological Imagination in Early Modern France

(Rethinking the Early Modern)

272 pages 2018:05 Northwestern U.P.

Hardback	9780810136984	US\$99.95
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Geographic space may be understood as a foundational, originating principle of literary creation. By way of an innovative reading of chora, a concept developed by Plato in the *Timaeus* and often construed by philosophical tradition as "space", Peters shows that canonical literary works of the French seventeenth century are guided by a "chorological" approach to artistic invention.

Remarque, Erich Maria

### Eight Stories: Tales of War and Loss

(Washington Mews Books)

192 pages 2018:05 New York U.P.

Hardback	9781479824854	US\$89.00
Paperback	9781479888092	US\$13.95

Scanlan, Margaret

### Understanding Irene Nemirovsky

(Understanding Modern European and Latin American Literature)

192 pages 2018:06 Univ. of South Carolina Pr.

Hardback	9781611178685	US\$49.99
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A best-selling novelist in the 1930s, Irene Nemirovsky (1903–1942) was rediscovered in 2004, when her *Suite Française*, set during the fall of France and the first year of German occupation, became a popular and critical success both in France and in the United States. This book offers a sympathetic, nuanced exploration of the fiction and turbulent life of this best-selling author.

Sheriff, Mary D

### Enchanted Islands: Picturing the Allure of Conquest in Eighteenth-Century France

416 pages 2018:06 Univ. of Chicago Pr.

Hardback	9780226483108	¥7,150
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A final book from the late scholar, this one on the idea of the island in the imagination of eighteenth-century France.

Shukair, Mahmoud / Fares, Nicole (trans.)

### Jerusalem Stands Alone

(Middle East Literature In Translation)

96 pages 2018:05 Syracuse U.P.

Paperback	9780815611035	US\$19.95
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By turns bleak, nostalgic, and lighthearted, *Jerusalem Stands Alone* explores the interconnected lives of its mostly Palestinian cast. The stories, entwined around themes of family and identity, diverge in viewpoint and chronology but ultimately unite to reveal the tapestry of Palestinian Jerusalem.

Sighele, Scipio / Pireddu, Nicoletta & Robbins, Andrew (trans.)

### The Criminal Crowd and Other Writings on Mass Society

(Lorenzo da Ponte Italian Library)

496 pages 2018:08 Univ. of Toronto Pr.

Hardback	9781487503185	US\$115.00
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Containing a comprehensive introduction by Nicoletta Pireddu, this volume includes Sighele's seminal work, *The Criminal Crowd*, as well as his formative studies on group behaviour.

Zhang, Zhenjun (trans.)

### Hidden and Visible Realms: Early Medieval Chinese Tales of the Supernatural and the Fantastic

(Translations from the Asian Classics)

224 pages 2018:05 Columbia U.P.

Hardback	9780231187169	US\$60.00
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*Hidden and Visible Realms* is one of the most significant medieval Chinese collections of stories of the fantastic and otherworldly phenomena, distinguished by its varied contents, elegant writing style, and Buddhist influence. This annotated first complete English translation explains the key themes and textual history of the work.

## 日本文学・日本語

Bentley, John R.

### Anthology Kokugaku Scholars: 1690 to 1898

(Cornell East Asia, 184)

595 pages 2018:06 Cornell East Asia

Paperback	9781939161840	US\$45.00
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This anthology contains 26 essays by 13 influential Kokugaku scholars, covering roughly two centuries of thought, from 1690 down to the beginning of the Meiji Restoration in 1868. The volume is arranged according to four subjects: poetry, literature, scholarship, and religion/Japan (as a state).

● Hirata, Oriza / Poulton, M. Cody (ed.)

### Citizens of Tokyo: Six Plays

(In Performance)

360 pages 2018:07 Seagull Books

Paperback	9780857425515	¥5,200
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*Citizens of Tokyo* is the first collection in English of plays by one of Japan's most important contemporary playwrights, Oriza Hirata, whose works have been performed all over the world.

Tuck, Robert

**Idly Scribbling Rhymers: Poetry, Print, and Community in Nineteenth-Century Japan**

(Studies of the Weatherhead East Asian Institute, Columbia University)

320 pages 2018:07 Columbia U.P.

Hardback 9780231187343 US\$65.00

Robert Tuck offers a groundbreaking study of the connections among traditional poetic genres, print media, and visions of national community in late nineteenth-century Japan. Structured around the work of Masaoka Shiki, *Idly Scribbling Rhymers* reveals poetry's surprising yet fundamental role in emerging forms of media and national consciousness.

文章作法・編集法・修辞学・翻訳論

Birkenstein, Cathy & Graff, Gerald

**They Say/I Say: The Moves That Matter in Academic Writing, 4th ed**

352 pages 2018:06 W.W. Norton

Paperback 9780393631678 US\$27.50

*They Say/I Say* teaches students the rhetorical moves found in persuasive writing across all disciplines. The authors focus on the central rhetorical move that gives the book its title: how to begin with what others have said ("they say") in order to set up one's own argument ("I say"). The approach is practical and effective, and the language is engaging and jargon-free.

Lambert, Joe & Hessler, H. Brooke

**Digital Storytelling: Capturing Lives, Creating Community, 2nd ed**

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Hardback 9781138577657 £110.00

Paperback 9781138577664 £32.99

Mackiewicz, Jo & Thompson, Isabelle

**Talk about Writing: The Tutoring Strategies of Experienced Writing Center Tutors, 2nd ed**

230 pages 2018:05 Routledge

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Paperback 9781138575035 £29.99

Renna, Dora & Dora, Renna, (ed.)

**Translating Boundaries: Constraints, Limits, Opportunities**

250 pages 2018:06 Ibidem Pr.

Paperback 9783838211305 US\$40.00

Taber, Sara Mansfield / Taber-Thomas, Maud (illust.)

**Chance Particulars: A Writer's Field Notebook for Travelers, Bloggers, Essayists, Memoirists, Novelists, Journalists, Adventurers, Naturalists, Sketchers, and Other Note-Takers and Recorders of Life**

144 pages 2018:05 Johns Hopkins U.P.

Paperback 9781421425085 US\$19.95

Turabian, Kate L.

**A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers, 9th ed**

(Chicago Guides to Writing, Editing, and Publishing)

464 pages 2018:04 Univ. of Chicago Pr.

Hardback 9780226494425 ¥4,550

Paperback 9780226430577 ¥2,340

New edition of a classic reference work recognizes recent developments in information literacy—including finding, evaluating, and citing a wide range of digital sources—and the evolving use of software for citation management, graphics, and paper format and submission, while continuing to reflect best practices for research and writing.

Weinstein, Susan

**The Room Is on Fire: The History, Pedagogy, and Practice of Youth Spoken Word Poetry**

192 pages 2018:06 State U. of New York

Hardback 9781438470238 US\$80.00

言語学

言語学全般

Allison, Sarah

**Reductive Reading: A Syntax of Victorian Moralizing**

184 pages 2018:07 Johns Hopkins U.P.

Hardback 9781421425627 US\$49.95

A manifesto for and a model of how digital analysis can provide daringly simple approaches to complex literary problems, *Reductive Reading* introduces a counterintuitive computational perspective to debates about the value of fiction and the ethical representation of people in literature.

Baldry, Anthony & O'Halloran, Kay

**Multimodal Corpus-Based Approaches to Website Analysis**

(Equinox Textbooks and Surveys in Linguistics)

288 pages 2018:06 Equinox

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Paperback 9781845530969 £35.00

Buckley, Eugene *et al.* (ed.)

**Revealing Structure**

(CSLI Lecture Notes)

292 pages 2018:03 C.S.L.I.

Hardback 9781684000302 ¥9,100

Paperback 9781684000296 ¥3,900

Butt, Miriam *et al.* (ed.)

**LingVis: Visual Analytics for Linguistics**

(CSLI Lecture Notes)

300 pages 2018:04 C.S.L.I.

Hardback 9781684000340 ¥9,750

Paperback 9781684000333 ¥4,550

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300 pages  
Hardback  
9781138922082  
£125.00

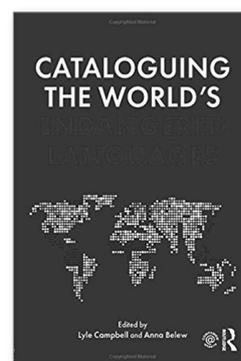
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消滅危機言語を目録化する

## Cataloguing the World's Endangered Languages

Edited by **Lyle Campbell** and **Anna Belew**

Collected research based on information from the Catalogue of Endangered Languages, available via the Endangered Languages Project website.



Cohen, Andrew D.

### Learning Pragmatics from Native and Nonnative Language Teachers

(*Second Language Acquisition*)

312 pages 2018:05 Multilingual Matters

Hardback	9781783099924	£109.95
Paperback	9781783099917	£34.95

This book focuses on how both nonnative and native teachers may enhance their handling of target language pragmatics in the classroom and provides ideas that both sets of teachers may draw on to compensate for gaps in their knowledge. Focus is also given to learner strategies and motivation, technological advances, assessment and research methods.

Hashimoto, Kayoko & Nguyen, Van-Trao (ed.)

### Professional Development of English Language Teachers in Asia: Lessons from Japan and Vietnam

(*Routledge Studies in World Englishes*)

224 pages 2018:06 Routledge

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Houghton, Stephanie *et al.*

### Beyond Native-Speakerism: Current Explorations and Future Visions

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Jones, Steven & Jackson, Howard

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Muramatsu, Chie

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(*Second Language Acquisition*)

296 pages 2018:05 Multilingual Matters

Hardback	9781783099870	£109.95
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Using L2 socialization theory as a theoretical framework, this book investigates the ways in which four learners of Japanese exercise their agency to pursue their learning goals and documents how the diverse ways in which they do so form different trajectories of learning and create different experiences of L2 socialization.

O Duibhir, Padraig

### Immersion Education: Lessons from a Minority Language Context

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This book offers a detailed account of the success of young immersion learners of Irish in becoming competent speakers of the minority language. The results highlight the limitations of an immersion system and will help immersion educators to gain a greater understanding of how young immersion learners learn and acquire the target language.

Roehr-Brackin, Karen

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Rowe, Bruce M. & Levine, Diane P.

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Shapiro, Shawna *et al.* (ed.)

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This collection of empirical work offers an in-depth exploration of key issues in the education of adolescents and adults with refugee backgrounds, residing in North America, Australia and Europe. The studies foreground student goals, experiences and voices, and reflect the assets that refugee-background students bring to schools and society.

Tuhkanen, Mikko

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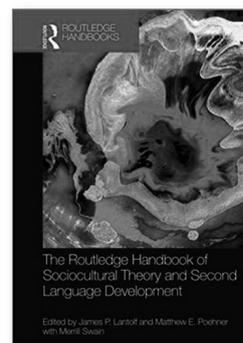
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**The Routledge Handbook of  
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Williams, Graham

**Sincerity in Medieval English Language and Literature**

*(New Approaches to English Historical Linguistics)*

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Wolfson, Susan J.

**Romantic Shades and Shadows**

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記号論・意味論

Johnstone, Barbara

**Discourse Analysis, 3rd ed**

*(Introducing Linguistics)*

304 pages 2017:12 Wiley-Blackwell

Paperback 9781119257691 US\$54.95

Revised and updated, this third edition of Barbara Johnstone's *Discourse Analysis* encourages students to think about discourse analysis as an open-ended set of techniques.

Zhang, Grace Qiao & Le, Nhu Nguyet

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Large, Duncan *et al.* (ed.)

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Robbins, Michael

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Slade, Diana

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(*Functional Linguistics*)

288 pages 2018:06 Equinox

Hardback	9781845531188	£90.00
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Presents case material and expands on the author's claim that the 'chunks' of genre-based analysis need to be supplemented by the concept of 'chat'. This work presents a framework and the tools for describing the dynamics of both the macro and the micro structure of conversation as it creates and recreates social relations.

社会言語学

Blommaert, Jan

**Durkheim and the Internet: On Sociolinguistics and the Sociological Imagination**

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Dovchin, Sender

**Language, Media and Globalization in the Periphery**

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Jule, Allyson

**Speaking Up: Understanding Language and Gender**

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Our language and gender have an enormous impact on how we understand ourselves and the world around us, and the way we are treated by society. Many popular ideas about gender and language are more complicated than they first appear. This book will change the way you think about language, and give you the tools to challenge the world around you.

語源学・方言学・歴史言語学

Horowitz, Wayne *et al.*

**Cuneiform in Canaan: Cuneiform Sources from the Land of Israel in Ancient Times, 2nd ed**

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Brentari, Diane & Lee, Jackson L (ed.)

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文法学

Ramchand, Gillian Catriona

**Situations and Syntactic Structures: Rethinking Auxiliaries and Order in English**

(*Linguistic Inquiry Monographs*)

248 pages 2018:05 MIT Pr.

Hardback	9780262037754	US\$70.00
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Gillian Ramchand explores the hierarchy of the verb phrase from a semantic perspective, attempting to derive it from semantically sorted zones in the compositional semantics. The empirical ground is the auxiliary ordering found in the grammar of English.

June 2018

476 pages

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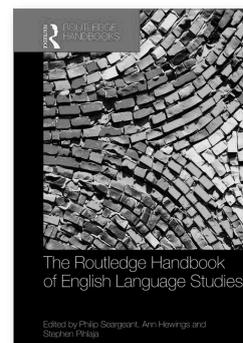
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## The Routledge Handbook of English Language Studies

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Roberts, Ian

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Friginal, Eric

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Shore, Daniel

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Touching on canonical works by Shakespeare, Milton, Wordsworth, and Kant, even as it takes the full diversity of digitized texts as its purview, *Cyberformalism* asks scholars of literature, history, and culture to revise nothing less than their understanding of the linguistic sign.

Millar, Robert McColl

### Modern Scots: An Analytical Survey

*(Edinburgh Textbooks on the English Language - Advanced)*

240 pages 2018:05 Edinburgh U.P.

Hardback 9781474416863 £90.00

This textbook overview of Modern Scots provides a description and analysis of the language covering lexical, phonological and structural patterns. It presents evidence for the diversity of the language through illustrations from newly collected fieldwork material.

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Anthony, Laurence

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● Murata, Kumiko (ed.)

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*(Routledge Research in Language Education)*

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Berry, Roger

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Ruday, Sean

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Flippo, Rona F. & Bean, Thomas W. (ed.)

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Strauss, Susan et al.

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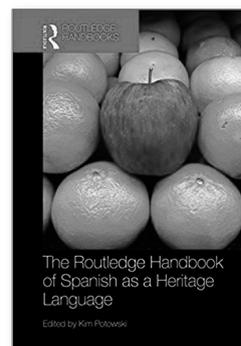
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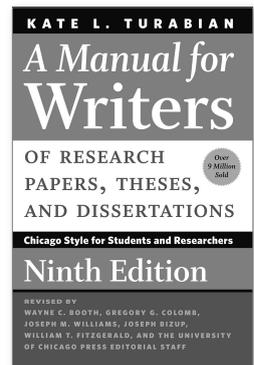
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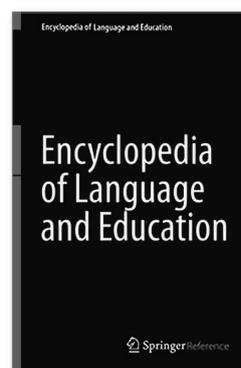
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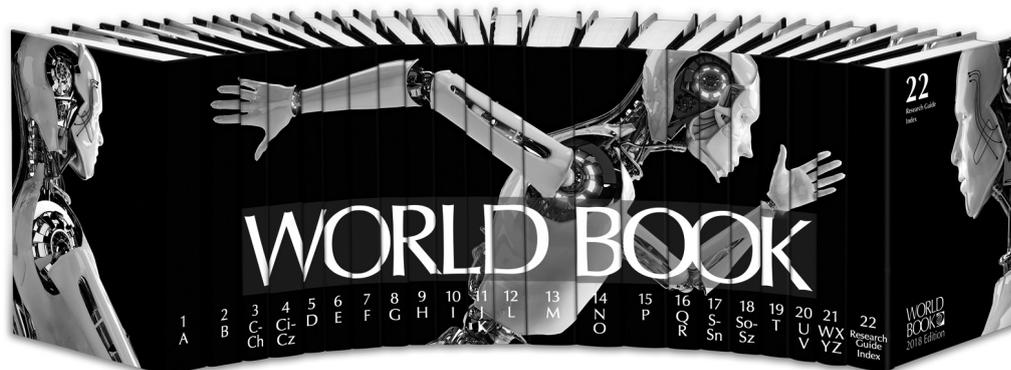
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